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"AFTER LIFE'S FITFUL FEVER."

WRITTEN FOR THE NEW YORK CLIPPER.

"After life's fitful fever he sleeps well." Thus sung the inspired bard of ages past, And yet translated souls return to tell The slumber of the spirit may not last. "After life's fitful fever" who shall say (Our pains being soothed by the physician Death)

We may not waken to a wider way,
A stronger heart beat and a truer breath? "After life's fitful tever," putting by The heavy raiment of this fleshly guise,

Freed from the chrysalis our wings we try To higher life and new conditions rise. "After life's fitful fever" eves now sealed To visions of the immortal shores beyond,

Shall find the lesson of His love revealed In all the ecstacy of meetings fond. Before "life's fitful fever" shall have dried The red swift current of this mortal frame,

In meditation seek the Master's side, Bow at the altar in the spirit's name. For lo! beyond the horizon e'en of time Endowed with deathless life thy brethren dwell-In contradiction of the poet's line:

'After life's fitful fever they sleep well." AUGUSTA CHAMBERS.

THE LOST CREEK LITERARY CLUB.

WRITTEN FOR THE NEW YORK CLIPPER BY CAPT. J. W. CRAWFORD,

The third reception given by the Lost Creek Literary Club drew forth a crowded house and the encomiums of the people. From as far up as Silver Gulch the natives of the mountains came flocking down on foot and on horseback, for the fame of the club had gone abroad, and its entertainments, as one mountaineer put it, were "better'n any circus what ever pitched a tent."

Since the last meeting the president and founder of the club, the lungless youth from Boston, had succumbed to that dread disease which had brough him West, consumption, and his mortal remains had been interred near the town. The immortal part of him has not yet been heard from, but his friends are hopeful.

DR

ES.

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Sulli-urke.

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The club was called to order by the vice president, Big Sam Pelton, who said:

dent, Big Sam Pelton, who said:

"Brothers and Sisters: Since we last gathered 'yar in conjugal sociability an' literary superiority, a calamity, dreadful in its calamitiousness, has hit the Club an'snatched from it its inventor and president. As the hawk swoops down upon the amazed chicken, so swope the Angel of Death, an' w'en it agin ariz to other realms the soul of our beloved president was tucked beneath its wings.

"Montmorency Grubb was a good man, an' his loss to us is unappraisable. We will miss his pleasant smile and shrunken face. No more will we hear that familiar cough which so often greeted our ears when he would go behind the seenes to quell a pulmonary insurrection.

"I see by the programme that Mr. Jack Tubbs, of Lost Creek, has prepared a memorial poem onto the death of the perfesser, which he will now read."

Mr. Tubbs assumed a sad look, and advancing to the edge of the platform made an awe-inspiring bow and read the following:

and read the following: IN MEMORIAM.

IN MEMORIAM.

My pen seems weak while trying to do justice
Unto the memory of Mister Grubb [ed us,
Though when we stupid seemed, he sometimes cussWe loved that importation from the "Hub."
His bulging brow denoted education,
His sunken eyeballs glowed with fervent fire,
But now he's gone, and in our lamentation,
Our eyes with bitter tear-drops do perspire.

Our eyes with bitter tear-drops do perspire.

Grubb was a man of rare and cultured gumption,
A man of principles and talents grand—
Alas! that dread and coughative consumption,
Should strew his vocal organs o'er the land.
His voice when on the literary racket,
New life into our cause seemed to impart,
And, though it had but little lungs to back it,
"Twas strong enough to penetrate each heart.
Beneath you will see the constraint of the const

Beneath you pin-oak tree we gently laid him.
Where mountain breezes his low grave will fanThe last-sad rites his late companions paid him,
Were good enough for any living man.
He's gone and left us weeping in our sorrow—
Gone to his final home on yonder shore Gone to his final home on yonder shore, And, if we play in luck, some bright tomorrow We'll meet him there, where coughing is no more.

The touching pathos of the poem rather than its literary excellence was rapturously applauded, and the gifted author sank into his seat and blushed until the roots of his hair seemed set in a bed o

Mr. George Pancoast, of Black Rock Canon, then read a profound essay on "Literature in the Fai It evinced great thought and deep research, and stamped the writer as a man of more than ordinary ability. In referring to a litter of twelve beautiful pups of which he was the proud possessor, he elicited shricks of uncontrollable laughter by asserting that their mother was herself pup-ular litter-ary character of no mean pre-

The club quartet then sang an original ballad, written by one of its members, entitled "Mother's Patching Johnny's Breeches." Miss Emma Baker played an accompaniment on the accordeon, in her usual skillful manner. The song touched every heart, and is so beautiful in its simple pathos that I

MOTHER'S PATCHING JOHNNY'S BREECHES.

In the West the sun is setting,
In a sea of crimson red,
And the little pigs are fretting
'Cause their ma won't go to bed.
And with big whop-over stitches,
Mother sits, with patient eyes,
Patching Johnny's little breeches,
Where a nail did him surprise.
CHORUS.

CHORUS.

Mother's patching Johnny's breeches,
While the darling lies in bed,
And with pride she views the stitches,
Made of best black linen thread.

Down a plank our boy was sliding.
Caring naught for worldly riches,
When a nail that lay in hiding
Wrecked the bosom of his breeches.
Oh! his shrieks of pain were fearful,
As he homeward ran so fast—
Now he lies there pale and tearful,
Ruminating o'er the past.

CHORUS.

Mother's patching Johnny's breeches,
While our darling lies in bed,
And with pride she views the stitches,
Made of best black linen thread.

A number of essays and poems were presented, he majority of them showing considerable merit and exhibiting marked progress in the literary cir-cles of Lost Creek. One touching little poem by

the gentle muse. A few of the productions are

BY ALECK SMITH, OF QUARTZ CREEK: Beneath this stone,
All skin and bone,
We laid our late companion;
We trust his soul
Has reashed the goal
Way up the heavenly canon.
BY COL. SMART, OF LOST CREEK.

It was a cough that carried him off.

It was a coffin we carried him off in.

A loud cry of "chestnut" rang through the hall
and the Colonel was severely reprimanded for
plagiarizing from an old back number almanac.

and ten minutes of time allowed for them to carrol | J. Dick Martin, school teacher at Lost Creek. It was listened to with marked attention and loudly applauded. It ran over the course in this graphic

A MOUNTAIN STORM.

The deep, bass thunder bellowing in the West,
Like lion mourning for a noonday meal, [dome,
Comes to our ears from yonder cloud swamped
in tones that seem to parsiyze the soul.
Dark, threatening clouds cavort across the sky,
And bump against each other in their wrath,
While from their sombre bosoms darteth forth
The forked lightning, like the darting tongue
Of rattlesnake that smitten with a club.
On, on alt comes, that sea of rolling clouds,
On, on, and on, with low and sullen roar,
And yet more on, as if in eager haste



'The Cowgirl of the Texas Panhandle' drew forth unstinted praise, and is well worthy of reproduction. The fair writer explained that the lines were suggested on seeing her favorite calf slaughtered and converted into veal. It is entitled:

MY LOST PET.

How often from the bleak corral I've led thee,
With all a sister's tenderness and care.
Up to the house, where on warm milk I've fed thee,
When we couldn't find your mother anywhere.
How often have I watched thy every antic,
While sporting in thy joyous, calfish glee,
And now, alias! it almost drives me frantic,
To think that thou art snatched away from me.

To think that thou art shatched away from me.

Cold in the grasp of death I saw thee lying
Upon the damp, unsympathetic ground,
And how I grieved to see the neighbors buying
Thy precious meat at seven cents a pound.

No more thy blat will drive away my sadness,
No more thy frisky tail will flap the air,
Thy body, once so full of joy and gladness,
Is scattered 'round in stomachs here and there

Is scattered 'round in stomachs here and there.

Sweet caif, farewell; the blinding tears are falling
Down to the earth with dull and sickening thuds.
To think that I no more will hear thee bawling,
Oh, my own dearest of all califish buds.
If there's a Heaven for the brute creation,
Thy tender spirit, freed from earthly care,
E'en now is grazing, filled with exultation,
In green and pleasant pastures over there.

The Vice President here announced that two members, who were on the programme to read essays, were absent, and he thought their time could not be filled in a more fitting manner than by selection of an epitaph to be engraved on the tablet, which it was proposed should be erected over the grave of the late president of the club. Slips of paper were handed around to members.

BY TOM VANCE, OF APACHE PASS: Here lies the body of President Grubb, Who contracted consumption 'way back in the Hub. He came to the mountains to peacefully die, And to shorten his journey up there to the sky. BY MISS POLLY TUCKER, OF HAMM'S PEAK

Parewell, dear Grubb, we miss the here, In our own beloved society; Above the grave we drop a tear, Which we think is no impropriety. BY MISS BET BANKS, OF LOST CREEK

Soft the purly teres are falling, From our agonizing ise, Soon we'll here the signal colling Us to cum aloft likewise. BY SQUIRE THOMPSON, OF LOST CREEK Whereas the great judge up above Has summoned Grubby to appear For trial, let us hope he'll prove An alibi on sin while here.

BY NED COLTON, OF EAGLE ROCK. BY NED COLTON, OF EAGLE ROC
Montmorency, thou hast left us,
And thy loss we deeply feel.
For the ax of grief has cleft us,
From the head down to the heel.
Deep and bitter is our anguish,
Yet we feel for you to go,
Was far better than to languish
Lunglessly on earth below.
BY THE VICE PRESIDENT.

This stone, so delightfully exquisite.
Was put 'yar by the Literary Club—
Ita members will not fail at each sad visit
To spill some tears fur Montmorency Grubb.
There were many more touching epitaphs offered

and a committee was appointed to make a selection and report at the next meeting.

The exercises were closed with a description of a storm in the mountains, written in blank verse by

To crush the earth 'neath its majestic tread. And now the afrighted birds a shelter seek, The catamount skedadles for the rocks, The mountain lion seeks its cavern home. The wild deer seeks protection 'neath a cliff, The mild-eyed donkey forward points its ears, And wonders if it's really goin to rain. And now the storm in all its fury breaks, The earth is deluged with the dampness which Precipitated is in biinding sheets.

The tempest howls in ferce, soprano tones, And bends the forest trees into the shape Which man of first society assumes When bowing low unto a lady fair. See how the storm in anger bows its back And daps its tail and gallops o'er the peaks, And on its hind legs rears, and shakes its mane, And plays the terror game for all that's out. [seems Crash! Crash! Booin! Bang! the dreaded thunder To give the earth a stroke of palsy when it turns its batteries all loose at once. Strong men turn pale, and women paler still, And in each other's arms they trembling sit, And mumble prayers in incoherent tones. Louder and louder roars the tempest wild. Louder and louder roars the tempest wild. Louder and louder roars the tempest wild. Louder and onder come the thunder peals. Until the air seems teeming with a shower Of bombs of dynamite hurled from shove By vengeful hand upon the sin cursed earth. But in their march the storm clouds cannot pause, And on they rush, until at last the bowls Emitted by the tempest failter grow. And on they rush, until at last the howis Emitted by the tempest fainter grow, And fainter yet, and fainter yet some mo Until at last their rumblings die away, Far in the distance.

Far in the distance.
Then the brilliant sun
Bursts forth in all its glory, and the birds
Come forth and chirp a melody of thanks;
The catamount comes out to sun himself.
The mountain ilon once more seeks for prey.
The wild deer crops the rain bedampened gras
The forest trees once more lift up that heads,
The donkey's ears once more assume repose,

And men and women from each other's arms Unclasp and say they weren't scared a bit. Nature assumes her usual quiet mien, And all is peace and happiness again.

MRS. JENNIE KIMBALL.

The subject of our portrait this week is the well

known manageress and actress, Mrs. Jennie Kimball, who was born at New Orleans, La., June 23, 1848. Her first public appearance was as Obeda in "Bluebeard" at the Boston Theatre, in 1865, under H. C. Jarrett's management. He was so impressed with her talent that he engaged her at the conclusion of the season for the Wm. Warren Co., which he was then forming. After playing the principal soubrette business with that party until it disbanded, she joined the Wallack-Davenport Co. at Washington, D. C., where she played a short season. Returning to Boston, she was once more engaged by Mr. Jarrett for the Bos ton Theatre. At the close of the season she retired from the stage temporarily, and devoted a year to the study of music and the stage. Upon the completion of her studies she was engaged by Manager Whitman for leading soubrette business at the Co tinental Theatre, Boston, in 1868, appearing as Cinderella in Byron's burlesque, and Stalacta in "The Black Crook," which ran the entire season. She afterwards played a star engage-ment with him in the West, appearing as Ober-on in "A Midsummer Night's Dream," and singing the title role in "The Grand Duchess" in Buffalo, Louisville, Chicago, St. Louis and other Western cities, winning unqualified approbation. After concluding her engagement with Mr. Whit-man, she returned to the East and traveled through New England as prima donna of the Florence Burlosque Opera Co., until she was engaged by John Brougham, for his New York company, in 1869, and opened March 1, at Brougham's Fifth Avenue The-aire (now the Madison Square), in the operetta of "Jenny Lind," afterward playing Kate O'Brien in "Perfection," and other musical comedies. In 1872 she was specially engaged at the Union Square Theatre, under the management of Sheridan Shook, as stock star, playing all the leading parts in the burlesques, "Ernani," "The Field of the Cloth of Gold," "Bad Dickey," "Black Eyed Susan," "Alladin," The Invisible Prince," etc., and remaining there two seasons. While there she re-ceived flattering offers to play first class variety theatres as a vocalist. After Little Corinne made her success as Little Buttercup, in "Pinafore," at the Boston Theatre, Jennie Kimbali retired from the profession, in order to devote her whole time and atteution to Corinne's professional advancement. She has occasionally reappeared with her, singing the Countess in "Olivette," and the Queen in "Arcadia." In 1881 Mrs. Kimball commenced her career as a manageress, organizing an opera company of juveniles, of which Corinne was the star. They continued uninterruptedly successful until the interference of the Society for the Prevention of Cruelty to Children of New York City. After the celebrated trial, which gave Mrs. Kimball and Corinne such notoriety, they opened at the Bijou Opera House, Dec. 31, 1881, and played four weeks, thence continuing throughout the United States and Canada, meeting with much success. Mrs. Kimball now has an interest in several theatres, one the Corinne Lyceum, Buffalo, N.Y. Mrs. Kimball has a capacity for work that is something mar-velous. She has, by her untiring energy and executive ability, brought Corinne to the front rank as a star. She personally engages all people, makes contracts, books her attractions and supervises every rehearsal. All details as to costumes and scenery and music receive her attention. The greater portion of her advertising matter she writes herself, and she is as much at home in a printing office as she is at the costumer's or in the scenic artist's studio. She is a thorough musician. and her entire time is devoted to her bright star and the fine troupe of which she is the prime mover and

AN ATHLETIC GIRL.

good looking, medium sized miss of about twenty years of age. Recently, while the thermometer was ranging from four to eight degrees below zero, Miss Brunot started with a load of lumber to Tryonville of her journey the lady was invited into a house to get warm, but, expressing her thanks for the kind invi-tation, remarked: "I am not cold, and am in a hurry to get started back." Unassisted she unloaded her to get started back." Unassisted she unbacked for lumber and, after transacting a little business and properly caring for her team, drove back home. Miss Brunot can harness a team, plough, drag, swing an axe or pull one end of a cross cut as in as heavy a day's work as almost any man in her neighborhood. She says she has no inclination to get married; she can earn her own living very comfortably. - Meadrolle Tribune.

FOLLOWING A GOOD EXAMPLE.

Mas. RIVERSIDE RIVES (ofter dinner) .- Always the first to rejoin the ladies, Mr. Stone; I'm afraid von're not much of a smoker.

MR. JAMES BROWNE STONE.—No, my dear Mrs. Rives, I haven't smoked a cigar since I was fifty years old, and, in consequence, just see how hale and hearty I am at sixty-eight!

MRS. RIVERSIDE RIVES (thoughtfully).-Yes, in deed; and, do you know, since it's done you so much good, I'm just going to insist on Rivvy smoking until he's fifty, too!-Puck.

It is not the peace of Europe that is maintained by standing armies; but the standing armies are maintained by the whole of Europe.

THEATRICAL RECORD.

Movements, Business, Incidents and Biogra phies of the Dramatic, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, MAY 14, 1889.

LATEST BY TELEGRAPH

Special Dispatches from The Clipper's Correspondents on the Opening Night of the Current Week. FRISCO WIRE NOTES.

Dedication and Description of the New California Theatre-Mark Thall Secures a Divorce-Notes, Etc.

[Special Dispatch to The New York Clipper.]
SAN FRANCISCO, Cal., May 14.—The New California Theatre was dedicated last night with the most brilliant audience that has ever assembled in a play house in this city. The interior was literally filled with floral offerings, vicing with the delicious decorations for supremacy. It was a grand sight and one never to be forgotten by those present. Everything was in keeping with so auspicious an occasion, the great stellar attraction of Edwin Booth, Lawrence Barrett and their fine company doing full justice to the dedicatory ceremonies The house was crowded to its capacity. The two great actors appeared in "Othello," the significant occasion seeming to spur them on, and the beautiful new temple was launched with every assurance of a long and successful voyage. "Othello" will run the entire week, Mr. Booth playing the title role, with the exception of 15 and 18, on which occasions he will play Iago. 'The Merchant of Venice' will be done the entire week of 20. The choice of seats for last night was disposed of at public auction 7, the sale taking place at the Baldwin Theatre. The prices realized were large. The scale for the Booth-Barret engagement will be as follows; Parquet and parquet circle, three dollars; dress circle (front rows), three dollars; other rows in dress circle, two dollars; gallery chairs. one dollar; gallery, fifty cents; boxes, twenty-five dollars. The happiest man in California last evening was Harry Mann, who, faultlessly arrayed in full evening dress, received the congratulations of his many friends at his good fortune in managing the prettiest theatre in America. Manager Al. Hay man has reason to be proud of his magnificent house. His bookings for the first year are com-

house. His bookings for the first year are completed, comprising the most notable attractions.

**Tour correspondent mails the following description of this new and elegant structure: The building is situated on Bush, near Kearney Street, and on the site of the old California Theatre. It was designed and built by J. M. Wood, of Chicago, Ill., and is one of the representative buildings of San Francisco. It is 157x1657t., and would attract from an architectural point of view more on account of its dignity of lines of proportion and symmetry than for elaboration of cruanient. The front is in the modern Remnnesque style, the lower stories being rock faced Arizona brownstone. Above that point, the other live stories and Mansard roof are built of red pressed brick and terra cotta. The entrance to the theatre, a wide arch, with doors of stained glass in upper panels and the lower ones of metal, is finished in the Romanesque school, while the critic untrior is entirely that of the East Indian. point, the other flee sfories and Mansard roof are built of red pressed brick and terra cotta. The entrance to the theatre, a wide arch, with doors of stained glass in upper panels and the lower ones of metal, is finished in the Romanesque echoel, while the entire interior is entirely that of the East Indian. The entrance is embellished with a beautiful freplace at the left side, resplendent in gold and steel. The interior is heated by steam when necessary, and is lighted by incandescent light exclusively. There is not a gas pipe in any portion of the building. In the event of mishap to the main wire, duplicate sets of machinery and wiring running through the theatre would obviate any fears on that score. The electroleers adorning the centre of the theatre were made by a New York City firm, after special designs furnished them by the architect, and are marvels of heauty and elegance. Regarding security, one of the most important features is the absolute safety of the fleatre in case of fire or panic. It has nincteen exits, two being from the stage, and, being detached as it is from any other building, danger from fire is reduced to a minimum. The next best point to its patrons is the one of perfect lines of vision. There is no portion of the house or a single seat, even in the back of the proseenium boxes, from which a spectator does not command a perfect view of the stage. The ventilation is perfect, and, by a series of fans, the air can be changed and purified every fifteen minutes. After his experience of building more than forly theatres, Mr. Wood has guaranteed to your correspondent that the accoustics will be natiless, and stakes his professional reputation on the score of perfection on that point. The stage is equipped with truck star and vampyre traps, and every modern known appliance and improvement. The scenery has been painted by Thomas G. Moses, representing Sosman & Landis of Chicago, and will be set and used only in patent groves. The same gentleman has distinguished humself and displayed his arti louse at the Boston..... The Ticket of Lenve Man" drow are beautiful shades of amber and old blue, relieved with gold leaf. The chairs are unusually comfortable, having very high backs of antique oak, with springs upholding the upholstered seats of bronze-brown plush. On each side of the stage are the private boxes (ten in all) crecied like East Indian pagedas. There are three on each side of the lower tier, and two on each side of the lower tier, and two on each side of the lower tier, and two on each side of the upper. Each box can comfortably seat six persons. The parquet and parquet circle contain 520 chairs, the dress circle 425, the badeony 250 and the gallery (on the same floor) 500 seats, thus giving an actual seating capacity of or a less 250 more, it can be safely stated that the theatre can comfortably held an audience of 2,000 or a tride more. The hotel and theatre is owned by Mrs. Kate McDonough a relative of one of the bonanza kings. The architecture and entire superintendence and responsibility of the building were entrusted to J. M. Wood upon the request and recommendation of Messrs. Booth and Barrett. Mr. Wood is now building the Burbank Thea re. Los Augeles, Cal.: the Loring Theatre, Riverstae, Cal.: the Tacoma, W. T., and is drawing plans for a new theatre at Fortland, Ore, as well as one at Lincoln, Neb. in the present instance he has builded well. It is the finest flooring the actual of the present instance he has builded well. It is the finest flooring the commendation of Mr. Wood's dream of a perfect theatre. The house was crected from drawings upon which the architect had spent years of thought upon which the architect had spent years of thought upon which the architect had spent years of thought upon which the architect had spent years of thought upon which the architect had spent years of thought.

and sindy, and which, after having been submitted to Booth and Barrett, drew from them the admission that a theatre built from such plans would excel anything for beauty and completeness in this or any other country. The hotel will not be ready for occupancy until November next. The management of the theatre has been secured by Al. Hayman, with Harry Mann as acting manager. Charles H. Pry and Will I. Adams preside in the box office.]

BALDWIN THEATRE.—There was no performance at this house last evening. The Pestonians will

at this house last evening. The Ecstonians will make their first appearance 14, in "Pygmalion and Galatea." The balance of the repertory for the first week will be "The Musketeers" and "The Bohem-ian Girl." For the second week the company will appear in "Mignon," "Fatinitza," "Fra Diavolo" and "The Poachers." The Lyceum Theatre Co. will follow June 17, in "The Wife." "Sweet Lavender" and

"The Marquise."

NEW BUSH STREET THEATRE.-N. C. Goodwin Jr. was welcomed last night by an immense and enthusiastic audience. He appeared advan-tageously in "Turned Up" and "Lend Me Five

Shillings." His engagement is for three weeks.
ORPHEUM.—The enterprising management of this house has made another departure in the engagement of the "Bunch of Keys" Co., which made its first appearance here last night to the usual large business. Goodyear, Cook & Dillons' Minstrels are announced for 20 and week. H. W. Williams' Co. are heavily underlined for 27. Jack Dempsey and

Denny Costigan being prominently starred.

Alcazar.—Mattie Vickers made her appearance here last evening, winning success in the leading role in "Jacquine." She remains two weeks, W. H. Power's Co. following 27 for a like period of

TIVOLI .- "The First Lieutenant" has struck the opular fancy, judging by the large attendance. Ed. P. Temple has made a pronounced success in

Morosco's.-George Turner and Darrell Vinton pened here last night to satisfactory results. Wigwam.—Glenn and Westen, Thatcher and Drew were among the new faces who o; ened here

last night. Gus Hill's Co. open 20. VIENNA .- Billy Courtright, Henry Moore, Freddie Stockmeyer, Imro Fox and the Kirbys are on for

the current week.

Bella Union.—Big Bertha is the bright particu lar star for this week. Business at this popular re

Notes .- Cardella and Vidella have separated. Mark Thall recently secured a divorce Edward Stroda of Sells Bros,' Circus, was badly injured and is now at St. Mary's Hospital. Siege of Sebastopol continues to fair attendance.

CHICAGO HOLDS ITS OWN.

Large Audiences the Rule at All the The-

atres-Suit Against Bolossy Kiralfy. [Special Dispatch to The New York Clipper.] CHICAGO, May 14.—Bolossy Kiralfy has lots of trouble on his hands. Friday night and Saturday night the box office at the Columbia was garnisheed. The Kiralfy Co. were playing a two weeks engagement there with "The Water Queen." two o'clock Sunday morning his wardrobe and scenery were attached, and yet he was booked for night stands in Wisconsin and Michigan. The cause of this trouble is Mrs. A. J. Hannibal, who claims \$159 for a board bill. Mr. Kirally explains that Dr. Charles L. Howard paid bim a royalty for the use of the name, "Around the World." While playing at Indianapolis, Dr. Howard was in hard luck, and left his landlady, Mrs. Hannibal, mourner to the tune of \$159. Mr. Kiralfy, being the real owner of "Around the World," beside "Black Crook" and "The Water Queen." was sued instead of Mr. Howard. This is Mr. Kiralfy's side of the story. Mrs. Hannibal claims that he is the real culprit, and she has a dozen witnesses. She obtained judgment some six weeks ago. While Mr. Kiralfy was at McVicker's several attempts to bridge the trouble were made, but nothing was accomplished because Mr. Kiralfy positively refused to "produce." The case will be heard Wednesday, and, meanwhile the Northern towns are out of "The Water Queen. .. Rhea opened at McVicker's, in "The Case Vidal" with very flattering success, though the au dience was small. She will also appear in "A Dan gerous Game" and "Much Ado About Noth through the week....."Little Lord Fauntiercy" was on the bills of the Columbia last night as its first production here. The house was well filled.

.....Duncan B. Harrison will conclude his suc-cessful season at the Haymarket in "The Pay-master" this week. He has met with very enthusiastic receptions......Herrmann and his assistants crowded the Chicago Opera House to overflowing Sunday night and last night..... The Red Signal' opened its second week at the Grand Opera House with unabated interest shown by the packed audi

LATEST FROM THE HUB.

Boston Theatres Pretty Well Crowded, While "S. R. O." Was Out at Some. [Special Dispatch to The New York Clipper.]

Boston, Mass., May 13 .- The Hollis had a large and fashionable audience when Aug. Daly's Coopened in "The Lottery of Love." The piece die not achieve the success usually gained by this company, although it was nicely interpreted. Boston culture had recollections of Coquelin and support in an admirable performance of the same comedy rather too fresh in their mind..... 'Pinafore' was pleasantly greeted for old times' sake by a good

house at the Boston..... The Ticket of Leave Man' drew a good audience at the Museum..... "Capt

SULTRY WEATHER HURTS BUSINESS.

The Heat Causes Small Audiences-Matinee Performance Postponed. [Special Dispatch to The New York Clipper.] CINCINNATI, O., May 14.—Business is awful. There

was hardly a corporal's guard at some of the open-ings yesterday. Marie Prescott and R. D. McLean, at Heuck's presented "Richard III," but Shake speare and hot weather refused to mix..... "The Katti," at the Grand, proved to be a fuuny skit, but there was more hilarity on the stage than in the box office..... "Faust" was burlesqued at the People's, with Fannie Midgly as Marguerite "The Night Watch" asked so much guarantee that after figuring it out Will Jones decided that his benefit at those terms would keep him in debt all Summer, so he canceled them, and two performances of "The Extra Edition" were given It was so sultry that Havlin's gave no matinee.....A three cornered fight is in progress for the possession of the trunks and properties of "Jack the Ripper." Two or three of the magistrates are making fees by the rapidity by which the "props" have been replevined. A Virginia man, who backed the show, made the first movement to recover his money. Marlande Clarke's Co. is still here "The Old Oaken Bucket" opened at Harris' Theatre, with Minnie Oscar Gray and W. T. Stephens as the stars.

NO NOVELTIES IN PITTSBURG.

Opera, Comedy and Burlesque Draw Well Filled Houses.

[Special Dispatch to The New York Clipper.]
PITTSBURG, Pa., May 13.—The Grand Opera House was comfortably filled by Rice's "Corsair" Co ... Bijou Theatre was crowded by "The Fat Men's Club," which was well received.....Leavitt's Lilly Clay Co. did a good business, while "We, Us & Co." was greeted by one of the largest audiences that has packed Harris' Theatre for some time..... The Casino also did a fair business during the day and evening.

LOUISVILLE PROSPERITY.

A New Farce Goes Well, and So Does "Uncle Tom's Cabin."

Special Dispatch to The New York Clipper. LOUISVILLE, Ky., May 14.—Harris' Theatre was very well attended to see Milt G. Barlow and the Clifford & Webber Co. in "Uncle Tom's Cabin.".... Masonic Temple put on the new musical farce, "Extra Edition," opening to a good house.....The Buckingham Theatre opened with a large house to e the National Female Minstrels...... .The Gem Theatre opened to a crowded house.

THE SEASON WANING.

Washington Theatres Have the Closing Days Fixed-Good Business the Rule.

[Special Dispatch to The New York Clipper.]
WASHINGTON, D. C., May 14.—The week opened fair at the National with Vernona Jarbeau, and at Albaugh's with "The Pirates of Penzance." At Harris' "The Ranch King" did a good business An excellent audience assembled at Kernan's to witness Leavitt's Lilly Clay Co.....The Globe, with straight variety, attracted a good audience.....The scason at the National closes this week. The Bijou follows suit early in June.

Minneapolis .- At the Grand Opera House local plays and the Apollo Club have the first three nights of this week, and Daniel Sully the last three. Joseph Jefferson had fine houses at fifty per cent. inreased prices May 6, 7, 8, and Chas. A. Gardner did fair business 9, 11.

a fair business 9, 11.

HENNEPLE AVENUE THEATRE WIll probably be known hereafter as Harris' Theatre. S. H. Friedlander arrived 10 to assume the management as P. Harris' representative, and it is understood that the Wilbur Opera Co. opens an indefinite engagement 29.

ment 20.
PEOPLE'S THEATRE.—"Ragged Jack" is billed for 3 and week. The new play, "Right of Way," of which William H. Young (the author) and J. Leslie

which William H. Young (the author) and J. Leslie Gossin are the proprietors, made a great hit 6-H, [The plot and a review will be printed next week.— En. CLIPFER.]

PENCE OPERA HOUSE.—Sid C. France comes for a two weeks' engagement 13, opening in "Marked for Life." Manager F. Bock had a big benefit 9.

THEATRE CONIQUE.—Opened 13: Freddie Arlington, Lester and Lulu Howard, La Rose Bros., Smith and Fuller. Jerry Keating and D. H. Fritzpatrick. Bassiness is tine.

and Fuller Jerry Keating and D. H. Fritzpatrick Business is fine.

Notes.—Charles Valentine, better known as 'Old Pop' to the professionals that have played at the Theatre Comique during the last six years, died 5, and was buried 7 at Layman's Cemetery. Death resulted from internal injuries received by falling down the stairs of a building connected with the Comdque. His funeral was largely attended by all the attaches of the house, who, it is understood, bore the expenses thereof........................On dit that Manager McCaddon has closed a contract with the Manhattan Opera Glass Supply Co. to supply the People's Theatre with opera glasses, to be attached to the back of each chair. This will be a new wrinkle here, and the People's is the first to introduce it.

St. Faul.—At the Newmarket Theafre, Daniel Sully comes May 12, 13, 14, 15, in "Daddy Nolan" and "The Corner Grocery." Thateher, Primrose & West's Minstrels 19, 20, 21 and 22, followed by J.B. Polk in "Mixed Pickles." C. A. Gardner, in Fatherland." played to fair business 5, 6, 7, 8. Joseph Jefferson comes 9, 10, 11. His prospects are for good business.

for good business.

PROPLE'S THEATRE.—For week of 13, "A White Feather." May 13 benefit to Acker's Post No. 21, G. A. R. Sally Williams takes a benefit 17, when a special double bill will be given, "Ernestine" and "Betsy Baker." Mr. Russell's benefit, 6, when "Othello" was put on, was a big success. "Every-body's Friend" and "A Scrap of Paper" did fair business.

bosiness.

OLYMPIC THEATRE.—Announced for week of 13: Rawson's Burlesquers in "Paris by Moonlight," introducing Fred Heath, Mile, De Rossett, May Harniy, Chas, Willard, Billy Hall, Will C. Morton, Josie Slater and the stock. Manager Billy Wells takes a benefit 17 when a special musical and specialty bill will be put on. Business was good week of 6. Kohl, Middleron & Co.—Unable to give attractions. Closing week of 6: Chaska and wife and baby, Devil Fish, Morrill, whittler.

NOTES.—The stock company of the Stadt Theatre of Milwankee gave L'Arrongrés "Haseman's Daughters" 8 in Terner Hall. Following, 12, "The Waltz King;" 15, "Beethoven's Love,"

SOUTH CAROLINA.

Charlestown.-O'Neill's Bijou Opera Co. drew well at the Grand Opera House week of May 6-11.
......Amateurs rendered "The Sleeping Car" and
"A Cup of Tea" at Owens' Academy of Music 10, to

ON THE ROAD.

Routes ahead of a regularly organized theatrical troupes, alphabetically arranged. Agents, managers and our correspondents are requested to forward matter for this department in season to reach us not later than Monday of each week

DRAMATIC.

A kerstrom's, Ullie—N. Y. City, May 11-25.
Adams & Cook's—Portsmouth, N. H., May 13-18,
Lewiston, Me., 20-25.
Anderson's, Carrie—Seneca, Kas., May 13-18, Sabetha 20iey, Byrne & Childness'-Aurora, Il., May 13-18, Joliet

23.

Ashley, Byrne & Childness'—Aurora, Ill., May 13-18, Joliet 29-25.

Arizona Joe''—Troy, N. Y., May 29-25.

A Celebrated Case, 'etc., Ed. P. Sullivan's—Easton, Pa., May 16, 17, Bethlehem P. M. May 16, 17, Bethlehem P. M. May 16, 118.

A Midnight Bell'—N. City, May 11-18.

A Noble Son——Buon, Mass., May 13, Indefinite.

A Dark '' Rice & Dixey's—N. Y. City, May 13-18.

A Dark '' Rice & Dixey's—N. Y. City, May 13-18.

A Dark '' Rice & Dixey's—N. Y. City, May 13-18.

Baker's, P. F.—Grand Rapids, Mich., May 13-18, Charlotte 21, Ann Arbor 21, Yysilanti 22, Chatham, Can., 23, London 24, St. Catharines 25.

Byron's, Oliver—Providence, R. I., May 13-18, Brooklyn, N. Y. 29-25.

Burgess', Neil—N. Y. City May 13, indefinite.

Bon Ton Theatre—Hastings, Neb., May 13-18, Fremont 29-25.

Baldwin Comedy—Springfield, Ill., May 13-18, Decatur 29-26.

Baldwin Melville—Peoria, Ill., May 13-18, Lexington, Ky.,

29-25.
Baldwin-Melville—Peoria, Ill., May 13-18, Lexington, Ky., 29-25.
Was 13-18, Maryailla 2)-25.
Sourne's, Ed. G.-Horton, Kas., May 13-18, Maryville, Mo., 20-25.

s, Florence-Oswego, N. Y., May 16, 17, Buffulo 23-25.
Brooks-Hooper—Oswego, N. Y., May 20-25.
Brooks-Hooper—Oswego, N. Y., May 13-18.
Black Flag':—Paterson, N. J., May 13-18, Harlenf, N. Y., Brooks-Hooper—Oswego, N. Y., May 20-28.
Barry & Fayls—Philadelpins, Fa., May 13-18.
Black Flag"—Paterson, N. J., May 13-18, Harlent, N. Y., 20-25.
Bunch of Keys"—San Francisco, Cal., May 13-18, Santa Cruz 20, Santa Rosa 21, Virginia City, Nev., 23, Carson 21, Reno 25.

Clayton's, Kate—Newark, N. J., May 13, Hartford, Ct., 20-22.
Crowel's, Floy—Franklin, Pa., May 13-15, Warren 16-18, Bradford 20-25.
Chicago Comedy, Ed. Anderson's—Piper City, Ill., May 13-18, Chebanse 20-25.

Chicago Comedy, Far. Anderson 8—Ther City, In., and Is-18, Chebanse 24-25.
Chicago Comedy, Graves & Kempton's—Lexington, Neb., May 13-18, North Platte 24-25.
Carner's, J. W.—Fulton, N. Y., May 13-18, Frankfort 20-Calef's, Jennie—Williamsburg, N. Y., May 13-18, Hoboken, J. 29-25.
Capital Conedy—Watertown, Wis., May 13-18, Madison 29-23.
Cody's, Agnes—McKeesport, Pa., May 13-18.
"Corner Grocery'i—Minneapolis, Minn., May 16-18, Chicago, Ill., 29-25.

"Corner Grocery"—Minneapolis, Minn., May 16-18, Chicago, Ill., 29-25, "Corsnir" and "Evangeline," E. E. Rice's—Pittsburg, Pa., May 13-18, Philadelphia 20, indehnite, "Chip o' the Old Block"—Brooklyn, N. Y., May 20-25, Daly's, Aug.—Boston, Mass., May 13-June 1.

Downing's, R. L.—Lowell, Mass., May 16.

Downing's, P. J.—Builaio, N. Y., May 13-18, Cleveland, O., 20-25, Davesport's, Fanny—Harrisburg, Pa. May 16.

17, Wilmington, C., 19.

20-25.
Davenport's, Fanny—Harrisburg, Pa., May 16, Lancaster 17, Wilmington, Del., 18.
Deagle's, Tessie—Cuba, N. Y., May 13-48, Erie, Pa., 20-25.
"Dreams." P. H. O'Connor's—Philadelphia, Pa., May 13-48, N. City 20-26.
Farle's, Graban—Greencastle, Ind., May 13-18, Bloom-

13.48, N. Y. City 39.25

Parle's, Graham—Greencastle, Ind., May 13-18, Blooming on St. St. Graham—Greencastle, Ind., May 13-18, Blooming on St. St. Graham—Greencastle, Ind., May 13-18, Blooming on St. St. Graham—Greencastle, Ind., May 13-18, Prayne's, Frank I.—Hobosen, N. J., May 13-18, France's Sid. C.—Minneapolis, Minn., May 13-25, France's, T. J.—Montreal, Can., May 13-18, Frantasma. ''Hantons'—Lewistown, Me., May 16-18, Franchasma. ''Hantons'—Lewistown, Me., May 16-18, Franchasma. ''Hantons'—Lewistown, Me., May 16-18, Graduan, N. G. S. Hantons, J. G. Graduan, J. G. Graduan, S. G. Graduan, S. G. Graduan, S. G. Graduan, S. G. Graduan, G. G. G. Graduan, G.

nger Snaps"-Buffalo, N. Y., May 13-18, Detroit, Mich. en Giant Mine"-Steubenville, O., May 16, Philadel-

20-25.

"Golden Giant Mine"—Steubenville, O., May 16, Philadelphia, Pa., 29-25.

Hardie & Von Leer's—Toronto, Can., May 13-18.

Harrigan's, Edward—Brooklyn, N. Y., May 13-28, Jersey City, N. J., 29-28.

Harland-Zettlein-Griggwille, Ill., May 16-18, Valley City 17, Morcedosia 18, M. Sterling 20-22, Clayton 23.

Hamilton's, Florence—Moline, Ill., May 13-18, Davenport, Hayden's, Martin—Indianapolis, Ind., May 13-18, Cincunnati, O., 29-25.

"He, She, Him and Her'—Milwankee, Wis., May 13-18, Cincunnati, O., 29-25.

"He, She, Him and Her'—Milwankee, Wis., May 13-18, Circunnati, O., 17, Akron 18, Buffalo, N. Y., 21, 22, Waterloo 23, Utica 24, Yonkers 25, Buffalo, N. Y., 21, 22, Waterloo 23, Utica 24, Yonkers 25, Buffalo, N. Y., 21, 22, Waterloo 23, Utica 24, Yonkers 25, Buffalo, N. Y., 21, 22, Waterloo 23, Utica 24, Yonkers 25, Holl Fouly'—N. Y. City May 13-June 1.

"Mel Fouly'—N. Y. City May 13-June 1.

"He Mentuck"—Indianapolis, Ind., May 20-25.

"He Mentuck"—Indianapolis, Ind., May 18-18, Langtry, Mrs.—Fitchburg, Mass., May 16, Waitham 17, Chelbea 18, Fall River 20, New Bedford 21, Newport, R. 1, 22, Pastucket 23, Brockton, Mass., 24, Nay 13-25, Lewis', Lillian—N. Y. City May 13-18, Kirksville 24-25.

La Fayette's, Kuby—Spencer, Ia., May 16-18, Sheldon

La Fayette's, Ruby-Spencer, Ia., May 16-18, Sheldon 13-22. Le ceum Theatre, A. J. Sharpley's—Canton, Mo., May 13-18, Edina 20-25. Fdina 20-25, oranger's, Frederick—Plainwell, Mich., May 16-18, clost in London "—Plattsburg, N. Y., May 16, Malone 17, Ogdensburg 18, Gouveneur 29, Lowyille 21, Watertown 22, Fulton 23, Newark 24, London, Cam., 25, Little Lord Fauntleroy"—Chicago, Ili., May 13, in-

e Lord Fauntleroy," French's-St. Louis, Mo., May Madison Square, A. M. Palmer's-Boston, Mass., May 13-Murphy's, Joseph—Philadelphia, Pa., May 13-18, Murphy's, J. S.—Baltimore, Md., May 13-18, Washington, D. C., 29-25. Lewis-Worcester, Mass., May 16, Hartford, rison's, Lewis-Worcester, Mass., May 16, Hartford, , 24, 25.
stleld's, Richard-London, Eng., May 13-June 1, o's, Frank-Budalo, N. Y., May 16-18, o's, E.F.-Budalo, N. Y., May 13-18, ray & Murphy's-Philadelphia, Pa., May 13-18, ritle's, Lloy-Decatur, Ind., May 16-18, dern's, Minnie - N. Y. City May 13, indefinite, ritle Sisters'-Fostoria, O., May 13-18, ritle Sisters'-Fostoria, O., May 13-18, N. Y. ty 23-25

29-25 1 a Morgan's - Escanaba, Mich., May 13-18, 2 - Binghanton, N. Y., May 13-18, 3 - Binghanton, N. Y., May 13-18, Pater-1 - May 13-18, Paterora's—Binghamton, N. Y., May 13-18. ohawks, Gowango—Syracuse, N. Y., May 13-18, Pater-son, N. J., 34-25. Mazulin, "Kirdify's—N. Y. City May 13-25. Montezuma, "R. E. French's—Garden City, Kas., May

16, 17

"Mrs. Partington," J. B. Palmer's—N. Y. City May 23-25.

"Monte Cristo," Harry Franks'—California, Mo., May 16-18, Booneville 23-22.

"Monte Cristo," Horace Lewis'—Chicago, III., May 13-18.

New tills s. Mine, and Anguetin—Philadelphia, Pa., May 13-18.

New York Theatre, Chas. R. Hunt's—Straitsville, O., May 16-18, Shawnee 29-22.

New York Theatre, Stewart & Paschke's—Sheldon, Ia., May 16-18. May 16-18. Katural Gas''-Philade!phia, Pa., May 13-18, Cincinnati,

ght Off"—Lafayette, Ind., May 16, Anderson 17, Rich-ond 18, Urbana, O., 20, 21, Galion 22, Mansdeld 23, 24,

O. 20-25.

"Night Off"—Lafayette, Ind., May 16, Anderson 17, Richmond 18, Urbana, O. 20, 21, Galion 22, Mansdeld 25, 24, Xewark 25.

"Over the Garden Wall"—Washington, D. C., May 13-18.

"One of the Old Stock"—Bridgeport, Ct., May 16-28.

Potter's, Mrs. J. B.—Brooklyn, N. Y., May 13-18.

Pather's, Minist—Ottumwa, Ia., May 16, Eldon 17, 18, Polk 8, J. B.—St. Paul, Minn., May 23-25.

Parton's Tourists—Ottumwa, Ia., May 16, Eldon 17, 18, Polk 8, J. B.—St. Paul, Minn., May 23-26.

Prescott McLean—Cincinnati, O., May 13-18, Ct., May 13-18, People's Theatre, G. A. Hill's—New Haven, Ct., May 13-18, "Peck's Bad Boy," Atkinson's—Williamsburg, N. Y., May 13-18, "Povidence, R. I. 21-25.

Pethodology, "Atkinson's—Williamsburg, N. Y., May 18-18, Providence, R. I., 20-26.

Read's, Roland—Scrandon, Pa., May 16, Allentown 18, Russell's, Sol Smith—Toronto, Can., May 13-18.

Rentrow's Pathfinders—Milwaukee, Wis., May 13-18.

Renterow's Pathfinders—Milwaukee, Wis., May 13-18.

Router Lansing's—New Westminster, B. O., May 16-18.

"Ranch King'—Washington, D. C., May 16-18.

"Ranch King'—Washington, D. C., May 13-18.

Scott's, Claire—Woosfer, O., May 18-18.

Scott's, Claire—Woosfer, O., May 18-18.

Sawtelle Comedy—Erie, Pa., May 13-18. Corry 20-25.

Stuart's, Edwin—Green Bay, Wis., May 13-18, Kaukauna 29-23.
Sawtelle Comedy—Erie, Pa., May 13-18, Corry 20-25, Standard Theatre, A. J. Ramage's—Laussing, Ia., May 13-18, Dubuque 39-25.
Stavens', J. A.—Brookiyn, N. Y., May 20-25.
Stavens', J. A.—Brookiyn, N. Y., May 20-25.
Stavens', J. A.—Brookiyn, N. Y., May 16-18, Canton 20-22.
Lewiston 23-25.
"Struck Gas'—Syracuse, N. Y., May 15-18, Philadelphia, Pa., 20-25.
"Thompson's, Denman—N. Y. City May 13-19, Philadelphia, Phompson's, Lydia—Hartford, Ct., May 17, 18.
"Two Sisters'—N. Y. City May 13-18, Williamsburg 20-25.
"Twelve Temptations." W. J. Gilmore's—Omaha, Neb., May 16-18, Penver, Col., 20-25.

"The Extra Edition"—Indianapolis, Ind., May 16, 17, Terre Haute 18, "The Main Line"—Newark, N. J., May 13-18, Buffalo, N. Y., 20-25.
"The Paymaster"—Chicago, Ill., May 13-18, Newark, N. J., 20-25.
"The Ruling Passion"—N. Y. City May 13-18, Williamsburg 20-25. The Ruing Fassion — 3. I. C. Stowart's—Pittsburg, Pa.,
The Fat Men's Club." J. C. Stowart's—Pittsburg, Pa.,
May 13-18, Jersey City, N. J., 25-25.
The Night Watch"—Cincinnati, O., May 13-18, Chicago,
Ill., 29-25.
The Still Alarm"—Jersey City, N. J., May 13-18, Philadelphia, Pa., 29-25. " Release Kiralfy's—Grand Rapids.

"The Still Alarm"—Jersey City, N. J., May 13-18, Philadelphia, Pa. 20-25.
"The Water Queen," Bolossy Kiralfy's—Grand Rapids, Mich., May 16, East Saginaw 18.
"The Red Signal"—Chicago, Ill., May 13-25.
"The Red Rouble!"—Atlantic City, N. J., May 16-18.
"The Red Rouble!"—Atlantic City, N. J., May 13-18, Newark, N. J., 20-25.

"The Red Signal"—Chicago, Ill., May 13-18, Newark, N. J., 20-25.

"The Red Rouble!"—Atlantic City, N. J., May 13-18, Newark, N. J., 20-25.

"The Red Signal"—Chilford & Webber's—Louisville, N. J. May 13-18, Newark, N. J., 20-25.

Vokes', Rosina—N. Y. City, May 13, indefinite.
Vickers', Mattile—San Franciso, Cal., May 13-25.

Warde's, F. B.—Kansas City, Mo., May 13-18, Sedalia 20, Boonville 21, Columbia 22, Hannibal 23, Quincy, Ill., 24-25.

Wilson's Theatre—Boscobel, Wis., May 13-18, La Crosse 20-25.
Wallick's, J. H.—N. Y. City, May 13-18.
Walloe's, Mamie—Milville, N. J. May 16-18.
Walte's Comedy—Thaca, N. M., May 16-18.
Walte's Comedy—Thaca, N. M., May 16-18.
Walte's Comedy—Thaca, N. M., May 16-18.
Words, Oliver W.—Andover, Mass., May 16, North Andover J., Georgetown 18.
Wells', Emma—Chesterville, Can., May 18-23, West Winchester 24-31.
Winnett's "Passion's Slave"—Cleveland, O., May 13-18.
Walters', Vellie—Kansas City, Mo., May 13-18. chester 24-31.
Winnett's "Passion's Slave"—Cleveland, O., May 13-18.
Winters', Kellio—Kansas City, Mo., May 13-18.
Witwer's, H. C.—Athens, Pa., May 16, Blossburg 17-22.
Covington 25-25.
Wardell's, Etelka—Philadelphia, Pa., May 13-18.
"We U's & Co."—Pittsburg, Pa., May 13-18.
"World," J. Z. Little's—Chicago, Ill., May 13-18.
"Zitka"—Troy, N. Y., May 16-18.

MUSICAL.

MUSICAL.

Andrews' Opera—Morrison, Ill., May 16, Sterling W. 18
Dixon 20, Freeport 21.
Bostonians' - San Francisco, Cal., May 14-June 15.
Bjou Opera. O Nedl's—Charleston, S. C., May 13-June 1.
Bijou Opera. O Nedl's—Charleston, S. C., May 13-June 1.
Belou Charleston, S. C., May 13-June

Emporium 18. ilmore's Festivals—Cleveland, O., May 16, Buffalo, N. Y., 17, 18, Rochester 20, 21, Harrisburg, Pa., 22, Philadelphia 23-25.

17. 18, Rochester 20, 21, Harrisburg, Pa., 22, Philadelphia 23-25.
Grau Opera-Norfolk, Va., May 15-18.
Kellogg, Clara Louise-Topeka, Kas., May 22.
Lamont's Opera-Washington, D. C., May 13, indefinite.
"Little "Yycoon," Speisser's-Logansport, Ind., May 18, Springfield, O., 21, Steubenville 25.
Metropolitan Opera-Williamsburg, N. Y., May 13-18.
McCaull Opera-N. Y. City May 13, Indefinite.
Noss Family-Niles, Mich., May 16, Benton Harbor 17.
Hartford 18,
"Paola," Duff s-Philadelphia, Pa., May 13, Indefinite.
"Said Pasha," Kreling Bros. - 89; racuse, N. Y., May 16, Rochester 17, 18, Buffalo 20-25.
Templeton Opera-Richmond, Va., May 13-18.
"The Oolah," Francis Wilson's-N. Y. City May 13, indefinite.

definite.
"The Brigands," Aronson's—N. Y. City May 13, indefinite
Wilbur Opera—Minneapolis, Minn., May 20, indefinite.

VARIETY

Adams & Moree's—Cincinnati, O., May 13-18. Clay's, Lilly—Milwaukee, Wis., May 13-18. Clark's, Duncan—Chillicothe, Mo., May 18, Carrollton 20, Sedalia 25. Howard's, May-Philadelphia, Pa., May 13-18, N. Y. City The state of the s

MINSTRELS.

Dockstader's-Cleveland, O., May 16-:8, Pittsburg, Pa. 2)-25. Eaton & Farrell's—Lincoln, Neb., May 13-18, Fields, Al. G.—Muskegon, Mich., May 16. Goodyear, Cook & Dillous'—San Francisco, Cal., May 20-25.

125.
Hicks', Chas. B.—En route through Australia.
Haverly-Cleveland—Montreat, Can., May 20-25.
Richards a Fringle's—Chicago, Ill., May 13-18.
Richards a Fringle's—Chicago, Ill., May 13-18.
Thatcher, Primrose a West's—La Crosse, Wis., May 16, St.
Paul, Minn., 20-22.

CIRCUSES.

CIRCUSES.

Barnum-Bailey—Ashland, Pa., May 16, Allentown 17, Easton 18, Newark, N. J., 20, Orange 21, Paterson 22, Middletown, N. Y., 23, Kingston 24, Newburg 25, Clements, R. F.—Homestead, Pa., May 16, Manchester 17, 18, Temperanceville 20, Mansfield 21, Cannonsburg 22, Washington 23, Dock's—Annville, Pa., May 16, Palmyra 17, 18, Hammelston 25, Cann 30, 21 town 20, 21. Duchak's, L. F.—Atchison, Kas., May-16, St. Joseph, Mo. 17, 18.

17, 18.
Porepaugh's—Washington, O., May 16, Dayton 17, Hamilton 18, Cincinnati 20-22, Seymour, Ind., 23, Vincennes 24, Evansville 25, Hunting's—Franklin, Pa., May 16-18, Meadville 20-22, King & Franklin, Sex Managoo, Mich., May 18, Grand Rapids 20, McFlinn 8, Saum—St. Joseph, Mc.

Ring & Franklin S--Kalamazoo, Mich., May 18, Grand Rapids 20, McFlinn's, Sam-St. Joseph, Mo., May 16, Orton's, Milos-New Philadelphia, O., May 17, Ringling Bross-Fort Atkinson, Wis., May 16, White Hingling Bross-Fort Atkinson, Wis., May 16, White Harvard, Ill., 22, Woodstronger, 23, Lake Geneva 21, Rarvard, Ill., 22, Woodstronger, 22, Royal Sautelle's--Weedsport, N. V., May 16, Port Ryron 17, 18, Geneva 20, 21, Waterloo 22, 23, Montezuma 24, 25, Spear & Co. 8-New Haven, Ct., May 13-18. Whitney Family-Pontiac, Mich., May 16, Birmingham 17, Farmington 18, Northville 21, Wayne 22, Belleville 23, New Boston 24, Carleton 25.

White & Markowitz's-Pittsburg, Pa., May 16, 17.

MISCELLANEOUS.

Bristol's Equines—Fond du Lac, Wis., May 16-18, Green Bay 24-22, Wausau 25-25.
Bake's Equines—Baltimore, Md., May 13-25.
Dutton's 'Visional Tours''—Blossburg, Pa., May 17.
Gerry's, D. S., (trained senis)—Purcell, I. T., May 16-21, Fort Worth, Tex., 31-24me 20.
Herrmann's—Chicago, Ill., May 13-25.
Johnson's Equines—Frankfort, Pa., May 16-18, Peru, 1nd., 25-22, Wabash 23, North Manchester 24, Columbia 25.

25.
Ketlar-Philadelphia, Pa., May 13-Juno I.
Morris Equines-Bridgeport, Ct., May 20-25.
Perkins, E.I.-Ashlaud, Wiss, May 16, St. Paul, Minn., 18,
Drayton, Dak., 20, Grafton 21, Sanbern 22, Missoula, Perkins, Ell—Asmada,
Drayton, Dak., 20, Grafton 21, Sanberto 22,
Mon., 25,
Mon., 25,
Robinson's Floating Palaces—Lake Providence, La., May
16, Greenville, Miss., 17, 18, Arkansas City, Ark., 20, 21,
Friar's Point, Miss., 22, Helena, Ark., 23, 24,
Salvinis, Fullippe—St. Louis, Mo., May 16-26;
Sparks Bros., Pavihon—East Brady, Pa., May 16, May 16,
Rimersburg 17, Sigo 18, New Bethiehem 20, Mithville 21,
Woods', "Edna"—Victor, N. Y., May 16-18.

KANSAS.

Topeka-At Crawford's. The Bon Ton Theatre Goodwin captivated two good houses 10, 11. Clara Louise Kellogg comes 22. GRAND.—Gfimore's "Twelve Temptations" Co. come 13-15 and matinee.

for 20 and week.

Fort Scott.—At Patterson's Opera House, Nellie Waters comes May 11. Clana Louise Kellogg came 6 to a large audience. Miss Kellogg and company rested in our city 5, and will return 7, and remain over train on their way to Wichita.

VIRGINI.1.-[See Page 153.]

Norfolk. - At the Academy of Music, Jules Grau's Opera Co. remains this week. There are no

Grand Opera Co. Tenants and Monte Co. Tenants opera Co. Tenants and Monte Co. Tenants Co.

CLIPPER POST OFFICE.

A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canadas must be prepaid, otherwise they are not for-excised.

Albott, Neilie
Arkinson, Maud
Armstrong, Sydney
Abbott, Emma
Barnel, Dolly
Barnell, Barnell
Barnel LADIES' LIST.

GENTLEMEN'S LIST.

Able, Will
Able, Will
Able, Will
Anderson, W. C.
Anderson, W. C.
Anterond, Dock
Austin, M.
Antonie, Andrew
Arion, E. & Lizzie
Anuent, M. & W.
Anns, John
Anstin, A. N.
Adams, Tom
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Allen, C. G. J. R.
Bartley, Tom
Bruns, Harry
Beaven, Alf. P.
Berns, Harry
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Berton, R. E.
Flynn, J. A.
Flower, J. A.
Fleibury, Fernando
Fradley, J. H.
Basque, E. E.
Berg, Peter
Fraham, Louis
Fradley, J. H.
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Fradley, J. H.
Basque, E. E.
Berning, Jack
Frank, J. G.
Frank, J. Burtion, J. H.
Buckley, Chas,
Buker, H. L.
Bonney, C. A.
Beach & Bowers
Barry, F. E.
Baunu, W. S.
Burke, J. F.
"Black Flag" Co.
Rryton, Fred
Belden, Edw.
Brown, T. M.
Barley, E. M.
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Barlonomew Jr.,
Geo.

King & Frankin Kelly, Jas. T. Lopez, Pep. Lleach, John "Lattle Puck" Co. Lick, Carl Lovely, J. A. Lowande, Mart La Rose, Harry Lees, The Legrand, Harry Loa, Harry Loa, Harry Loa, Harry

Log Reane, Harry
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Loa, Harry
Lou, Lof D. & L.)
Locke, H. C.
Lynch, Maj. J.
Locke, H. H.
Loon, Francis
Levis, D. B.
Lovell, Frank A.
Lawrence, F. D.
Langan, J.
Loonard & Hart
Lovenberg,
Goade Lindon, Frank Leon Jr., Harry Lesley, Frank G. Le Clair, Harry Lennox, Geo. H. Mack, Wafter Metz, Theo. 7 Milks, J. K., se. Melville, Frank D. Mackley, A. J. Mann, Harry W. McAllister, W. J. Wann, W. L. Millis, Fred W. McCarthy & McCall Barthonomew Jr.,
Geo.
Bernard, Junius
Barnaello, —
Beane, Fred E.
Billet, Al.
Biltz, F. R.
Baldwin, T. S.
Briggs, B. G.
Brown, Melville
Craighead, John
Collins, Montie
Curtis, Howard
Carpenter, J.
Glarke, Leoni
Cullins, I. M.
Carleton, W. T.
Curtin, J. H.
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McCarthy & McCall
Madigan, E. H
Montgomery, Ed.
Manning, Dan
Maurece, A.
Murphy & Lester
Max, Alex
McNurney, Chas.
Maynard, H.
Murphy, M. J.
Martin, Geo. O.
Mortimer, Chas.
Mordaunt, M.
Meddon, Percy iray, Harry layler, Frank C. Glenroy, Billy
All, Jas.
Heron, Eddie
Hallen, Fred
Henderson, Geo. A.
Hagan, Chas,
Hine, Harry
Harrison, D. D. Currin, J. H.
Crimmins & Doyle
Clark, J. C.
Cody, W. F.
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Comming, F. J.
Colling, F. J.
Connelly, Chas.
Crawford, Jack
Clark, Burt
Carson, John
Clarr, Carl
Consely, W. F.
Conway, Prof.
Cifford, Harry
Coburn S. K.
Colin, Isidore
Coleman, Tom
Clayton, Frank
Clarke, Nate C.
Collins, G. W.
Cook, C. W.
Conway, M. B.
Craighead, John
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Counningham, H. E. Melville, Lee Melville, W. A Harrison, D. D. Hart, Dan Hart, France & Co Hammond, J. Mctiugh, E. A.
Marzeio, W.
Mckitrick, J. D.
Mack, Chas. A.
Murphy, Tony
Magrew & Mack
McCarty, Dan
McClane, Billy
Mitchell, Mason
Marsh, Wun.
Morris, G. O.
Morrissey, Bo,
Morrissey, Bo,
Margen, Cleun,
Morgan, F. B.
Marks, T. D. e.
Mortimer, — Hammond, J. Hagan, O. P. Hoey, Fred C. Hanley, Lawrence Hendricks, Louie dunt, Joe Huddy, Billy Hill, Gus Hardman, Joe Hyde,—(manager) Hallen & Hart Hammond, J. H. Hall, Geo. F. Hess, C. D. Haven, Frank P. Heifernan, Ed. (manager)
Morton Bros.
Morton, C. V.
Morgan & Gleason
Vocaly, Frank Conway, M. B.
Craiphead, John
Clark, Chas.
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Carroll, Chas.
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Casad, Billy
Carroll, J. P.
Clayton, Max
Curran, J. P.
Dodge, F. A.
Dowis, Thos.
Doufy a Sheldon
Downie, Andrew
Dougherty, J. J.
Dair a Matthews
Donaldson, C. W.
Beslion, Prank
Donaldson, G. W.
Beslion, Prank
Donaldson, F. S.
Dowis, Thos.
Downer, A. M.
De Viaux, W.
Berlin, Sam
Docker, J. H.
De Viaux, W.
Berlin, Sam
Decker, J. H.
De Viaux, W.
Berlin, Sam
Doundar, Thos. J.
Dulrane, Frank
Dalton, J. E.
Dumary, R. A.
Bavidson, F. S.
Dayton, W. W.
Be Camo, Chas.
Durlane, Frank
Dalton, J. E.
Dumary, R. A.
Bavidson, F. S.
Dayton, W. W.
Be Camo, Chas.
Durlane, Frank
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Johnson, Chas.
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Marble, Ed.
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Marble, Ed.
Morrissey, D. J.
Milligan, Phil
Morritt, M. C.
Matthews, Prof.
Martyne, A. J.
Martyne, Chas.
Murray, Randolph
Marckley, F. J.
Melride, W. H.
Moncrief, E. A.
Metz, T. A.
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Mason, Al.
Napier, F.
Navison, Robt,
Neiman, Fred
Neiden, F. P.
Nankeville, W. E.
Nevaro, J. D.
Neddeneyer, F.
Netson, R.
National Four
Napier, Henry
Ornin Bros.
Overton, Harry
O'Neill, J. K.
O'Neill, J. K.
O'Neill, J. M.
O'Roway, W. H.
O'Bay, W. H.
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Wall'Yo,
Pratt, C. E.
Pursell, R. W.
Pullips, John
Phillips, John

Percy, Edw. Power, Tyrone Poluski, Will Phillips, Chas, Phillips, Chas, Peters, Phillips, Class, P. P. Rothwell, Jos. Rives, Willie Ricardo, M. J. Ryder, Billy Ross, Charley Restelle, Willie Ross, W. S. Raldeino, — 200, M. J. Raldeino, — 200, M. J. Raldeino, — 200, M. Rolland, Willie Ross, W. S. Raldeino, — 200, M. Rolland, Peter Rogan, Peter Rogan, Peter Rogan, Peter Rogan, Peter Rolly, Peter Robert, P Russell, E. S. Rich, H. W. Rouclere

Somerville, B.
Slosson Bros.
Stanley, Burt
Sherman Paradox
Sheidds, S. A.
Sully, Dan
Williams, F. H.
Williams, Harry
White, E. K.
Williams, J. J.
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Rouclere, Harry
Rusco, W. A.
Rittner, R. C.
Ray, Edward
Randolph, J. W.
Ray, E. E.
Raymond, Wm.
Stow, Ed.
Sheridan, Phil
Setton, Harry Scherdian, Phil selton, liarry spaugh, W. A. Sheeran, Jas. "Strietly Business" Stewart J. C. Smith, Will Sutebbins, Thad Sutherland, John Sutherland, John Witt, Chas. Watson, Geo.
Young, Sam C.
Young, Alf.
Young, Edwin
Young, John
Zimmerman, E. E.
Zamasa, S.

Fremont .- At Love's Opera House, May 1, F. B. Warde drew a fair attendance. "The Corner Gro-cery" has fair prospects for s. "Loyalty" (by home cery nas fair prospects for s. "Loyalty" by home talent) 13, 14, 15 will crowd the house. Coming: Bon Ton Theatre Co. 20 and week, Thatcher, Primrose & West's Minstrels 28..... D. H. Wheeler was in town 2, billing "The Corner Grocery."

Lincoln —At the Eden Musse, week of May 6: Curlo Hall—Black and white twins, three headed lady, war paintings and Mexican wax works. Stage No. 1—Jubilee singers and George Cain's Comedy Co.

MISSOURI.

St. Louis.-The event of last week was the engagement of the German Opera Co. at the Exposi tion Music Hall. They were guaranteed \$15,000 for five nights and a matinee, and the receipts about covered the guarantee, leaving the expenses for the Exposition managers to pay. German opera

the Exposition managers of Personal Comes high.

Grand Opera House.—Herrmann did a good business last week. This closed a very successful eason.
OLYMPIC THEATRE.—"Little Lord Fauntleroy"

OLYMPIC THEATRE.—'Little Lord Fauntleroy' commenced a week's engagement May 12. "The Crystal Slipper" did a fair business last week. The house will close 18, after a prosperous season.
POPE'S THEATRE.—Ada Gray commenced a week's engagement 12. Horace Lewis did a fair business last week with "Monte Cristo." An inovation was given by Master Walter Lewis, said to be only five years of age. He followed Nortier after the scene in the second act, and r-peated the lines of Nortier very cieverly, getting a recall every evening. The theatre closes 18, after the most successful season in its history.

given by Maister Watter Lewis, said to be only five years of age. He followed Nortier after the scene in the second act, and repeated the lines of Nortier very cieverly, getting a recall every evening. The theatre closes 18, after the most successful season in its history.

London Theatre.—Himmy Kelly and Jerry Murphy (sparrers), James E. Gibson, Chas. Alton, Fannie Alton, the Two La Rosas, Paddy Miles, Young Ireland, Gus and Maitie Sharpley. Du Val. Richmond and Vane, Myrtie I lequete, Bennett and Mann, and Chas. Frye this week. Business is fair.

PALACE THEATRE.—John and Cora Max. Minnie Lee, Pat McGlone, Lucy Lucelle, Victorellis, Dan Connor, Jessie Adams, Win. Dickson, Jud Gurnsey, Emma and Katle Edwards Minnie Sarielle, and Geo. M. Speuce this week. Business is fair.

ESHER'S THEATRE.—Nellie Morse, the Scibert Children, St. Julien, Lillie Mason, Eva Howard, Harry Holmes, Lotte Thorne, Emma Milton, Lillie Welch and Lew Milton this week. Business is good. McGilkey's McSEIM AND THEATRE.—Huse N. Morgan, W. C. Clayton, R. Wallace, Geo. De Haven, W. Conrad, Frank Cummings, Mile, Jennietta, Blanche Morgan and Lulu Wallace in "Davy Crockett." There will be no other performance.

CHAT.—Bertha Belle Westbrook will make her St. Louis debut at the Olympic Theatre May 24, in "Lady Audley's Secret." supported by a select company.....Salvin's Unique Attraction (G. E. Gonzales, manager) will give a six nights entertainment at the Exposition Music Hall, commencidg 16. This is a trained animal show..... Joseph M. Schnaider, manager of Schnaider's Garden, has decided to build a five proof Summer theatre on the high ground in the centre of his garden, and work will be commenced 13. The plans and specifications provide for a structure 135ft, long by Söft, wide, meluding colonades of 123 ft. no each side of the theatre. The stage in the clear will be commenced as a first class institution. Mr. Schnaider will be 55x45ft. The curtain will be 22ft. wide and 25ft. in height. The hadren croom will be 95ft. long and 60ft. wide, exclu

Kansas City.—At the Coates Opera House last week, "The Little Tycoon" did a fine business. The house will be closed until sometime in July, when a ministrel show will be put on for a few evenings. GILLIS' OPERA HOUSE.—"The Twelve Templations" closed the season at this house last week. The attendance was rather light, as the performance was not up to the standard.

Wander Grand Opera House.—F. B. Warde holds the boards week of 13. The indications are good for a big week's business, the advance being large. This engagement closes the house for the season.

large. This engagement closes the house for the season.

NINTH STREET THEATRE.—This week, Nellie Walters in "Cris Cross." Last week, "A Soap Bubble" fared well.

NEW MARKET THEATRE.—Arrivals 13: Three Franklins, Barrett Bros., Haines and Leigh, Little Eva and Tot Guirchard. Rem timing over: Mable Gyer, Eva Swan, Helen Clarence and Dora Gyer. The manager has strictly conformed with the new city law prohibiting the sale of drinks in the theatre, and it naturally affects the business 8 mewhat.

WHAT has been known as the People's Theatre the past six months, and formerly the old Dime Museum, has gone back to a dime museum, with Manager Peabody at the head of it.

St. Joseph—At Tootle's Opera House "Little Nugget" closed their engagement here May 4, after playing for three nights and matther to lair bisiness, Myra Goodwin was booked for 6, but although the company arrived they gave no per.

FROVIDENCE OFFERA HOUSE.—Quiver Byron English Burlesque Co. opened a three days' stay 13. The advance sale is large. The season at this house-closes 15.

KEITH'S GAIETY OFFERA HOUSE.—Oliver Byron began a week's engagement 13. Week of 20, McKee Rankin.

WESTMINSTER MUSEE.—Week of 13: Curio halls—Zolera (sword swallower), Babel (cow boy planist), the cow girl cornettist and the lady fencers hold over. In the Opera House, Charles A. Warde.

PROVIDENCE MUSEEM.—Week of 13. De Kalla's illusion, Le Cocon. The specialty people are: Harry Melvine, Harris and Walters, Charles M. Ernest Kelly and Watson, Arthur G. Moore, Kennedy and Stewart, Kelly and Belmont, Pearlie May and Dera Desmond.

NOTES.—Morton Ronaldo, late of the Rona'do Bros. has joined Reno and Mack of this city and the team will take the road under the name of Morton, Reno and Mack..... Dan Leavitt will pass the Summer at Peak's Island, Me...... Sheridan and Flynn will play a camedy company through Western New York during the Summer.... Billy Mahoney, formerly a variety performer, will locate for the Summer at Peak's Island, Me....... Sheridan and Flynn will play a camedy company through Western New York during the Summer..... Billy Mahoney, formerly a variety performer, will locate for the Summer at Peak's Island, Me....... Sheridan and Flynn will play a camedy company through Western New York during the Summer. Billy Mahoney, formerly a variety performer, will locate for the Summer at Bullock's Point......... C. A. Wilson, of the Grand Museum, Booklyn, N. Y., next season. The Highleys jumped from Grand Rapids, Mich., last week to fill their engagement at the Musee...... Ch. W. Littlefield, Eva Florence and Helen Englehardt, fencers, will be members of Nelson's Worlds Co. next season. Frankie Florence, of the Florence Sisters, ride experts, is suffering from an affection of the lungs. Manager Robert Morrow will soon open a loan office in the Swartz Bullding, this city. It will be a branch of John Stetson's Booston office...... Local Manag

Westerly.—At Bliven's Opera House May 9, "Little Lord Fauntleroy" pleased a large sized audience. The Lucier Family comes 15 (return date) Dr. George W. Huntley was in town 8, in advance of the Luciers.

NEW JERSEY.

Newark .- The past two weeks have been split up at Miner's, with not very satisfactory results. Kate Claxton opened May 13 in "The Two Orphans" for four nights. Business is fair. On 17, 18,

for four nights. Business is fair. On 17, 18, the May Festival Co. assisted by a local chorus. Week of 20, "The Paymaster."

JACOBS!.—'The Main Line" was produced for the first time in this city 13, to a good house. Week of 20, "The Private Secretary."

WALDMANN'S.—A made up company opened to a good sized andhence 13. "The Ranch King" Co. comes week of 20.

Fragments.— Resident Manager Morton, of Miner's, will benefit June 7, under the patronage of Governor Green and other officials......S. L. Bond, of Newark Lodge of Elks, eclebrated his crystal wedding 13 at his hotel at East Orange. A largenumber of guests were present, and among the gifts was a silver pitcher from the Elks..... Cyrene, a slack wire walker, with Leavit's Lilly Clay Co., attached the receipts at Waldmann's 11 for salary for last week. The affair grew out of a misunderstanding, and was soon settled.

Hoboken.—Frank I. Frayne holds sway at Jacobs' Theatre this week. Jennic Calef follows.

J. H. Wallick closed a fair week 12.

CRONHEIN'S THEATRE.—Manager Cronheim has

Paterson.—Frank Kilday's "Streets of New York" is the bill at Jacobs' May 13-18; Gowongo Mohawk, in "The Indian Mail Carrier" 20-25. Jennie Calef had poor houses 6-8. Monroe & Rice's "My Aunt Bridgett" had crowd d houses 9-11.
PHILLOYS.—The Black Flag" will be unfurled 13-18. The People's Ideal Pantomine, Minstrel and Refined Novelty Co., Brass Band and Orchestra is underlined for 20 and week. Burke & Monica's Galety Opera Cc. had fair houses 6-11.

Refined Novelty Co., Brass Band and Orenestra is underlined for 20 and week. Burke & Monica's Gaiety Opera Ce. had fair houses 6-11.

Jersey City.— The Still Alarm' is at the Acadenis this week. Edward Harrigan and "The Fat Men's Club" divide week of May 20. Maggle Mitchell closed 11 to good attendance....... Manager H. M. Hymas is getting his attractions into shape, and expects to have everything in readiness (barring accidents) to take the road in May...... Fred Crawford, who fractured his ankle at the ushers' ball, is around on crutches..... Machinist Lungabee has charge of a gang of men placing Manager Henderson's Long Branch cottage in order for the "governor" and his family. Mr. Henderson has exfended an invitation to the press boys when at the Branch to give him a call... I desire to neknowledge the receipt of three pleces of music from the composer, Geo. F. Dittmar...... Leader H. F. Wagner is building two very handsome cottages on the hall. During the Summer, he will lead the orchestra at Paxinosa lin, Easton, Paxinosa contages on the hall. During the Summer, he will lead the orchestra at Paxinosa lin, Easton, Paxinosa contages on the hall. During the Summer, he will lead the orchestra at Paxinosa lin, Easton, Paxinosa contages on the hall. During the Summer, he will lead the orchestra at Paxinosa lin, Easton, Paxinosa contages on the hall. During the Summer, he will lead the orchestra at Paxinosa lin, Easton, Paxinosa contages on the his city s.

Atlantle City.—Things theatrical are beginning to take on an air of activity, in anticipation of the conduct season. McKee Rankin is the booking at the Grand Opera House May 13. "The Red Rouble" opens 16 for four mights..... Guvernator's will be the first paython to open this year. May 27 having been fixed for the date. Gus Saville may be installed as manager...... Doyle's Pavilion will open June 10. Mr. boyle will run the two places which were under his proprietorship last year. Negoliations with Harry Budworth for manager are panding........................

27-28.

FOREPAUGII'S TEMPLE THEATRE.—J. S. Murphy, who opened 13 in "Kerry Gow," will bring the season at this house to an end.

KERNAN'S MONUMENTAL THEATRE.—The doors closed 11 with the end of Richard Hume's engagement in "Ginger Sanps," which did a light business. A six days' female walking match began shortly after 12 o'clock 13 with the following contestants: Resist Macheth, Laura Jeffries, Bella Kilbury, Belle Henderson, Suc Smith, Millie Roze and Madame Toblas.

bury, hells flenderson, she Shifth, Mille Roze and Madame Toblas.

Barton's Theatric Comque.—The old Odeon, rechristened as above by Manager Barton, had the following new people-12: Edwards and Rice, Barry and Childs, and Forrest and Thompson. Cyrene was billed, but did not appear, owing to some trouble with Leavitt & Semon. J. W. Randolph, who has been engaged to manage the house, entered upon his duties 13.

-KENTUCKY.

Louisville .- At Macauley's Theatre, Georgie Davids was not so well patronized as she ought to have been, considering the fact that she released an earlier date to a local attraction. As it was, she had very good houses during the week. Nothing is an-

very good houses during the week. Nothing is announced.

HARRIS' THEATBE.—J. S. Murphy drew good houses at two performances a day last week. Week of 13, Scott & Webber's "Cincle Tom's Cabin."

MASONIC TEMPLE.—The N. Y. Philharmonic Clubdrew a rousing house 9. Nothing is booked.

BUCKINGHAM THEATBE.—A good specially show was given last week, drawing good houses. Week of 13: National Female Minstrels.

GEN THEATBE.—Week of 13: Zimmerand Morton, May Lawrence Bobby Barron Al. Stinson and Clara Merton, Georgie Palmer and the stock. Business is boming.

NOTES.—Gilmore's Band gave two concerts at Phoenix Hill Park 0, 7, to very large audiences.

Owenshoro.—The best amateur performance ever given in Owensboro was that of "The Chimes of Normandy" at the new Temple Theatre May 2, 3, by local talent. The houses were packed at both performances. Manager Watkins, of the Temple Theatre, takes the company to Henderson, 8. Ada Gray was at Hall's Opera House 6, to a small house. Hutchison & Co's Circus was attached for debt at Princeton, Ind., May 4.

MICHIGAN.

Grand Rapids.—At Powers' Grand Opera House, the Elks' fifth annual benefit May 6 was a great success, a large sum being netted to the lodge. Sol Smith Russell 7 in "A Poor Relation" packed the house. Manager Berger's wife played the part of Mrs. Vall, in place of Louise Mackintosh, who is El. "He, She, Him and Her" came 10, 11 to light business. Kiralfy's "Water Queen" 15, 16, Al. G. Field's Minstrels 20.

REMOND'S GRAND OPERA HOUSE.—P. F. Baker in "The Emigrant" 12-18. The Bennett & Moulton Opera Co., sang to father light business 6-11, for which the unseasonably hot weather is partly accountable.

DELAWARE.

Wilmington .- At Proctor's Grand Opera House, Vernona Jarbeau did a fair business May 7, 8, Tony Pastor gave a good show to medium houses 9-11. E. P. Sullivan in "A Celebrated Case"

houses 9-11. E. P. Sullivan in "A Celebrated Case" gave an excellent performance to a fair sized audience 13. McKee Rankin comes 15. Fanny Davenport in "La Tosce" 18. It is very probable that the regular season at the house will close 18. Mexiton.—Harry Budworth, manager and proprietor of the People's Theatre, which was opened in Odd Fellows' Hall this city, about four weeks ago, left the town suddenly 11. He left behind him a large salary list unpaid, and a number of other bills which the creditors say they will sa'll for one per cent. Warm weather and sline audiences were the cause of Mr. Budworth's uncertenonious conduct. Lilly Hughes, one of the performers, received a pug dog and took a handful of Treasurer Marin's hair in payment of her two weeks' unpaid salary.

OHIO.—[See Page 175.]

Cleveland .- At the Euclid Avenue Opera House, Dockstader's Minstrels come May 16, for three nights. William Haworth's new play, "Fern-chiff" will receive its initial production 20. Thatchiff" will receive its initial production 20. That-cher Primrose & West's Minstrels did fairly well 6, 7, 8. Marietta Nash in "Kattl," did light business the balance of the week. JACOB' THEATHER—"Passion's Slave" com-menced a week's emagement 13, to be followed by Dowling and Hasson 20. Gray & Stephens' Co. closed a large week's business 11. DREW's MUSEUN.—This week: Sampson (modern Hercules). Hearine and McGill, Glenroy Bross. May Wentworth and Hogan Bros. Business continues good.

good.
MENTION.—The Academy closed a fair week 11.

Gilmore's Eand concerlizes at the Music Hull Florence J. Bindley returns to Jacobs'

Findiny.—At the Davis Opera House, Rhea came May 8 to a highly pleased audience. Nothing is booked. A number of improvements are contemplated during the Summer....The Mammoth Pavilion Theatte will open 13 with Baldwin's Casino Opera Co.

MONTANA.

Helena .- There is no news this week in the dramatic line here, although some very strong attractions are booked for the near future. I omitted to say last week that Manager Magnire had also added Spokane Falls to this circuit..... The new people hat week at the Coliseum Theatre arrived a day late, but Eva Allen's singing helped materially to fill out the programme. The new arrivals afe; Will A. Barron, Freddie Peasley, Lizzie Hall and Castellat, the flying man.

NOVA SCOTIA.

Halifax .- Arthur Rehan's Co. opens at the Academy of Music May 27 for a two weeks' season LYCEUM THEATRE.—P. Namery arrived in this city 6, and is busily engaged making the necessary preparations for the opening of the Julian Comedy Co. at the Lyceum, May 20.

Found It Everywhere,

Harry T. Hunter, manager of the Maude Hunter Opera Co., writes: "In my recent travels through Europe, I was surprised, and very pleasantly so, at the wide extent of THE CLIPPER'S circulation abroad. I found it in every place I visited, includ-sag cities in France, Germany, England, Italy, India, Spath, Turkey, etc.

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SOME NEW PLAYS.

A New Opera, "The First Lieutenant."

Receives its Initial Presentation.

'The First Lieutenant,' music by N. Clifford Page, libretto by Clark Wise, received its initial presentation at the Tivoli Theatre, San Francisco. Cal., May 6, as our telegram from that city made known. The piece is the maiden composition of the authors. Below we print the story: First Lieutent Benson, in command of troops at a point on North River, is betrothed to Melanie, only child of Gov. Desmond. Second Lieutenant Vaughn is also enamored of Melanie, and, jealous of Benson's good fortune, ettermines in some way to be rid of his rivai. They sup together, and Benson, affected by wine which Vaughn has frugged, is persuaded to stroll upon the pier, where, in some mysterious manner, he fails into the river, while Vaughn, making no attempt at rescue, leaves him to his fate. The sudden disappearance of Leutenant Benson causes great surprise and sorrow. Search is instigated and made without avail, so he is given up for dead. Among his private papers his commission is found, bearing on its reverse side an intimation of guilt and self destruction. Melanie is prostrated by the blow, but will not accept the damaging rumors, and, with her father, remains true to her lover's memory. In course of time, however, Vaughn succeeds to the command, and by persistent devotion becomes the accepted suitor of Melanie, and a time is appointed for their nuptials. The first licutenant, bewildered by his sudden plunge, is finally rescued in a semi-conscious state by a sea going ship, which proceeds on its voyage. The vessel is selzed by pirates, and Benson finds himself cut off from the crew, taken to Morocco and sold into slavery. After extreme hardships he falls into the service of the Suitan, who recognizes his ability, and attaches him to his person. During a great revolt he saves the Suitan's life, and is rewarded with high honors and fortune. His thoughts revert continually to Melanie and the events of that fatal night. He is convinced that Vaughn is the author of his mistortunes, and, obtaining consent from the Suitan, he plans a return to America. He arrives in his own ship. bronzed by foreign service, and unrecognized. Vaughn has aucceeded to his command, and, worse stil Cal., May 6, as our telegram from that city made known. The piece is the maiden composition of the authors. Below we print the story: First Lieu-

"The Ooolah."

With this opera, Francis B. Wilson on May 13 inaugurated his career as a manager and star, and at same time opened the second Summer season of the same time opened the second Summer season of musical entertainments at the Broadway Theatre, this city. "The Ooolah" is Charles Lecocq's three act comic opera, "La Jolie Persane," first-sung at the Theatre de la Renaissance, Paris, Fr., Oct. 28, 1879. The libretto is by MM. Leterrier and Vanioo, and has been adapted more or less freely by Sydney Rosenfeld and Mr. Wilson himself. In the Parisian run, Jane Hading played the leading soubrette part. The scenes are in Persia, and the story is based upon the peculiar laws of marriage and divorce supposed, for the purposes of the libretto, to prevail in that country. At one period in Persion history, so the legend goes, separations of man and wife became so common in that country that the Government underlook to check them by a novel expedient. Most of these domestic jars were of a trivial nature, and often husband and wife, who quarried and separated after breakfast, regretted their errors before dinner, and returned to each other before supper. The Government determined to make married people think twice before divorcing themselves, and ordained that when a couple had once declared before the proper official their intention of living apart, the wife should be debarred from returning to the husband until she had been married again and been divorced from husband Ko. 2. Then, if both she and the first husband agreed to forget and forgive, they might marry again. It is out of this condition of affairs that the complications of "The Oolah" are supposed to develop, and the object of the story is to show that the laws of Persia could be juggled with as easily as those of any other land. To meet the requirements of separated spouses who desired to be reunited, the professional marriage broker known as The Oolah came to the front. The Oolah went through the form of marriage with the divorced woman, lived in her presence for twenty-four hours, maintaining during that time a dignified respect for his temporary bride, and then returned her to her repentant first husband, re musical entertainments at the Broadway Theatre, this city. "The Ooolah" is Charles Lecocq's three

chant, to Nedjef, and the Prince, happening to see Darinoora, falls desperately in love and offers the Cadi a promotion to the office of Grand Vizier if he can arrange a marriage for him by getting rid of Nedjef. He also takes such a fancy to the disguised Tourouloupi that he compels the Cadi to let her serve him as his body servant, at which Tourouloupi is highly delighted and the Cadi correspondingly unhappy. Luck seems to favor the Cadi a little later, for soon Darinoora and Nedjef quarrel and are formerly divorced, only to repent of their action immediately and solicit the services of the Oolah, just at a time when he has declared his intention of abandoning his profession for good and marrying Bampoora, his sweetheart, who keeps a confectionary shop. But the fee offered the Oolah is so tempting that he gains a half-hearted consent from Bampoora to his last professional wedding. The Cadi has been rejoicing over the separation of Darinoora and Nedjef, and, when he is called upon to perform the marriage of Darinoora to the Oolah, he refuses; but the populace upbraid him so that he is compelled to perform the rite, for which act the Prince deprives him of his office, since he had failed to take advantage of the opportunity to deliver Darinoora to him. In the second act is shown a reception hall in Akhalzakek's house, with the wedding guests awaiting the arrival of Darinoora and Nedjef, whose sudden divorce is not known to the guests. Instead the Oolah arrives as the bridegroom, bringing with him a mottey array of guests attending by his own invitation. After the feast Darinoora retires to her sleeping apartment, and the Oolah, having been drugged at the feast by the Prince's orders, fails into a sound sleep in the reception hall. The Prince gains access to Darinoora's apartment and kisses her. She awakes; he escapes undiscovered. Darinoora of so much circumstantial evidence of his faisity, he seeks to explain the act by asserting that he is a sommambulist. But Bampoora is angry with him, and he is left in an u

ing Tourouloupi's sex, transfers his love from Darinoors to her, compelling the Cadi to give her up by divorce, and recompensing him for her loss with the promised promotion. So the Oolsh gets his Bampoors, Nedjef his Darinoors, the Prince his Tourouloupi and the Cadi the office of Grand Vizier.

"Clover."

Franz von Suppe's operetta, "Die Jagd nach dem Gluck" (or "The Chase After Luck," if literally translated), was sung for the first time in English May 8, at Palmer's Theatre, this city, under the title of "Clover." The original libretto, by Richard Genee and Bruno Zeppert, has been adapted for the McCaull Opera Co, by Henry B. Smith. The opera was first sung in Germany last year. It is in a prologue and three acts, the scene of the prologue being laid in Bavaria, and the scenes of the succeeding acts in a cafe in Paris, a camp in Norway and a square in Venice, respectively. In the prologue Rudolph, a young nobleman, who is engaged to be married to Stella, evinces a desire to be free. He has passed his youth at home, and yearns to seek happiness and fame in travel and adventure before trusting himself to matrimonial fetters. Stella, learning of his desire, suggests that the wedding be postponed a year, during which time. Rudolph may travel and seek for the glory he longs for. The first act finds Rudolph and his servant, Casimir, hugely enjoying themselves in Paris, where they are watched over by Stella, disguised as a street singer, and Casmir's weetheart, in the guise of a pastry pediler. Rudolph squanders his money and falls a victim to the wiles of a dansues, and the two adventurers are finally reduced to their last four hundred francs, Rudolph whose to gamble with this to retrieve his fortungs. Casimir suggests that he retain two hundred francs, in order that if bad luck ensues they might have enough left to get home. While Rudolph is losing his money at the gambling table Cassimir is robbed by highwaymen, and the twain enlist as recruits under Charles XII of Sweden. With the loss of his money Rudolph 's friends, including the danseuse, dosert him, and he learns that fortune is flekie in matters of friendship and fannes. In the second act Rudolph is instrumental in winning a victory over the samble death of the King under whom he serves renders his achievement of no avail. Thus he learns the hollowness of gl

"Old Tom's Ward."

This three act farce comedy by John A. Harring-ton ("John Carboy") was presented for the first time May 2, at Oswego, N. Y. A large audience greeted

ton ("John Carboy") was presented for the first time May 2, at Oswego, N. Y. A large audience greeted the first production, as a compliment to a well known Oswego lady, Minnie Milne, who was to take the leading role and make her debut in the theatrical field. The plot is the old familiar one of a walf, suddenly inheriting a fortune. The walf, Madge, has been found upon the streets by Old Tom. His foster fathership is shared by Narry Barnes. Joe Darley is in love with Madge, and the passion is reciprocated, both foster fathers being agreeable. A dude, Arthur Trimmins, makes himself very objectionable, as the heir of a man who is landlord to the foster fathers. Madge turns out to be the grand-daughter of the owner of the property, and the dude only an adopted son. A will is finally found giving to her the estate.

Our Oswego correspondent thus reviews the piece: The plot is not in anyway intricate. The situation is not introduced in a manner which brings with it any curiosity. The state of affairs is declared rather thanacted, and in a meagre and plain manner. There are irequent hints at mystery and of detective work going on, but no interesting announcement of plans is given nor always and the interesting announcement of plans is given nor lawyer has solved a mystery, but no reference is made to his employment or how he is connected with the case. The play has no humor in it. The soubrette does not dance or sing, and there is no substitute to fill this gap. The plot is uninteresting, and the climaxes are not gradually approached and rounded. Each successive link in the plot is uninteresting, and the connected with the case the man in love is not permitted to get pleasant once in a white. The play is a pronounced failure, and even the popularity of Mass Milne could not hold it up, so the man with a sinter. Joseph McKeever, Arthur Trimmins, the man with a cane, J. A. Wheelock; Joe Darley, the man with a sister, Joseph McKeever, Arthur Trimmins, the man with a scaler, Joseph McKeever, Arthur Trimmins, the man with

This comedictta received its initial presentation at the Boston, Mass., Museum, May 4, when it formed part of the bill for J. B. Mason's benefit. It is from the pen of John C. Abbott, a young Boston literateur, and a particular friend of the beneficiary. The plott—sun's particular friend of the beneficiary. The plott—sun's pet it can scarcely be called a plot, but rather the movement—shows the manner in which Dick Shellon personates the materialized ghost of the Earl of Essex, "raised!" by the pretty widow whom he loves, and who is aided and abetted in her ghost evolvings and Blavatsky ideas by a certain M. Wolf. There are some capital lines in the piece, and the idea of bringing back to mundane life the lover of Queen Elizabeth by the mystic command of a fair denizen of the swellest new flat in Boston is certainly quite frunny. Of course the lover ultimately appears as himself, and claims and secures the widow. This comedietta received its initial presentation at

Montreal.-At the Academy of Music, Annie Pixley played May 6-11 to good business. was no performance 9, on account of Miss Pixley being suddenly taken ill. The house will be dark this week. Coming 20-25, the Haverly-Cleveland Minstrels.

Minstrels.

Theatree Royal.—George T. and Lizzie May Ulmer attracted good houses, considering the intense heat during the week. Booked for 13, T. J. Parron in "Help."

QUERN'S HALL.—The Juch-Perrotti Musical Festival, which takes place 13, 14, promises to be a grand success, judging by the advance sale.

Toronto.—At the Grand Opera House, Sol Smith Russell, in "A Poor Relation," opened May 13 for one week. "Harbor Lights" closed a week of poor business 11. The excessively hot weather accounts

one week. "Harror Lights" closed a week of poor business 11. The excessively hot weather accounts for the slim houses. This theatre closes the season 24.

JACORS & SPARROW'S TORONTO OPERA HOUSE.—Hardle & Von Leer's "On the Frontier" opened 13 for a week and usual matinees. Joseph Dowling and Sadle Hasson, in "Nobody's Claim," closed a week of fair business 11. Charles Shaw, late manager and joint lessee of this house, has left the city, leaving, it is said, debts to the amount of \$20,000. He left to avoid a capias, and the principal creditor is now endeavoring to square himself by a lis pendens upon the Opera House, which is the property of Mr. Shaw's father-in-law.

PAYILION HORTICULTURAL GARDENS.—The Philharmonic Society gives the closing concert for the season 14.

Association Hall.—The Ludwig Irish Concert Co. sang 15.

Richmond .- The regular season closed here week of May 6. Putnam's Theatre Comique and Opera House continue a Summer season. The Jules Grau Opera Co. did a nice business at the



THE LATE CARL ROSA.

FOR BIOGRAPHICAL NOTICE SEE ANOTHER PAGE.

DRAMATIC AND MUSICAL NOTES.

- Master Frankle Jones, a Cincinnati boy, who for four seasons has been with Rentfrow's Jolly Pathfinders, is to star next season under the man-

for four seasons has been with Rentfrow's Jolly Pathfinders, is to star next season under the management of Milton E. Rice, of Milwaukee, and F. J. Chase of Kansas City. "Disowned," "The Sea Walf" and "Carl the Outcast" will comprise his repertory. They are all new plays, and were written especially for Master Jones. He is but fourteen years of age, and has developed sterling ability, which has improved under constant and careful training. Specials enery from Sosman & Landis, and a tank will be carried.

— The Treasury Department at Washington, D. C., has rejected the appeal of Edwin Booth from the decision of the Collector of Customs at New York, assessing duty on certain paintings imported in February last which the appellant claimed to be exempt from duty because they were specially imported for the Players' Club, a society established for literary purposes and the encouragement of the fine arts. The Collector reported that the club in question is constituted mainly for social enjoyment, and is not in any sense a society or institution of the kind mentioned in the free list. Mr. Booth will pay.

— T. C.-Howard's Co., supporting E. P. Sullivan and Rose Stahl, includes, besides the above: Anna MacGregor, Jennie Kaye, Minnie Sotarr, Emma Sotarr, Emma Purcell, Little Georgie Pearl, Cryptie Palmoni, Louis Gifford, Lawrence Williams, Charles Mortimer, F. R. Montgomery and John Haftel (agent).

— Wm. S. Armitage has signed as treasurer of the W. A. Thousers of Red.

Mortuner, R. Montgomery and John Hane (agent).

— Wm. S. Armitage has signed as treasurer of the W. A. Thompson Opera Co., which opens at Baltimore, Md., June 27 having just closed a season with "Said Pasha."

— The Bijou Theatre Co. closed a successful season May 4. Bob Vincent will go to Europe the latter part of this month, and he will remain until August. Upon his return he will take the road in a new comedy drama written by himself entitled, "Pickwick," making one night stands, with a competent company and a full band and orchestra. Special scenery is being prepared for the production, and the booking is in the hands of a New York Irm.

petent company and a full band and orchestra. Special scenery is being prepared for the production, and the booking is in the hands of a New York firm.

— The Southern Circuit of Theatrical Managers met at the office of De Give's Opera House, Atlanta, Ga., May T. The greater portion of the day was spent in devising means of bringing first class attractions South. An important resolution was adopted which will kill all bad attractions that attempt to guil the public. Managers will be obliged to notify each other by wire of bad shows, and pledge themselves to advise the press of their intormation. Atlanta, Macon, Augusta, Athens, Savannag, Jacksonville, Mobile and Chattanooga are represented. L. De Give, of Atlanta, is president of the circuit; F. H. O'Brien, of Birmingham, vice president; S. H. Cohen, of Augusta, secretary, and Paul Albert, of Chattanooga, treasurer.

— M. J. Jacobs, general treasurer and auditor of H. R. Jacobs' circuit, leaves for Europe June s, and intends spending about four months abroad in search of novelties for next season.

— C. W. Couldock will soon produce in this city an English melodrama, "The Mystery of Fernley Abbey," by Wilton Paine.

— Kate Claxton will not retire from the stage next season, but will play only in New York and a few of the large cities. She has secured "Booles' Baby," which has been successful in England.

— "The Latest Craze" is the title of a new farce comedy just completed by Fred J. Beaman for the Snow Bros. Jolly Voyagers, and was successfully ried on an Aurora (Ill.) dog last week. The author is now engaged on another three act musical farce comedy for the same company, entitled "Job Lots."

— Arthur L. Griffin and Fred P. Wilson have secured the sole rights for next season of "Reuben Gue" from Chas. Atkinson. Johnny Prindle will play the title role.

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— Prof. A. N. Wolff has re-engaged for the Sum
mer season with the Sparks Bros. "Uncle Tom"
and Specialty Co. to conduct the orchestra.

— Alexander Spencer has re-engaged as musical
director of the Corinne Co. for next season, and
will join her at the close of his Summer comic
opera season, which opens at the Star Theatre, Buffailo, N. Y.

— Tom Dagnall, musical director, and Anna W.
Collins (Lillian Travers), both of the Deshon Opera
Co., were married at Mount Vernon, N. Y., May 9.

— Manager Gustav Amberg, of this city, and
Marie Augusta Engle, the opera singer, were married at the Belvidere Hotel May 9, by Judge Ehrlich.
This is Mr. Amberg's second matrimonial venture,
his first having been ended some time ago by a
divorce. Mr. and Mrs. Amberg have gone abroad.

— Manager J. P. Howe, of the New Park Theatre,
Portland, Ore, has secured the new Tacoma, W. T.,
Theatre.

— The A. R. Wilber Comedy Co. closed its season
May 11, at Williamsport, Pa. This company has
been on the road continuously for four years and
four weeks, and during that time has never missed
a performance. This is Mr. Wilber's last season in
repertory. Next season he will have a No. 1 company on the road in "Three Wives to One Husband," playing first class high priced theatres only.

— C. N. Garing has leased for next season the
Metropolitan Hall, formerly known as the Academy of Music, at Tonawanda N. Y. It is now und
larged, a new drop curtain will be added and the
best of attractions will be booked.

W. J. Chappelle has signed with the Dalys for next season—his seventh with that company. Mr. and Mrs. Thomas Daly will head the company as usual, and a new play from the pen of John J. Mc. Nally, entitled "Irish Heads and German Hearts," will be produced early in their tour. Manager Chappelle and the Dalys will spend the greater portion of their vacation time at Great Bend, Pa. — Maude Harrison is going to Summer in Europe. She is re-engaged for A. M. Palmer's forces, —The roster of the Harland-Zettlein Comedy Co. is: Will E. Harland (manager), Ollin Zettlein, Cora Powers, Mrs. K. E. Regan, Fred Fowers, John Regan, Charles Blunt, James Fenners and E. C. Birch (agent).

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—Adelaide Cherie will star next season in "Only a Farmer's Daughter," under the direction of Chas. Mortimer. Miss Cherie has been traveling abroad for a year or more, and is recalled as a former member of the Wallack stock in this city.

—J. D. Fiske, manager of the Pacific Coast Theatrical Circuit, salied for Paris May 11. He was accompanied by his wife.

—Stewart Allen joined the Florence Hamilton Co. at Galesburg, Ill., last week for the remainder of this season. Next season he has signed to go with the "Silver King" Co.

—Mrs. George H. Adams' little daughter, Lilly, had a narrow escape from drowning last week at bettern N. J. The child had been playing near

— Mrs. George H. Adams' little daughter, Lilly, had a narrow escape from drowning last week at Paterson, N. J. The child had been playing near the river when she accidentally fell into the water, and was unconscious when rescued. Mrs. Adams was absent from home at the time.
— "A Soap Bubble" closed its season May 11, at Kansas City, Mo. The management report a prosperous tour.

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— Columbus, Ind., is to have a first class theatre. One of its most prominent and wealthy citizens, John S. Crump, has purchased a site whereon he will erect a handsome structure, the dimensions of which are 60x150ft. The material to be used is Greensburg limestone and brick. The forward part of the lower floor will be built into two store rooms, with a large arched centre entrance to the auditorium, which will be on the ground floor, and will accommodate an audience of 1,200 to 1,400. The building will be one of the most conspicuous in the city. The contractors have already well advanced with the foundation, and the edifice is to be completed in September. Mr. Crump intends to make this a model theatre in every respect, carefully considering every comfort of the auditor and the actor. Columbus is a thriving town of 10,000 inhabitants, and one of the best paying show cittes in the West, and managers have for a long time been wondering why a desirable play house has never been built there since the Columbus Opera House burned down some years ago.

—The Lydia Thompson Co. close a long season at Hartford, Ct., May 18.

—Mme. Elsa Waring-Hofman is just now devoting her time to the study of the leading part in the new comedy drama, "Celestine," specially written for her by Horace B. Fry, of the Union League Club, this city. The play is to have its first production in July next at the Newport Casino, under the direction of J. Charles Davis.

—Fed Sherman, a promising young dramatic student, with plenty of ambition and energy, has been engaged by Gustave Frohman for next season.

—A stock company composed of a dozen wealthy citizens of Memphis, Tenn. has purchased a lot on Main Street, that city, for \$40.001.

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—A stock company composed of a dozen wealthy cituses of Memphis, Tom., has purchased a lot on Main Street Memphis, Tom., has purchased a lot on Main Street Memphis, Tom., has purchased a lot on Main The theatre with as each of the control of the contro

and back. This has been the best season fley have ever had. The Club's season opens again Oct. 17, at San Francisco.

— The Carrie Anderson Co. closes the season June S at Valley Falls, Kas. The next season will open Aug. 19, at Boone, Ia., under the management of client F. Chase. "The Sea of Ice" and a limited repertory will be played.

— Edmund Gerson, who is at Faris, Fr., in Bolosey Kiralfy's interest, sends word that he has signed Mile. Carmencits, the Spanish dancer, for Mr. Kiralfy's forces next season.

VARIETY AND MINSTREL GOSSIP.

MAY ADAMS, of the Rentz-Santley Co., claims that she is the only one of that name in the business.

MAY ADAMS, of the Rentz-Santley Co., claims that she is the only one of that name in the business. The "May Adams" announced at the Theatre Comique, Butte City, Mon., last week, is not the one referred to above.

MRS. MORELAND, 323 Missouri Avenue, Washington, D. C., writes us that J. Arthur Doty is ill at that address, and is destitute of means.

Sablon, who is at Koster & Bial's, this city, says that he is the only one of that name in the business. The one announced at the Providence, R. I., Museum, is quite another party, and is, so the first Sablon says, using the name unprofessionally.

Sig. Verona, who has had a three months' siege with yellow jaundice, is all right once more, and doing duty as the business manager with Robinson's Three Floating Palaces.

Nick Norton, manager of Epstean's New Dime Museum, Chicago, Ill., is in Mt. Clemens. Mich. looking after his boating and fishing interests. The employees of the museum, in order to show their appreciation of his kindness to them during the Winter, presented Mr. Norton with a beautiful gold handled silk umbrella before he left.

Business Manager Chas. Moultron informs us that the Manhattan Quartet have been engaged for Cal. Wagner's Minstrels. John H. Mack, banjoist; Switt and Chase, and Chas. Haywood, prima donns, are also engaged. Their season opens June 4, at Rome, N. Y.

Gus Hill. closed in Chicago, Ill., May 12, and started 13 en route for California, opening there 20. Mr. Hill goes there for a sixteen weeks' tour, and under an immense salary inducement.

CHEVALIER IRA PAINE writes as follows from Berlin, Ger., April 25: "All is going well here. Have been playing at the Reischaller all the month, and close with the season 30. Am booked to return two months in the Winter. I open at the Empire Theatre, London, Eng., May 6 for twelve weeks. The theatres here are fast closing, but all the Gardens are open. Henry Huline, of the Huline Bros., musical clowns, fell at Reischaller and broke the small bone of his right leg, near the ankle. He will be laid dup

BILLY RYAN has replaced Fred Mortimer in the management of Mortimer's Theatre, Birmingham, Ala.

Prop. J. F. Harr, the illusionist, closed his season at Walcott, N. Y., May 9, after a trip of nine months. The season financially had been a successful one. The Professor goes to his home at Buffalo, N. Y., where he will spend the Summer.

KELLY AND MURPHY are working east from the Pacific coast, where they have been for over a year. They were at Kansas City, Mo., last week.

GUS HILL has engaged U. W. Williams, Swift and Chase, Fisher Bros, Billy Carter and Morris and Walters. His California tour will last sixteen weeks. Charles F. Cromwell has been engaged for Manager Hill's executive staff next season. He is an energetic and clever business agent, and for several seasons past has been with Austin's Australian Novelty Co.

WILL E. NANKEVILLE has signed with the Haverly-Cleveland Minstrels for next season, and not Johnson & Slavin's Co., as stated last week.

JOHN MAYON, of Pickert and Mayon, presented Annie Granger with a beautifully painted white satin front for a dress. It was the work of Mr. Mayon's own brush. He is quite an artist in painting. Mr. Mayon was recently the recipient of a more costly present than the dress front. It came in the shape of a boy, and weighed twelve pounds. Both mother and son are getting along nicely.

FLORKNEE MILLER:

BEN LEAVITT announces the following engage-

FLORENCE MILLER IS still making a success in her singing specialty.

BEN LEAVITT announces the following engagements for the Rentz-Santley Co. for next season: Murphy and Wells, Connors and Collins, Le Clair and Leslie, the Chester Sisters and Connie. Their present season closes May 18, in this city.

CHAS. W. REEVES, treasurer of Leavitt's Folly and Burlesque Co., was arrested last week on a charge of embezzling \$2,900. Mr. Steinfelt, manager of the Hotel Vendome, this city, was also arrested for conspiracy. He was on Mr. Reeves' bond for \$3,000, claiming at the time of filing it that he was worth the amount over and above his liabilities. He now claims that he was not worth anything at the time, and did not claim to be. The case is on the calendar for the current week.

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Ar the Arion Theatre, Butte City, Mon., week of May 6: The Heeley Bros., Everett and Stanley, Morrisey and Rich, Kittle Loreine, Allen and Forrest, Dowley and Sedley, Dollie Weston, Ward and Lee, Lottle Bell, Kittle Chapman, Nellie Wilson, Nora Emmett and Frank Binney.

PROF. T. STIKK, Of the Stirk Family, sailed May 5, for Australia, where he has a six months' engagement.

Prof. T. Stilk, of the Stirk Family, sailed May 5, for Australia, where he has a six months' engagement.

Thomas J. Ryan and Mai Richtfild, with their child and Mr. Ryan's father and mother, sailed for England May 14. They propose to remain abroad two years, opening their present tour June 10, at the Paragon and Metropolitan Halls, London. Frank H. and Lilliam White, the Sisters Onger and Mr. Leamy, agent of the Sisters Onger, go over on the same steamer.

LE CLAIR AND LESLIE sail for England May 29, and will remain during the Summer. Mr. Le Clair takes his family with him.

RUDOLPH KING, pianist, at the close of his present tour with Walter Emerson, cornettist, sails for England, to be absent three months. He returns early next season to rejoin Mr. Emerson's Co. PHIL MACK, of the late firm of Murphy and Mack, and his wife, Lottle Medley, are filling a three months' engagement on the Pacific Coast with Perry Bros.' Comedy Co. in "Two Pair," which had a favorable first production recently at the Los Angeles, Cal., Theatre. John E. Murphy, Mr. Mack's former partner, was not a Californian, as has been erroneously printed in his obtuary, but was born at Portsmouth, Va.

CRANDALL, RANDALL, CLARK & BUSKIRK'S MINSTRELS have temporarily closed their season Urial Fall, when they reorganize for a tour of the Eastern States. During the Summer's engagement at Baltimore, Md., with the Tolchester Steamboat Excursion Co. on Chesapeake Bay. The management is Baltimore, Md., with the Tolchester Steamboat Excursion Co. on Chesapeake Bay. The management is the debut the debut the debut which had been considered the season.

Frank E. McNish opened April 22 with Moore the debut was the debut the constraint of the

cursion Co. on Chesapeake Bay. The management say they have some bright novelties engaged for next season.

Frank E. McNish opened April 22 with Moore & Burgess' Minstrels, London, making his debut with the troupe at St. James' Hall. His 'Slience and Fun' scored a hit.

Billy O'Day, character comedian, was married at Philadelphia, Pa. May 7, to Laura Mortimer, soubrette, of San Francisco, Cal.

Thos. D. Van Osten, formerly of the Barnum Shows, is enjoying a lengthy vacation at his home at Tioga, Pa. He has signed to go with the Cleveland-Haverly Minstrels the coming season.

RECA MURRILLI closes her successful ten weeks' engagement at the Atlantic Garden, Cincinnati, O., May 19, after which she begins a four weeks' stay at Muscneaur's Garden, Columbus, O.

PROF. DE JALMA, Mamie Sullivan, Frank Demora and the Niemeyers are at Stevens' Fashion Theatre, Hamilton, O., this week.

VENNETA AND ADAMS have joined the stock at the Grand Museum, Boston, Mass., for the balance of the season.

The Waysons have closed a two weeks' engagement at

VENNETTA AND ADAMS have joined the stock at the Grand Museum, Boston, Mass., for the balance of the season.

The WATSONS have closed a two weeks' engagement at the World's Museum, Columbus, O., and opened at the Buckingham Theatre, Louisville, ky.

EUGENE WARD, the footless wonder, closed a very successful engagement on John Cort's Circuit, and opened on the Montana Circuit April 29, for another long engagement. Mr. Ward expects to reach New York by Sept. 1.

C. W. LITTLEFIELD has closed a successful trip to the Pacific, with Nelsons' World Co. Humself and wife have signed to the Season. Mr. Littlefield recently presented with a neat sum of gold and a diamond bracelet, in honor of her birthday.

J. R. TUCKER is doing the advance of R. F. Clement's Circus.

THE TWO WATSONS are with Alex. Aban's Pavilion Show, which is touring Michigan.

THE management of the Drury Lane Burlesque Troupe are getting great things in readiness for the coming season. They have ordered over one hundred and their special scenery will be new and in accordance with so notable a show. They have engaged some of the best vaudeville and burlesque people, almost all of them new to the vaudeville houses. Managers March & Cortiss seem determined to put out a slow that will eclipse anything previously attempted in the variety houses.

SANDFORD AND CARKOLL seem to be meeting with success everywhere. They are at Miner's Eighth Avenue Theatre, this city, May 20.

IOWA.

Sionx City.—H. H. Ragan's "Illuminated Tours" came May 1-3.....Joseph Jefferson, 4, had one of the largest andiences of the season. Curtain calls were numerous.....F. B. Warde delighted fair andiences 6, 7. After the performance 6 Mr. Warde was dined by the local order K. of P..... One of the local dalies has been roasting a Mr. Taylor, who was here recently, claiming that he was a fraud, and had no connection with the Forepaugh Show.... Several changes are already contemplated at the Peavey Grand for next season. F. C. Hills Jr. supersedes W. S. Collier as treasurer, who goes out with "A Dark Secret?" Co. The season closes June 4, 5, with Rhea.

Cedar Rapids.—C. A. Gardner in "Fatherland" comes May 18, Myra Goodwin June 1, and "Said Pasha" will close the season 5. "A Night Off" May 7 gave a fine performance to a light house. Richards & Pringle's Georgia Minstrels drew a fair season here 4, to a large and appreciative audience. Miss Douglass will rest here during the Summer, She has not yet completed arrangements for next season, but will probably take out a company.

Dabuque.—At Duncan & Waller's Opera House, a Night, 167" May a fair husiness May 3. Kate Shelly

season, but will probably take out a company.

**Dnbuque...At Duncan & Waller's Opera House,

**A Night Off' had fair business May 3. Kate Shelly
did good business 4. "The Corner Grocery" had a
fair house 8. Coming: "Mixed Pickles' 11, "Dr.
Jekyll and Mr. Hyde" 15, Chus. Alexander's
Fatherland" 17, A. J. Ramage Standard i heatre
Co. 20 and week..... Holland & Gormley's Circus
3, 14.... E. E. Hume, business manager for
"Mixed Pickles," was here 8.

Davenport.—At the Burtis Opera House, the Baldwin-Melville Dramatic Co. closed a week of good business May 1. The house will be dark this week. At the Grand, the Baldwin-Melville Dramatic Co. played to two paying houses 12. Fisher's "A Cold Day" amused a large audience 7. Nothing is beoked for this week.

is booked for this week.

oone.—The Kate Bensberg Opera Co. pleased a medium sized house May 1. Richards & Prinzie's Georgia Minstrels gave a good performance to moderate business 2. The National Swedish Ladies' Octette had "S. R. O." 3. Excurson trains were run from neighboring towns. The Swedish Ladies were banquetted at the Wells House after their performance 3, by the Swedish citizens.

Marshalltown.—At the Oberon "Said Pasha" comes June 6. A light house greeted Richards & Pringle's Georgia Minstrels May 7. At the annual meeting of the stockholders of the Odeon Operahouse Co., 6, the following board of directors was elected for the ensuing year: W. B. Kibbey, G. F. Kirby, H. Anson, T. Binford and A. Moore.

Ottumwa.—Andrews' Opera Co. appeared May

Marshalltown—At the Oberon "Said Pasha" comes June 5. A light house greeted kitchards a fright of the sockhode of the delect of the Meet of Meet of the Meet of the Meet of the Meet of Meet of the Meet of Meet of Meet of the Meet of Meet of the Meet of Meet o

be its lessee and manager.

Taylor.—At 3.30 o clock A. M. May 3 fire was discovered in Threadgill's Opera House, and, although the fire department turned out in short order, the building could not be saved. The firemen gave a ball in the Opera House 2, and the fire broke out within thirty minutes after the dancers had left the hall. The Opera House was constructed of iron, and completed last November at a cost of \$7,500. It was owned by Dr. John Threadgill, and was one of the prettiest houses in the city. The insurance was: on the building, \$4,000; on the scenery, \$250; on the chairs, \$250, and on the plano, \$200. Mr. Threadgill will rebuild.

Galveston.—One of the leading features of our

Galveston.—One of the leading features of our semi-centennial celebration, June 4-15, will be the spectacular panorama of the Fall of Paris and Reign of the commune. There is being erected on the grounds a stage for this production 400ft. wide, 15ft. in depth and employing in its representation four hundred men, fifty horses, one hundred electric lights and a corps of artillery, etc.

Sherman and the part of the grounds of the control of

Sherman.—Mrs. Dr. Longshore-Potts lectured at the Opera House to fair audiences last week. Wm. M. Sherwood will give a concert Map 14. The Bonham Guards, a local military company of Bonham, Texas, will give an entertainment 17...... Lemens Bros'. Circus gave two performances 3, 4.

Gilbert Co. Jennie Holman presented a purse and railroad ticket to F. G. Kelly, formerly circus ring master and lecturer, who has been sick and destitute, and who was endeavoring to reach Colorado Springs for his health.

Hot Springs.—At the Opera House, the Gilbert-Huntley Comedy Co. closed a fine week's business May 4, though the band gave a sacred concert Sun-day evening, which was fairly attended. The com-pany disbanded here, and all have left for their homes. Nothing is booked.

TENNESSEE

Memphis .- The third and final concert of the Wagner Quartet Club for this season will be given at the Memphis Theatre May 10. They will be assisted by the New York Philharmonic Club. The Amateur Athletic Association will present Chimes of Normandy" 16, 17 and matinee 18. Mrs. Rose P. Thompson, widow of one of the long ago managers of the Memphis Theatre, and whose name has often been identified with amateur theatricals in the city, was to have received a benefit 7, but for an unexplained reason it has been indefinitely postponed.

nitely postponed.

GENTRY'S THEATRE.—Opening 13: Sam and Kitty
Martin, Carroll and Lewis, Raynard and Robinson,
The Martins and John McIntosh. Sam Cole goes 13

Birmingham.

Notes.—That we will, in the near future, have a NOTES.—That we will, in the near future, have a new grand opera house seems to be an assured fact. J. S. Menken, in an interview with a representative of a local daily, reports that, acting by and under instructions from the Grand Opera House Co. (lately organized), he has closed the contract for a lot 100x29ft, on the southwest corner of Beale and Main Streets for \$60,000. \$75,000 of stock has been subscribed and it is proposed to issue \$75,000 of bonds, making the capital stock \$150,000. The difference between the total amount raised on the stock and bonds and the price of the ground will be expended on the building which is to have all the latest modern improvements... Geo. Dean, treasfurer of the Memphis Theatre, left 5 for New York to be absent seyeral weeks.... Clara bewy, of the be absent several weeks.....Clara bewey, of the Grau Opera House Co., is at her home in this city resting. 1

Los Angeles .- At the Grand Opera House. Goodyear, Cook & Dillons' Minstrels played to rathe light business week of April 29, coming as they did

light business week of April 29, coming as they did between big attractions. The Bostonians come for week of May 6, followed by E. H. Sothern 13.

LOS ANGELES THEATRE,—Senor Farini benefited April 29. The OWI Club came May 2, 3, 4. Perry Brothers' comedy, "Two Pair," will hold the boards 5 for four nights, with the following company: Nelson and Cameron, Irvin and Bush, Jas. Tenbrooke, Phil Mack, Billy White, Harry Orndoff, May Cameron, Lottie Medley, Joseph Sheldon, Emma Leonard, Amelia Robinson and John H. Perry. "A Bunch of Keys" comes 9 for the balance of the week. T. W. Okey, treasurer of this theatre, has resigned his position to enter into partnership with Fred Englehardt. They have leased grounds on Washington Street, and will build an amphitheatre and open a first class athletic resort, where sports of all kinds will be held. Work has already been commenced. Asa Francisa will take Mr. Okey's place as treasurer for the present.

Cincinnati-Several of the theatres remain open and yet it is so warm o' nights in this sun-baked city that a sheet seems heavier than a blanket. Instead

of the Grand, in stepping from his carriage 9, broke a ligament in his right leg, and he is now wearing a plaster bandage. .. The German Theatre Co. have closed the season. .. The Rackett Family Orchestra go to Minneapolis 19. .. A little child of Mr. and Mrs. Asbury, of the colored jubilee singers with "Uncle Tom's Cabin," died 8 of measles. .. The Green Leaf Dramatic Club presented "Nevada" at Riverside 11. ... Preparations for the coming presentation of "The Conquest of Mexico" are in progress. ... Irene Verona has assumed the role of Medora in "The Corsait," and Lila Blon the part of Guivaire.

Columbus.—At the Metropolitan Opera House, Gilmore's Band come afternoon and evening of May 14. The Columbus Mannerchor give an entertainment 16, 17.

GRAND OPERA HOUSE.—The regular Summer stock opened 12 in 'The Veteran.'' The company this year includes: Frank G. Campbell, William McVey, Ed. Gardner, Fred Montague, Nazle Barry, Robert Marshall, Lionel Danier, Alfred Whiteway, William Dixon, Olive West, Mamie Johnstone, William Dixon, Olive West, Mamie Johnstone, William Dixon, Olive West, Mamie Johnstone, William Pixon, Olive West, Mamie Johnstone, William Dixon, Olive West, Mamie Johnstone, Walliam Dixon, Olive West, Mamie Johnstone, Walliam Dixon, Olive West, Mamie Johnstone, William Dixon, Olive West, Mamie Johnstone, William Dixon, Charles West, Marie Johnstone, William Dixon, Charles West, Alley Partner, World's Alley & Mustews Coats, Olive Milliam Princesse, Stage—The Columbus Clock, Pearl and Ruby, Matthews' Goats, Lettonia (Albino) and Wynona (Indian princess).

ARKANSAS.

Little Rock.—The Jennie Holman Co. drew crowded houses nightly, and the matinee May 11 was largely attended. The troupe closed its engagement 11, and will be followed by the Huntley.

Totedo—Fanny Davenport had a packed house at the Wheeler, May 8. The Press Club benefit was at the Wheeler, May 8. The Wheeler, May 8. The Press Club b

Steubenville.—At the City Opera House, "The Golden Giant Mine" comes May 16. "The Little Tycoon" 25. W. D. McLaughlin, the new lessee, is superintending the repairs.... At the London; Nellie Pond, Mand Earlington, Mable Alston, Clark and Angeline, Carrie Armstrong, Ada Page, Nellie Roberts, Laura Laurence, May De Val and Dave Tracey. Business is good.

Springfield.—Business was dull the past week. Both houses are dark. Coming: At Black's Opera House, "The Little Tycoon" May 21..... At the People's Theatre, business is fair..... Forepaugh's Circus comes June 5..... Austin Gavin makes his professional debut at Black's Opera House 17, 18.

New Philadelphia.—At the Opera House 17, 18.

New Philadelphia.—At the Opera House, Floy Crowell came April 27 to a fair house. The Chinese Village Co. came to crowded house May 7. Nothing is booked... The advance agent of Miles Orton's Wild West is billing the town heavily for 17. Wooster—J. C. Stewart's "Fat Men's Clut came May 6, at City Opera House. Claire Sco 16, 17, 18.

DISTRICT OF COLUMBIA.

Washington.—At the New National Theatre, Vernona Jarbeau May 13-16, Boston Symphony concerts 17, 18. Roland Reed played "The Woman Hater" 6-10, to excellent business, considering the opposition of Summer opera, Forepaugh's Circus opposition of Summer opera, Forepaugh's Circus and the intense heat. The feature of his engagement was a benefit given by him 11 to his soubrette. Annie Lewis. Washington is her home, and her friends gave her a genuine ovation. "Cheek" was the play presented, and it gave her an opportunity to do some excellent soubrette work. She proved herself a first class comedienne, her singing, dancing and clever acting eliciting considerable encores, and at the close of the play she was called before the curtain, and after acknowledging the kindness of her reception, deputed Mr. Reed to express her thanks, which he did in felicitous terms, claiming for her a place in the front rank of American comediennes. The house was filled with distinguished people, who expressed their good will and admiration by presenting to her a large number of magnificent flower pieces, conspicuous among these being a soldler's knapsack marked with the letters "N. F.," which was presented by the National Fencibles, a large defachment of which occupied orchestra chairs and displayed to advantage the new handsome uniforms of the corps. M'ss Lewis has reason to be proud of the success of her first appearance in her native city in a soubrette role. Roland Reed also made hosts of friends here by his generous treatment of Miss Lewis.

ALBAUGH'S OFERA HOUSE.—The Lamont Opera Co. will occupy this house for six or eight weeks to come, and will present during the run all of the best comic operas at Summer prices. Last week. "Ruddyore" and "The Yeomen of the Guard" were sung for three nights each, and the house was filled at each presentation. Helen Lamont (Nellie McCartee), who heads the cast, is a Washington lady, and was a very popular soprano for a number of years prior to her entry upon the operatic stage, where she has, in a comparatively short time, gained a high place. "Pirates of Penzance" 13-18.

HARRIS' BJOU THEATRE.—Ranch King" 13-18.

HARRIS' BJOU THEATRE.—Cavitt's Lilly Clay, 13-18. The "Night Owls" made their third appearance this season to g and the intense heat. The feature of his engage ment was a benefit given by him 11 to his soubrette

Pauline Ames and the stock, directed by J. S. Grieves.

Notes.—John Carroll, of the "Night Owls," was presented by his wife on his birthday 8 with a watch chain, representing a horse shoe, studded with seven diamonds surrounding an Elk's head.

Forepaugh's Circus drew immense crowds 8, 9. Charles Davis, a candy butcher attached to Forepaugh's, was arrested 9 for playing the "film flam" game and went to jail for thirty days. James M. Bainbridge, another of Forepaugh's attaches, was killed 9 by a large tent pole failing upon him. He had been in the employ of the circus only a day or two.... Charles B. Hanford, of the Booth-Barrett Co., has been quite sick but is rapidly gaining health and strength.... Alice Marion, of this city, made a successful debut 6 in "The Emigrant" at Indianapolis, and has been engaged by P. F. Baker for next season.

■Denver-At the Tabor Grand Opera House, May 13-18, "The Ivy Leaf;" 20-25, "The Twelve Temptations." "Little Lord Fauntieroy" drew large al tions." last week. The sale of seats for the Saturday mati nee was so large that the management was com-pelled to announce an extra matinee for Wed-

DESIGNATION OF THE ATRE IS GOING A LATER DUSINESS WITH JIM AND TOM DAILON, CHIVETE, NOIS FORES, CLATE ÉMENTES, HATTE ÉSPES, AGA PRESCOT, MAUD DEVOY, Ida FENWICK, SUSIE STOKES, JACK CRAWFORD, DOILE MITCHELL, SAM LUCAS, PEAT SLEVENS, NEILE MARKHAM, WIM. MILION, ALICE YOUNG, HATTY A. EMMERSON, A. EMMERSON, A. EMMERSON, DESIGNATION OF THE STATES, A. EMMERSON, CHARLES YARRETY THEATRE.—Opening. Charles and Minnie OSBOTHE. Remaining: Julia Clair, May Wrenley, Nettle Davenport, Belle Brown, Zitta McDonald, James J. LOWYS, COR AUBURT Emma Moulton, Wallace Sisters, Pauline Tuthill, Waldo Whipple and J. J. McDonald. Business is good. LAURA LE CLAIR'S CENTRAL THEATRE continues its large business. New faces, Jeannette Lewis and Daisy Lawrence. Remaining: Cummings and O'Brien, Lulu Catlett, Clara Boyle, Essie Clinton, Ed. Moncrief, Pearl Ardine, Clara Lawrence, OLYMPIC VARIETY THEATRE is doing a large

O'Brien, Luiu Cauett, Ciara Indy, Ed. Moncrief, Pearl Ardine, Clara Lawrence, Zingley Brothers, Carrie Abbot, Hazel Lester, Lotta Rogers, Charles Donavan, Lillie Barron, Hattie Westcott, and Mabel Sterling.

Leadville.—At the Tabor Opera House, W. H. Power's Co. comes May 8, 9.....At Ben Loeb's Theatre, there are no announcements for 13. Hattie Mariens was the only new face 6. Stage Manager Mike Whalen has succeeded J. J. McDonald as amusement director, and is doing efficient work. Business rules excellent.....At Mike Goldsmith's Theatre, Aggie Clayton, Flora Wheeler, Della Hayden, Freddy Peasley, Baron and Raymond, Abeyel Bey, the Arabian necromancer, and Hattie Wallace were the attractions last week. Business is fair......A movement is on foot to give Manager Ben Loeb a rousing benefit performance at an early date, either at the City Hall or at the Tabor Opera House.

Portland .- At the New Park, Janauschek plays May 6, 7, 8. The Grismer-Davies Co. played to splendid business April 9-May 4. Janauschek will open J. P. Howe's new theatre at Tacoma May 9.

open J. P. Howe's new theatre at Tacoma May 9.

CORT'S STANDARD THEATRE is, as usual, playing to good business with the following: Emery and Russell, Lilly Morris, Grant and Martin, Mamie Milledge and Grace Forrest.

THEATRE ROYAL.—New attractions: Dante Brothers and Lulu Williams.

ITEMS.—J. P. Howe denies the statement that Chas. E. Pratt. Emma Abbott's manager, will build a theatre here on her property, which she recently bought.... A new place of amusement will be opened here by Otto Nuessier May 8, called the Falmengarten. The amusements will be under the management of Paul Sebati of Vienna.

NEW YORK CITY. Review of the Week .- There were novelties

galore for a warm weather week, and, oddly enough, all met with substantial favor.....Rosins latter an adaptation by Felix Morris from a French source. In neither of these had Miss Vokes previously appeared in this city. Her success was emphatic, as was Mr. Morris' in the French piece. "My Lord in Livery" is by S. Theyre Smith, and has been frequently acted by Miss Vokes on the road. The audiences were large during the week, and Miss Vokes' engagement has so far been profitable....... Night of 9 also ment has so far been profitable.....Night of 9 also marked the start of the warm weather season at the CASINO, for on that date was sung, for the first time in America in its present form, "The Brigands," a twenty year old comic opera ("Les Brigands"), by Jacques Offenbach, heard here in its original French form in 1870 at the Grand Opera House. The libretto used at the Casino was that of W. S. Gilbert, made many years ago, but brought down to the present day by an anonymous reviser—probably Edgar Smith or Max Freeman. A London version of "Les Brigands" was heard as "Falsacappa," but we believe this was not with Mr. Gilbert's text. The cast at the Casino was as follows: Fiorella, Lillian Russell; Frageoletto, Fanny Rice; Princess of Grenada, Isabelle Urquhart; Adolph De Valladolid, Sylvia Gerrish; Falsacappa, Edwin Stevens; Pietro, Fred Solomon; Antonio, Henry E. Walton; Duke of Mantua, Henry Hallam; Count of Gloria Cassis, John E Brand; Captain of Carbineers, Richard F. Carroll; Baron of Compotasso, Geo, Olmi; Domino, Arthur W. Tams; Carmagnola, A. W. Maflin; Barbavano, Edgar Smith; Cecco, Henry Leoni; Beppo, Chas Renwick; The Preceptor, J. A. Furey: Pipo, Fred Hall; Fiametta, Anna O'Keefe; Bianca, Georgie Dennin; Zeriina, Edith Edwards; Cicinella, Edgeworth Starritt; Pipa, Delia Stacey; Pipetta, Laura Russell; Pepita, Gertie Silverthorn; Petipa, Emma Lawrence. Henry E. Hoyt's new scenes were as gorgeously effective as usual, and the costumes have no been surpased, even at this theatre, for picturesque ness, brilliancy or expensivness. Gustave Kerker, who directed the performance, had also largely contributed his own writings to the score. The opera, was sung with spirit, and was received with favor sufficient to indicate a long run. We have already synopsized the plot. In the cast, Frederic Solomon and Edwin Stevens (his first appearance at this theatre) did good low comedy work; Lillian Russell, though suffering from a cold, was beautiful o look upon and interesting in her acting; Isabelli Urquhart was a charming Princess, costumed with bewildering richness, and Sylvia Gerrish was, as she always is, sprightly and intelligent in her alloted role. The chorus was large, and had been carefully drilled.....At PALMER'S, night of 8, occurred the first performance in English of "Clover, adapted by Henry B. Smith, from Franz von Suppe's German work, "Die Jagd nach dem Gluck," the original book being by Herren Genee and Zappert. Elsewhere we give the plot. This was the cast: Count Willfried, Chas. W. Dungan; Stella Marion Manola; Rudolf, Eugene Oudin; Casimir De Wolf Hopper; Fanny, Annie Myers; Dr. Track Lindsay Morison; Florine, Carrie Burton; Rosetta Josephine Knapp; Marquis De Rocheferrieres George Wade; Abbe Daudin, Louis Shrader; Lieut Kilborg, Chas. W. Dungan; Robert, Jefferson De Angelis; Bertram, Herbert Cripps; Martial, Ed-mund Stanley; Pascal, Chas. Myers; Don Crostoval D'Olivarez, Jefferson De Angelis; Senor Petronella Mathilde Cottrelly. There was a handsome house on the opening night, and its frequent plaudits and enthusiastic encores were an excellent token of "Clover's" success. I will run long, no doubt, for its music is graceful, original in good part and colored with much skill. The scenes occur in five countries, affording a fine chance for picturesque cos-tuming. De Wolf Hopper, Jeff de Angelis and Marion Manola shared the honors of the perform Marion Manola shared the honors of the performance. "The May Queen" was sung by the company for the last time night of 7, and that date marked the withdrawal of Laura Joyce Bell and Digby V. Bell from Col. McCaull's forces.....Minnie Maddern opened the season at the Madison Squars 6, with the first New York performance of "Featherbrain," James Albery's adaptation of "Tete de Linette." To this extravagant comedy attention, for it has been tried in London and Bos ton as well as in Paris, but in neither city with anything like the success it won in its original and rather risque French form. Miss Maddern's portrayal of the heroine was puzzling, because at times very good and at times very bad. The effect of he impersonation as a whole was rather negative. But the piece was lifted to the dignity of a success by the charmingly droll work of W. A. Lackaye, who gave substantial evidence of originality, skill and finish as a comedian. We append the full cast Samuel Coney, Jas. O. Barrows; Don Stephano Ruy Gomar, Wilton Lackaye; Ferdinand Pettigrew, Thos Burns; Valentine Day, Wm. Faversham; Tipper, Cabman, Augustus Bruno; Boy, Master Chico; Miss Eurydice Mole, Odette Tyler; Mrs. Pettigrew, Adeline Stanhope; Neilie, Ethelyn Friend; Mary Ann, Emma Maddern; Gimp, Edith Bird: Bird; Mrs. Coney (Featherbrain), Minnie Maddern.DOCKSTADER'S and the PARK were dark. At the latter house "Loyalty," H. Wayne Ellis' new play, ran only a week, though a longer stay had been expected. It closed 4 to meagre receipts..... "Robert Elsmere" at the UNION SQUARE, "A Midnight Bell" at the CASINO, "Uncle Joe" and J. K. Emmet at the FOURTEENTH STREET, "Little LOT FAUNTEIPT," The HEAVENCE, ROBSON AND "The Wife" at the LYCKUM, MINNIE Palmer in "My Brother's Sister" at the FIFTH AYENCE, Robson and Crane in "The Henrietta" at the STAN, Imre Kiraify's "Black Crook" Co. at the STANDARD, Thiotson's "Zigzag". Co. at NISLO'S, "The Old Homestead" at the ACADEMY and "The County Fair" at PROCTOR'S TWENTY-THIRD STREET Were unchanged programmes. Louise Baife, who had been ill, returned to the cast of "Uncle Joe" night of 9. The run of "Little Lord Fauntieroy" at the Broadway closed night of 11. Elsie Lesie will not be seen again on the stage until her starring tour, in "The Prince and the Pauper," next Fall. "Little Lord Fauntieroy" had held the Broadway's stage from Dec. 6 last and its career has been quite profitable. With their performance of "The Henrietta" on Saturday night, May 11, at the Star Theatre, Stuart Robson and William H. Crane dissolved their long term as business partners and joint stars. They had drawn large houses to the Starsince April 29, and their don's appearance together brought out an excellent audience. Both Mr. Robson and Mr. Crane made speeches, reterating their mutual friendliness, etc. The run of "Robert Elsmere," which had been brief, closed 11. Tillotson's "Zigzag" Co. ended a folynight's stand at Niblo's, and their dwn tour as wen night of May 11. Imre Kiralfy's Co. played "The Black Crook" for the last time 11. Minnie Päimer did not give her advertised Saturiay matinee 11. It was too warm, and she was not feeling very well, her manager said,Mrs, D. F. Bowers benefited to a small house at Palmer's afternoon of 9, but the proceedsDockstader's and the Park were dark. At the latter house "Loyalty," H. Wayne Ellis' new

will probably reach \$1,000. Maggie Mitchell and her company, J. K. Emmet and his company, De Wolf Hopper, Mathilde Cottrelly, Marion Manola, Tommy Russell, Mrs. Bowers, Fanny Gillette, Alberta Gallatin, Percy Hunting, Adolph Nowak's orchestra and others volunteered. There was a bit of novelty in W. J. Florence's first New York performance of Benj. E. Woolf's "Husband Hunting," now compressed into the limits of a one act farce. Mr. Florence made a decided hit as Prof. Opstein. Rachel Macauley assisted him..... The week stands finished 11 were as follow: "Alone in London" at the Prof. Le's, Kate Claxton in "The Two Orphans" at the Windson's "Peck's Rad Boy" Co. at JACOBS' Thalla and Mme. and Augustin Neuville's "Boy Tramp" Co. at JACOBS' THIRD AVENUE..... The first week of the Rice & Dixey "Adonis" Co. at the Grand Opera House dreve excellent business..... At the Amberg, "Dunkel Dankel" was continued all the week of 6-11.

This is the second and final week of the Rice & Dixey "Adonis" Co. at the Grand Opera House. Margaret Mather comes next week.

The season at the Lyceum will close May 18, with "The Wife," and the stock will then enjoy a brief rest prior to starting on their San Francisco tour.

ANNIE PILLEY is at the Harlem Comique this week.

THE CASINO'S roof garden opened for the Summer May 13.

rest prior to starting on their San Francisco tour.

ANNIR PUXLEY is at the Harlem Comique this week.

The Caskno's roof garden opened for the Summer
May 13.

IMBE KIRALFY'S CO. changed their bill from "The
Black Crook" to "Mazulm" May 13. at the Standard.

The house was of only fair size. The company stay
two weeks longer. The London Galety Co. come 27,
for a farewell return engagement.

WORTH'S PALACE MUSEUM.—The management
have a host of sitractions for week of May 13,
the curio hall list being as follows: Heinrich
Schlummenberger, John Lawnes, Nicodor Cordons, Prof. Krieger, Barney Baldwin, Florence
Kingsley, Leander, Belle Moody, Moses Jerome, Big
Alice, Lizzie Surgeon and the Boston whistling
girls, eighteen in number. The auditorium contingency is very attractive and includes: Prof. J. W.
Hampton and his educated animals, Miles Callaghan, Frank Clayton, W. H. Stanley, Larry Tooley,
Maggie Willett, Harry Thorne and others.

KOSTER & BIAL'S.—Despite the warm weather
the attractiveness of this resort is sufficient to draw
large audiences. The programme for the week of
May 13 enlists the services of the following: Jules
Kefler, G. H. Fielding, Lilly Seibini, Lawlor and
Thornton, Max Pettengill and his canine "Jim,"
the Tissots, Mile. Sylvia, Mile. Beatrice, Sablon,
Harry Sefton and others.

GRAND STREET MUSEUM.—The management have
put forth extra cfforts this week, in the hope of
reviving business, which last week was nothing to
brag about. The attractions this week include
Johnson, the mystiffer; Major Littlefinger and
wife, Roltair's illusion, Rolla, the living head;
ligg Eliza, the fat woman; the Human Ostrich,
and Prof. Angelo's trained birds. On the stage; a
good show is given, including Pain's "Life on the
Mississippi." The mechanical scene is really a
work of art, and surgasses any water scene we
have ever witnessed on the regular stage. It is as
near realistic as the work of man can make it. It
represents the Mississippi River, with good sized
boats plying to and fro, as well as boxes and
barre

presented English Jack, the frog man, with a gold medal.

Harlem Museum.—The hot weather is beginning to make itself felt, and business is gradually falling off, although a paying patronage is being drawn. Several innovations are to be introduced, of which we will speak later. The attractions this wesk are: Curlo hall—Prof. Morris' illusions, Pygmalion and Galatea, and the Living Mermaid, the Jerome Sisters (Albinos), Fiji Jim and Annie, and Irene Seymour (tattooed lady). Prof. Morris' illusions are excellent pieces of work and are now on for the second week. On the stage—Hogan and Howard, Burt Ransom, Gerard and Earle, Miss Ennis, and Bud and Annie Granger.

Carlos Florknyine will give his annual concert at the Soctish Rite Hall, May 16. The following will appear: Will C. MacFarlane, Carlos Florentine, Eleanor Beebe, James S. Burdette, Mamie Horton, Wm. Courtney, Lily Ruvals and Sig. Ramon. S. Aguabella will be the planist.

LAFAYETTE W. SKAYEY has removed his scenic studio to more commodious quariers at One Hundred and Forty-second Street and Walton Avenue, Later we hope to be able to give a description of the new building.

Howard Museum.—A seemingly meritorious desire to provide novelty in any form is evinced bester to provide novelty in any form is evinced by sire to provide novelty in any form is evinced bester to provide novelty in any form is evinced by

Kittle Burke, Laura Parker, Laura Adelaide and Georgie Marsh.

Doris' MUSKUM.—A seemingly meritorious desire to provide novelty in any form is evinced by Manager Doris in the display of lovely female forms for this and the coming week, in what is termed a beauty contest. Everybody attending is expected to "vote early and often." Three prizes, in the shape of gold medals, are to be awarded to the three contestants receiving the greatest number of ballots. They are a comely lot of young ladies, and a refreshing change from some of the noisier features of the previous week. The Hungarian Glassblowers continue, and a special engagement is made for this week of Montague's London Novelty Co., including Mme. Macart's Dog Circus, Prof. Geo. Macart, Master Harry, Joe Royer and Mand Fenton.

STAR MUSSUM.—This recort is claiming and receiving its share of patronage, and new features are constantly being added to attract the curiously inclined, while the amusement hall is well patronized.

STAR MUSKUM.—This resort is claiming and receiving its share of patronage, and new features are constantly being added to attract the curiously inclined, while the amusement hall is well patronized, and good people engaged to amuse all who visit it. In the curio hall for this week are: English Jack (frog eater), Maj. Herman (midget), the cowboy banjoists and Prof. Gilsberg (magician). The stage people are the Murphy Bros. Billy Keating, Frank Daly and Eva Marsh. Friday is now noticed as souvenir day, in compliment to lady visitors.

MINKE'S EIGHTH AVENUE THEAT'S.—A bill which embraces many prominent features of the vaudeville stage is offered for the amusement of the patrons of this house the present week. The Julians were billed to appear, but conceled to fill the gap in Tony Pastor's Co. caused by the death of Ella Jerome. The Three Carnos were substituted by the management, and were liberally applauded for their act. The American Four, Fisher and Clark, James Britton, Ella Wesner, Excelsior Quartet, Dixon and Lang, C. Edgar Foreman, Logrenia, Mike Tracey and J. H. Price also appeared. This is the second week of Fred J. Huber and Kitty Allyne, who have always met with a kind reception here. Next week, another "house" company.

The season at the Amberg Theatre will close Wednesday night, May 15, with a benefit to Business Manager Hermann Schoenberg. Mr. Amberg's Summer season of comic opers at Terrace Garden will open 23.

RUMORED: That Edward Harrigan has lately made a proposition to lease the Amberg Theatre, and that Kate Claxton seeks the Park for next season. Wall and watch.

MINNIE PALMER will change her bill at the Pifth Avenue after this week from "My Brother's Sister" to "My Sweetheart" and "The Ring and the Keeper."

PROF, G. R. Cromwell's final Sunday night lecture at the Grand Opera House occurred May 12.

Avenue are to "My Sweetheart" and "The Ring and Keeper."

PROF. G. R. CROMWELL's final Sunday night lecture at the Grand Opera House occurred May 12. The proceeds were given to the ushers. Next seamon Prof. Cromwell will leature at another city the affe.

"An American Countesa," Howard Carrall's society drama, will be acted for the first time in New York afternoon of May 16 at Palmer's, for the benefit of the Southern Soldiers' Home. Julia Wheeler, E. J. Henley and others will be in the cast.

Lenter and Allen benefited at Niblo's Garden Sunday evening, May 12, the following being announced: Edwin French, Rosa Lee, Roger and Belle Dolan, Ryan and Richfield, Bertha Foy, Harry Maynard, E. J. Henley, Annie Hart, Ross and Fenton, J. F. Hoey, Maggie Cline, Harry Kernell, Hawkins and Collins, and others.

A Benfeit in ald of a local charity will be given at the Star Theatre afternoon of May 14. The programme includes Max Alvary (probably his last appearance before his departure for Europe, members of the Casino Co., members of Gustav Amberg's Co., Elsie Leslie, Henry Miller and Nelson Wheatcroft in "Editha's Burglar," Helen Mar, in a recitation, and others. The music will be by the Star Theatre orchestra.

"Robert Elsmere", saw its last performance on any slage at the Union Square Theatre May 11. Its managers, it is said, have come to the wise conclusion that the public is not sighing for religious discussion on the stage, and the play has been permanently shelved.

BIJOU THEATRE.—"A Midnight Bell" continues to a "tract large audiences. It will celebrate its one hundredth performance here May 29. The piece, as now arranged, will run until June 29.

FOURTEENTH STREET THEATRE.—J. K. Emmet is attracting large audiences to this popular house, and bids fair to continue until the end of his long run. During the Summer the house will be in the hands of the decorators, and, when opened for the Fall season, will have eme chairs and fresh and novel decorations.

JACORS' THIRD AYENCE.—"The Ruling Passion" drey two fair houses May 18, when it was seen for

and bids fair to continue until the end of his long run. During the Summer the house will be in the hands of the decorators, and, when opened for the Fall season, will have new chairs and fresh and novel decorations.

JACOBS 'THIND AVENUE.—'The Ruling Passion' drew two fair houses May 18, when it was seen for the first time in this city. The story was printed in these columns Sept. 29 last. From the reports of our correspondents, the piece has met with favor on the road, but it is quite evident that its success in this city will not be very great. Lottle Church, as the star of the piece, was equal to the work required of her, as were also the other of the cast. The piece is not one that will draw a person more than once, although there are one or two good scenes, the most notable being the balloon ascension and rescue scene. T. Jennings as Mr. Flighty and Will O. Petrie as Dr. Theophiles Dwining, D. D., Ll. D., supplied the comedy element and did well. Mrs. W. O. Petrie, as Roxey, introduced her skipping rope specially in the first act (the play belngin a prologue and five acts), and made a hit. Whill the piece has one or two strong climaxes, the action generally is slow, and could stand considerable strengthening. It is not destined to become a howling success in the large cities, although there is evidently money in it for the small towns. The audience the opening night was extremely friendly, and, judging from the talk we heard all around us, were evidently acquaintances of Little Sadte Howard. The little lady received a handsome bouquet upon her entrance. The cast: Nat Gray, Wm. L. Gleason; Gerald Swaine, Wm. H. Stuart; Dr. Theophiles Dwining, D.D. Ll. D., Will O. Petrie; Harry Manley. Thomas J. Braniek; Tona Coatbridge, Ward Reneselter; Dr. Meadows, H. J. Holmes; Roxey, Mrs. W. O. Petrie; Officer, Mr. Flighty, T. Jennings; Roxey, Mrs. W. O. Petrie; Officer, Mr. Burrows; Afrs. Ashbrooke, Mrs. Annie Kemp; Dana Ashbrooke, Maggie Elies; Mrs. Dr. Dwining, Dr. Land, Wm. L. J. Houser's Jasep Hoone, Wm. P. Shook,

3 for two weeks.

PEOFLE'S THEATRE.—I awrence Marston's version of "As In a Looking Glass" had its first city presentation at this house night of May 13, with Lillian Lewis as Lena Despard. In the form as produced by its clever adapter, this version will compare favorably with any other from the same source. Although a self confessed bad woman, with the single exception of the scheme in act one, whereby a young and loving girl is made, by the machinations of Lena Despard and a blackleg lover, to belief her betrothed unworthy, there is nothing to condemn in Lena from the time she becomes the wife of Algerinon Balfour. The version is a strong acting one, and was very favorably received by a good sized audience. Miss Lewis has done nothing better in her professional career. In the scene calling for intensity of passion in denouncing the methods and schemes of a most despicable secondre! (Portinbras), she was really strong; yet she was equally good, if not better, in her seenes which called forth her profestations of love and loyalty for her husband. The company was evenly good. The star was recalled several times, and complimented with some lovely flowers. The full cast is as follows: Capt. Jack Fortinbras, Wm. Harkins; Algernou Balfour, L. Marston; Paul weeks. 's The Atre.—I awrence Marston's version Ilmes, and computmented with some lovely howers. The full cast is as follows: Capt. Jack Fortinbras, Wm. Harkins; Algernon Balfour, L. Marston; Paul Dromiroff, Palmer Collins; Lord Udoifo Daisey, Ralph Beil; Sir Thomas Gage, Frank Kendrick; Operator, Robert Terris; Coachman, Frank Naylor; Lady Damer, Helen Beaumont; Lady Gage, Pauline Miller; Lady Balfour, Minnie Gilbert; Beatrice Vyse, Gerirude Dawes; Felicia, Adele Bray, and Liltan Lewis as Lena Despard, Next week and until June 1 (first time in this city), the Webster-Brady Co. in "After Dark," with special engagements of Bobby Gaylor, Billie Meyer (sparrer), Marie Rene and the Boston quartet.

Manager J. Challes Nayls, of the People's The-Marker J. Challes Nayls, of the People's The-

MANAGER J. CHARLES DAVIS, of the People's The-

MANAGER J. CHARLES DAVIS, of the People's Theatre, has been seriously ill with pneumonia. His legion of friends will be pleased to learn that he has passed the crisis of the disease, and is now on the mend.

WINDSOR THEATRE.—'The Two Sisters'' began a return engagement at this house May 13 to a large though not crowded audience. The good points in the piece were loudly encored. The play has been fully reviewed in those columns. Next week, Tim Murphy in 'Dreams, or Fun in a Photograph Gallery.''

lery."

JACOBS' THALIA THEATEE.—J. H. Wallick began a week's engagement afternoon of May 13 to a big house. At the evening performance the house was crowded standing room being at a premium. "The Bandit King" was the play, and will hold the boards the first half of the week. "The cattle King" will be put on the latter half. Next week, "The Boy Tramp," by Mine, and Augustin Neuville.

ANNIE PIXLEY is lying seriously ill at the West-ANNIE PIXLEY is lying seriously ill at the West-minster Hotel. She caught a cold at Chicago, Ill., and last week it developed into Inflammation of the langs. She was to have begun a week's engage-ment at the Theatre Comique, Harlem, evening of May 13, but instead lay tossing in a high fever in her apartments. Her physician says that it will be utterly impossible for her to play this week. The Conique was closed. John Wille is the latest of the stars to fail a vic-tim to tonshitis. He had an engagement to play rex week at Niblo's, but it was found necessary on May 13 to cancel it.

nex week at Niblo's May 13 to cancel it.

At the Casino, May 11, Lillian Russell's throat trouble became so bad that she found it would be impossible to assume her part of the leading role in 'The Brigands.'' Her understudy was called upon to fill her place, but refused to undertake the part, as the understudies had been only given out on the day previous. There was no other alternative for the management but to close the theatre. In this emergency, Anna O'Keeffe, who fills a small part in the opera, stepped forward and volunteered to try the part. She was accepted, and at the regular time went on without rehearsal, and sang the part with great success, never once missing a word or cue. She had only four hours to study both words and music. The effort entirely prostrated her, and fears are entertained as to her future health. She is certainly deserving of the highest credit.

JOHN S. ELLIS has commenced suit for foreclosure of the mortgage of \$24,000 against the Lyceum Theatre property.

The Actors' Amateur Athletic Club Grounds, the card being made up as follows: Running races—59, 100, 224 and 440 yards; half mile and 120yds, hurdle, one mile walk, running high jump, running broad jump, throwing baseball, obstacle race. There will also be a flow for war, four men on each side; weight of each side 6591b. All members should take part in the above contests as the effort will be made to arrange the handicaps so as to give every one a chance. De Wolf Hopper, Eugene Canfield and actors with legs of lengths intermediate between these extremes have entered for the 100yds. For the championship of the association there will be contests at 100 and 440 yards, all competitors starting from scraich. Two extra contests will be open to all amateurs, a race of 150yds, and a rinning broad jump. The Association last week played its first game of baseball with the team, which, out of compliment to Neil Burgess, was named "The County Fair," although it is not composed of members of his sompany. The Association last week played its first game of baseball with the team, whi

very popular with the members, who are on hand in large numbers, practising for the forthcoming games.

"A Nonle Son," Leonard Grover's comedy drama, was acted for the first time in this city May 13, at Niblo's Garden, to a good sized house. The Clitter gave a synopsis of its plot at the time of its earlier performances in Philadelphia, and our correspondent in that city also reviewed the play, noting its chief weaknesses. It is said that the author has since revised the piece, but the production at Niblo's did not afford salisfactory proof that his alterations, if any, had been beneficial. The audience received it with some degree of favor, due, however, more to the popularity of E. J. Buckley, the star than to any uncommon merit in the drama. It is faulty principally in construction, lacking ingenuity and originality, and not possessing overmuch strength of language or sentiment. Mr. Buckley cuacted the title role with his customary force and sincerity. The support, which was fairly even, comprised Pauline Markham, Reina Carlstadt, Johnstone Bennett, Davenport Bebas, J. F. Brien and others. The engagement is for one week only, and, we b-lieve, the company is not booked ahead, this being merely a city test of the play, which has been widely talked about. John Wild's cancellation at Niblo's leaves a vacant fortnight there, and it had not been filled, to our knowledge, up to Tuesday afternoon, 14.

STAR THEATRE—Not an empty scat was visible

Is a special superstance of the state of the of STAR THEATRE.-Not an empty scat was visible

stay will prove as remunerative as her reception was sincere.

This Building Department have approved of the plans for the alterations to be made on the stage of the Academy. The work was commenced morning of May 6 and will be carried on during the day and at might after the performances of "The Old Homestead" until June 3, when it is expected that it will be compiled and in readiness for the reception of Bartholomew 8 Equine Paradox, who begin their Summer season there at that time. Prof. Bartholomew ended his road tour for the express purpose of having his animals rehearse on the Academy stage during the next three weeks. The alterations have of course, made this impossible, and the professor has been compelled to secure a large building uptown, in which he has erected a temporary stage, equal to that of the Academy stage becomes rea ty for their occupancy. Hi HERRY, who next season will manage the interests of the Estelle Clayton Comedy Attraction, was a CLIPTER caller May 14. Mr. Henry will remain in the city, completing all necessary arrangements for the appearance of Miss Clayton in her new comedy-drama, "On the Hudson." He is at the Hotel Bartholdi.

The suit of Henry F. Gillig against Lawrence Barrett and Edwin Booth, to recover from Mr. Barrett about \$30,000 and ten per cent, of his weekly profits from his engagement with Mr. Booth, was tried May 13 in Supreme Court, Special Term before Judge Lawrence, Mr. Gillig bases his claim on a contract made with Mr. Barrett in London in 1885, by which the American Exchange in Europe was to take Mr. Barrett's acceptances. Neither plaintiff nor detendants were in court. See G. Ingersoil appeared for Mr. Barrett, and Judge Lawrence took the papers.

London Theather,—The weather was "dead arrange" a birchouse afterwood, May 12. Despite. THE Building Department have approved of the

the play baving been most favorably received. Miss for Mr. Battel. and Judge Lawrence took the papers.

LONDON THEATRE.—The weather was "dead against" a big house afternoon of May 13. Despite that fact the management had no reason to complating the big house afternoon of May 13. Despite that fact the management had no reason to complating the big house afternoon of May 13. Despite that fact the management had no reason to complating the big house afternoon of May 13. Despite that fact the management had no reason to complating the play was presented in a manner that commanded instant praise. Mrs. J. B. Potter's opening in "Autony and Cleopatra" 13 drew a fair sized but not enthusiastic audience. The staging and estuming of the play were on a style never excelled in this city. Mrs. Potter will change the bill on Saurday to "Camille" in the afternoon and "She the energetic management. The May Howard Co., come 20 and week.

Miner's Bowery Thearre.—A good sized audience was on hand evening of May 13, and was well entertained by a "house company," which was made up as follows: Dalsy Norwood Elmor Ranson, James R. Adams, Sam Devert, Hanson and Hayman, Pickert and Mayon, George and Marier Nelson, Flora Moore, John J. Kauffee and the stock and others in amusing sketches. Another house contingency is announced for next week.

Broadway Theatre.—There has been no larger, handsomer or more enthusiastic audience in a New York theatre this season than that which filled every seat and uncomfortably crowded the standing room limits at this roomy playhouse Monday night, May 13. The occasion was of much import, for it signalized the inauguration of Francis B. Wilson's career as a manager of comic opera and as a star, as well as the opening of the Broadway's Summer season. Proof positive of the deep hold Mr. Wilson has gained upon the esteem of New York's opera lovers was afforded by the rare enthusiasm of his audience, who were ready to appland at the meres: opportunity, and who gave him, upon his first appearance on the stage, a reception that was simply overpowering in its heartiness. That the comedian appreciated the honor, as well as the responsibility of his new undertaking was quickly evinced. For his initiatory work he had selected—after mature deliberation, we suppose—an old opera ("La Jolie Persane") by Charles Lecocq. It is of course more than likely that he knew that Paris, even in the day of Lecocq's best favor and form, had accepted "La Jolie Persane" with a degree of approval considerably less than that which had been awarded to other operas of that composer. Possibly Mr. Wilson may have foreseen new worth in the work when it should be garbed in discreet English. It had at least the distinction of novelty, for it had never been heard in this country. As "The Oolah," therefore, it was freely adapted by Sydney Rosenfeld. On another page we give its plot in full, with some reference to its original production in Patis. Mr. Wilson had not spared his pocketbook in preparing for its mounting. Three new scenes, excelent in design and rich in colors, were bainted by P. W. Goatcher, who had to respond to a curtain call for the excellence of the opening canvas, representing a perspective view in a Persian village. The costumes were in brilliant Oriental timis, and were uncommonly effective, as well as modest. In the latter respect a nota there was a resulting dullness that had not been looked for. Whatever fun there was in the opera was made by Mr. Wilson (in the title role), Marie Jansen, Harry McDonough and Elma Delaro. Mr. Wilson was effective very much in his former manner, though not to the extent of his success as Caddy. Miss Jansen in a male costume was a bewitching sight to look upon, and Miss Delaro was as earnestly comic as ever. A new tenor was heard in Thomas H. Persse, whose voice is pleasing, but not at all powerful, and whose acting is eareful but not always impressive. Charles Plunkett, Hubert Wilke, Ida Eissing, Ida Fitzhugh and Laura Moore were falso in the cast, Miss Moore enacting the heroine and singing the music with much skill. She is yet deficient in her stage deportment, however, seeming to lack the ability to forget her own piquant personality in that of her assumed character. Her costumes were notably handsome. Sig. A. de Novellis led a very large and excellently made up orchestra. The chorus, which was of good size and rather better looking than the average, sang with good spirit, and was landled with skill and judgment. Richard Barker had supervised the rehearsals, and the fact that the opening performance, with all its encores, was finished at a reasonable hour is evidence of his excellent work. At the end of the second act Mr. Wilson and the company came before the curtain, and were fairly showered with floral tributes, some of them very costly. At the close of the performance Mr. Wilson made a graceful speech, acknowledging in frank terms the assistance tendered him by his company, by Mr. Rosenfeld and others, and expressing his determination to give comic opera as handsomely and as carefully as possible in this cra: Although there was disappointment with the opera's text and music, there can be nothing but praise for its slaging, and, so long as Mr. Wilson can prove himself a producer on a scale so elaborate as this, we need not fear for his future. "The Oolah" will run a number of weeks, no doubt. Its successor

kindly "receptions and renumerative busi Joseph Palmer opens for a week 20, in "Mrs. ington," Gus Williams following 27, for a run.

NEW YORK STATE.

Brook yn .- Business, week ending May 11, averaged fair, good attractions generally ruling. Some strong cards are presented this week, and the appearance of the opening houses 13 gives flattering assurance that the theatre going portion of the pub lic are not anxious for the close of the season to

Jocelyn" may be put down as a decided success the play having been most favorably received. Mis-

citing climaxes met with uproarious reception. Corinne's reception, 13, was such as made the hearts of both star and manager glad, the house being erowded to the door. Comment on the play is unnecessary; suffice it to say it was received with the same favor that marked its earlier production this season. The canary diamonds, the gift of Manager Jacobs, figured largely, both on the stage and programme. Next week, Oliver Byron, in "The Inside Track."

Hyng & BRHMAN's ... The May Howard Burlesone.

Manager Jacobs, figured largely, both on the stage and programme. Next week, Oliver Byron, in "The Inside Track."

HYDE & BEHMAN'S.—The May Howard Burlesque—Co. closed a somewhat light week 11. The fact of its being the third visit of the troupe this season gave the week something of a chestnutty flavor. The "Night Owls" Burlesque Co. followed 13 to only a fair house. This week closes the season.

ACADEMY OF MUSIC.—A novel and interesting exhibition of fancy dancing was given at this house 11. by the pupils of C. H. Rivers' Academies. The affair was creditable in the extreme, and gave great pleasure to the houseful of friends of the youthful participants, whose efforts were rewarded with unlimited flowers.

STANDARD THEATRE—"That Boy Next Door" caught on to some extent last week, the anditorium being filled at every performance. This week, "The Councit's Wife," preceded by an ollo. The Japanese Village is proving a strong attraction. Enterprise is shown in the new management of this house, and great promises are made for next season. Mammoth Specialty Co. 20.

ZIPT'S CASINO.—Business continues good. Manager Gebhardt, ever ready to secure new attractions, presents the following list this week: Chas. Hunn. Chas. E. Schilling, Master Willie Elmourne, Mabel Hudson, Minnie Schult and Kirchner's Orchestra.

SOUTHERN CONFEDERATE HOME BENEFIT.—This benefit, given at Zipp's Casino 9, under the patronage of a committee of prominent citizens, was not a great success financially. The generosity of

MADE! HUGSON, MINNIE SCHULT AND KIRCHNETS.

SOLTHERN CONFEDERATE HOME BENEFIT.—This benefit, given at Zipp's Casino 9 under the patronage of a committee of prominent citizens, was not a great success financially. The generosity of Managers Huber & Gebhardt, in donating every essential, did not seem to be appreciated, the citizens failing to second their efforts. A rousing bill was provided, and, to give honor to whom honor is due, a list of those appearing should be given in full. The list is as follows: Fred W. Millis, Davenport Bross., Tyrolean Alpine Yodlers, Salzberger Quartet, Charles H, Stanley, Ned Bennett, W. H., White, Nolan and Dale, Ed. Parker, J. L. Manning, Richard R. Williams, James Britton, Master Sam Cohulelum, Little Rosini, Caldwell Sisters, Mrs. Ellen Kirchner, Anule Raymond, Jennie St. Clair, Mabel Hudson and Minnie Schult. AMPHION ACADEMY.—The most important musical event of the year in the Eastern District is the engagement of the Metropolitan German Opera Co. which began 13 with "Das Rheingold." The largest and most brilliant audience seen here this season was present on the opening night. The engagement had been extensively advertised, and subscription tickets for the week to the value of \$9,000 were sold a month ago. Financial success is assured. The season at this house will be brought to a close week of 20 by "The Two Sisters."

LEE AVENIE ACADEXY.—John Wild in "Running Wild," did a good business last week. Margaret Mather gave "The Honeymoon" to a large audience 13, and received an ovation. Vernona Jarbeau comes 20.

PROCTOR'S.—Frank I. Frayne did good business last week. "Peek's Rad Boy!" goognet.

13, and received at the comes 20.
PROCTOR's,—Frank I. Frayne did good business last week. "Peck's Bad-Boy" opened 13, to a top heavy house. "The Ruling Passion" comes 20.
CRITERION.—"A Celebrated Case" did not draw very powerfully last week. Augustin and Mine. Neuville opened 13. "A Chip o' the Old Block" comes 20.

LYCEUM.—Gowango Mohawk did well last week.

Jennie Calef opened 13.

GRAND—Austin's European Novelly' Co. are on 13 and week. Afternoon and mith of 13 a bench. It also the regular comp any many volunteers took part, Jack McAulife and Buly Myers among the number. Some Meeler in 'Deadwood Dick' 20.

Norse—Corn Tanner, having closed her four of Haschation', Base returned with Co. Sinn to through the mithement and even the bulmer of the Charlest of Haschation', Base returned with Co. Sinn to Hoseland the Haschation and even the state of the company of the Bulmer of the Corner's and the content and even the bulmer of the Haschation and even the company of the Brooking of 20. Outsiders are minerous The Centennial decorations in the lobby of the Brooking of 20. Outsiders are minerous The Centennial decorations in the lobby of the Brooking of 20. Outsiders' are minerous The company of the Brooking of 20. Outsiders' are minerous The company of the Brooking of 20. Outsiders' and the Corner's open swith the Howard Athenaeum Co. at Chiergo 20. A large delegation of the traveled from New York to san Francisco, played a two weeks' engagement and was back in New York. He opens with the Howard Athenaeum Co. at Chiergo 20. A large delegation of the traveled from New York of the same of the William Corner of the San Corner's opening per formance, and presented her with a handsome foral star some four feet high.

Emily Seymour, daughter of Manager Seymour, has flaished with Frank Daniel, and is at home for the Summer. Billy Barry is equipying a well carried the San Corner's Corner's opening per formance, and presented her with a handsome foral star some four feet high.

Emily Seymour, daughter of Manager Seymour, has flaished with Frank Daniel, and it is a home for the Summer. A secondary of the San Corner's opening the San Corner's opening

Buffalo—At the Academy of Music, the Ludwig Concert Co. gave an entertainment May 13. The house will be dark 14. Frank Mayo returns 15 for the balance of the week, Joseph Jefferson 21, 22. "Natural Gas" (return) 6, 7, and "The City Directory" 8, did fairly. The Theatrical Mechanics' Association benefited 9. Darkness prevailed 10, 11. Star Theatrica Mechanics' Association benefited 9. Darkness prevailed 10, 11. Star Theatrica. "Said Pasha" comes this week. Music Hall—Gilmore's Band 17, 18. The Musin Concert Co. gave a concert 9, to a small house. The company is composed of Ovide Musin, Annie Louise Tanner, Whitney Mockridge and Edwin Shonert.

Louise Tanner, Whitney Mockridge and Edwin Shonert.
CORINNE LYCEUM.—Edwin F. Mayo is here this week. Next. 'The Main Line.' Last week's business was fair with "The Ruling Passion.'
COURT STREET THEATRE.—This week, J. J. Dowling and Sadie Hasson in 'Nobody's Claim.' Due 20 and week, Florence Bindley. Hardie and Von Leer closed a medium week II.
BUNNELL'S THEATRE.—This week, Richard Hume brings 'Ginger Snaps.' Next week: "The Danites."
Week of 27, 'Jack the Ripper.' The house was dark last week.

closed May 13 with the Haverly-Cleveland Min-strels to big house. The Redmund-Barry Co. had fair houses 6, 7, 8, ns did Emma Abbott's Co. 10, 11, though the weather was sultry. Some improve-ments will be made in the house during July. GRISWOLD OPERA HOUSE.—Tony Pastor's Co. 13, 14, 15, "Zitka" 16, 17, 18, Arizona Joe 20 and week. "Struck Gas" did a moderate business week ending 11.

week. Struck das dat a moderate volume and ending 11.

MUNIC HALL.—Troy Choral Union May Festival, 15. 16. with the Emma Juch Co. assisting.

THE STAR THEATRE is closed.

BARNUM & BAILEY come 28.

Rochester—The season is fast drawing to a close in this city. We have now only two theatres open—the Lyceum and the Academy of Music. Business last week at each of these places was good, despite the warm weather. This week promises to be even larger, and should the present cool spell continue, big houses will be the rule.

LYCEUM.—Emma Abbott's Opera Co. was the attraction last week. The McGheny Family is the attraction last week. The McGheny Family is the attraction the first half of this week. On 9 and the balance of last week bonnelly and Glard in "The City Directory" had good houses. To come: 17 and 18, "Said Pasha."

ACADEMY OF MUSIC.—The London Specialty Co. occupied this house last week. "Struck Gas" is this week's attraction.

Syracuse—At the Wieting Opera House, May 14, the Haverly-Cleveland Minstrels; 15, 16, "Said Pasha." Emma Abbott's Opera Co. drew large houses 8, 9.

JACOBS' ALIAMBRA.—May 13 and week, Gowango Mohawk in "The Indian Mail Carrier." Charlotte Thompson and "The Streets of New York" divided the past week to large houses. Due 20, 21, 22, Tony Pastor's Co.

Allany.—At the Leland Opera House, week commencing May 13, "The Private Secretary." The past week saw good business with Oliver Byron in "The Inside Track."

JACOBS & PROCTOR'S THEATRE.—For three nights

commencing May 13, Arizona Joe, in "The Black Hawks." The week will be filled out by Tony Pastor's Co.

will open a Summerengagement at the Academy of Music next month.

Newburg.—The Academy is dark this week, McKee Rankin having canceled May 15. "The Wife" drew a big house 7. The Haverly-Cleveland Minstrels followed 9 to good business. Manager Taylor, the new lessee, talks of keeping open house during the Summer. Barnum & Balley's Advertising Car, No. 6, J. R. Kennedy in charge, stopped here 11 to cover paper destroyed by the storm of last week. The big show is due 25. Poughkeepsie being the next stand, they will enter that city ria the new Poughkeepsie Bridge instead of ferrying across the river here, as herefolore, thereby saving several hours' time.

Oneida.—At the Monroe Opera House, Florence J. Bindley appears in "bot" May 5. This will probably close the season. Helen Fox has returned home, having closed her engagement with Gilmore's "Twelve Temptations."

Canastota.—At the Bruce Opera House, Prof. Reno comes May 15, 16, J. W. Carner 27–39. These attractions will complete the season at this house, which has been most satisfactory.

Vonkers.—At Music Hall, May 8, Maggie Mitchell played to a good house. On 10, the New York College Dramatic Club played to a large audience. Due 13, "Beacon Lights.

PENNSYLVANIA.

Philadelphia.—The season in this city is petering out, and already several theatres have closed Ing out, and aiready several theatres have closed and others have announced their closing dates. The Broad and the Lyceum were the first to shut their doors, and they will be followed at the end of this week by the Arch, Carneross' and Forepaugh's. Most of the others will last but a week more, while only two announce a continuance through the Summer. The Standard has already opened its Summer season, and the Grand Opera House will follow uit at the end of the "Faola" run. Of last week's business Julia Marlowe and Aug. Daly's Co. had the best, playing to full houses all the week. Miss Marlowe's season closed with her engagement here. Richard Golden's venture into legitimate comedy at the Walnut in "Jed Prouty" was problematical in its results.

CHESTNIT STREET THEATRE—Julia Marlowe closed, May 10, probably the most successful two weeks she has ever had—certainly more successful than her former engagement in this city. Throughout her entire engagement she received nothing but praise. She was succeeded 13 by "Natural Gas," which had a good opening night. Rice's "Corsair" comes 20.

CHESTNIT STREET OPERA HOUSE.—The two weeks.

comes 20. Chestnut Street Opera House.—The two weeks?

CHESTNIT STREET OPERA HOUSE.—The two weeks' engagement of Aug. Daly's Co. was no less successful than that of Julia Marlowe at the Chestnut Street Theatre. The houses were large at every performance. Joseph Murphy in "Kerry Gow" made his appearance 13, after two years' absence, to a big house. Coming 20: "The Still Alarm." Edward Harrigan's Co. coines 27 as the closing attraction of the season.

the end.

CENTRALTHEATRE.—The Rentz-Santley Co. closed
11 after a week of fine business. The May Howard
Co. opened 13 to a full theatre.

FOREPAUGH'S THEATRE.—Barry and Fay drew a
wonderfully filled house 13 with "Irish Aristocracy."
which was found sufficiently amusing. At the end
of the engagement, 18, the house will close for the
season.

of the engagement, 18, the house will close for the season.

BRADENBURGH'S MUSEUM. — The Baby Venus, Samson, the chain breaking strong man, a comical pair called "Me and Him," a giant fat man and a living skeleton who do a grotesque sparring act were the new features in the curio hall. Other attractions were the samoan band, the Gustemalean dwarf. Three Legged Jake, Ajeeb (automatic chess player), Major Tot, Captain Hinman and his 1sft. dory, and Prof. Till's marionettes. In the theatre, "Cinderella" was put on splendidly, with a company of local artists.

JOHNSON'S MUSEUM.—This week ends the season of this new venture. The features are Prof. Reed's trained llons, Ki-Bo, the glass dancer; Isaac Simmons, the electric woman and the human pincusion.

Pittsburg .- At the Grand Opera House this Pittaburg.—At the Grand Opera House this week Rice's "Corsair" and "Evangeline" will be the bill. Last week the Boston Ideals closed their scason, Zelie De Lussan making her farewell appearance to an American audience May 11. The ovation tendered her was equal to anything of its kind seen here in many years. Next week, Dockstaders Minstrels.

BAOU THEATRE.—"The Fat Men's Club" is this week's bill. As this is the closing week of the Bijou's season, packed houses are promised. Last week "Davy Crocket" did a good business.

ACADEMY OF MUSIC.—"Irish Luck" will hold the boards this week. Last week "The Ranch King" did a fair business. Next week, Leavitt's Lilly Clay Co.

HARRIS' THEATRE.—The attraction this week is

will be done to Manager Gulick, who gave his theatra gratis, is not known....."The Lion of Peru," the new opera by Dr. Woods and Leonard Wales, of this city, was produced for the first time by the Boston Ideal Opera Company at the Grand Opera House last Thursday and Saturday nights. The criticisms by all the musicians of this city are against some parts of the libretto and score, while nighly in praise of other portions. The production was had under many disadvantages, owing to the short time given the artists to prepare their lines, and other incidentals. Mile. De Lussan says that with the pruning and revising of parts of the libretto and music, which is almost necessitated after the first production of any opera, the "Lion of Peru" is bound to be a success. This will be done immediately, and in all probability produced in New York City about the first of next season.

Lancaster.—At Proctor's Opera House, McKee Rankin comes May 14, Fanny Davenport 17. Local vocalists, who are making rapid progress under the instructions of Christ. Burger, will present "The Mikado" 20, 21, 22. "Said Pasha" was given 6 to a parquet audience at advanced prices. A concert by local talent was given 9. Proctor & Soulier, at the suggestion of Manager Williamson, generously gave the use of the house and the services of the orchestra free of charge. The Diagnothians of Franklin and Marshall College celebrated their filty-fourth anniversary 10......Jeff Seabrook, who minipulsted the drums, etc., is the Opera House orchestra, has gone to the Park Theaire, Chicago, Ill......Barnum & Bailey's Circus exhibited at McGrann's Park 7, and had fine weather. The big tent was packed in the afternoon and well filled at night. Archie O'Brien, while doing his bareback act in the atternoon, had his left hand badly cut and two fingers dislocated by striking against a pele while leaping from his horse.....The O'der of Burfalos concluded a successful fair 4, and expect to apply for a charter to form a lodge of Elks........Geo. L. Saiter, who had a caroussel at the King Street Rink all last Winter, has closed and removed to Allegheny, Pa. Mr. Salter was arrested 8 by Al. Fitzwaiter, of Pnomix-ville, Pa., on a charge of false pretense. Mr. Fitzwaiter claimed that on Mr. Salter representing that he had a three years' lease on the Rink he had sold him on credit a drop-a-nickle-in-the-slot machine, which had been sent to Allegheny. Mr. Salter Sacarnton.—At the Academy of Music, Frohman's Lyceum Theatre Co., in "The Wife," May 6, drew a well pleased house. "Said Pasha" il had fair house. Roland Reed comes 16, under the auspices of the Seranton Bicycle Club, closing the regular season at the Academy. ... Robert Gibbs, of the Minnie Palmer Co., was in this city the past week, called by the serious illness of his father..... A

lar season at the Academy....Robert Gibbs, of the Minnie Palmer Co., was in this city the past week, called by the serious illness of his father....A lodge of Elik was organized in this city last week, with a charter membership of sixty. The officers wers installed by members of the Wilkesbarre Lodge...Barnum & Balley's Circus exhibited at Driving Park 13.

Driving Park 13.

Atlentown.—At Music Hall, 'Said Pasha' was presented May 7 to a large and enthusiastic audience. May 9, Pat Maloney's Show did an ordinary business. Blanche Curtisse appeared 10, in 'Only a Farmer's Daughter,' and, notwithstanding the presence of Cather & Shallcross' Circus, who gave an evening's performance, did a good business..... Cather & Shallcross' Circus was here and exhibited on the old grounds of the Lehigh County Agricultural Society. It did an ordinary business.

Bradford.—At the Wagner, Frank Mayo is due day 14. "The Main Line" did poorly 9. Fanny avenport came 10. Every seat was occupied. looked: Ploy Crowell 20-25.....Manager Reis left or Omaha 11.

Titusville.—Tessie Deagle played to light houses May 6-11 in a varied repertory. Frank Mayo is assured of a rousing house 13. Home lalent will produce "Ruddygore" May 24, 25.

McKeesport.—The Agnes Cody Co. opened a week's engagement at the Opera House May 13. They close the season here.

Oll City.—Bob Hunting's Circus comes May 13'
14, 15..... The Main Line" came 11 to poor business. "Iolanthe" by local talent, under the direction of Chas. W. Barnes, filed the house 9, 10, and will be repeated 14. There are no bookings.

Norristown.—Vernona Jarbeau played to a small audience May 6. Rose Hill's Folly Burlesque Co. comes 18, and closes the season at Music Hall. The company will this year declare a dividend, the first in years.

WISCONSIN.

Milwankee .- The season is about over, and after Joseph Jefferson's appearance at the New Academy May 13 and Thatcher. Primrose & West's Minstrels, 15, the house, with the exception of a few local entertainments, will remain dark. Daniel

Academy May 13 and Thatcher, Primrose & West's Minstrels, 15, the house, with the exception of a few local entertainments, will remain dark. Daniel Sully was to have appeared 12, but canceled. GRAND OPERA HOUSE.—"He. She, Him and Her?" was seen twice 12. Nelson's World Co. comes 26-31. STANDARD THEATRE.—Rentfrow's Pathfinders opened a week's engagement with a matinee 12. PEOPLE'S THEATRE.—The Lilly Clay Colossal Galety Co. opened for one week 13. This is the last week under Manager Raynor.

GRAND AVEXUE THEATRE.—In curio ball: Princess Bonahow and three Albino children opened 13. In theatre: Lew Tatum, and J. S. and Katie Edwards were new faces. E. W. Poster, Tom Peasley and Hettie Irving remain.

Gossir.—Under the direction of the Arion Club, the Boston Symphony Orchestra and Mr. and Mrs. Georg Henshel appeared at the New Academy 9...

The Elks' benefit was a monster success 6 and had to be repeated 7.... Doughas Flint, the basso, will alternate with Wim. Broderick in leading roles at Schlitz's Park this Summer. The Park was formerly opened 12 by two concerts by Bach's Orchestra.... John Hogarity has come home for the Summer as has Joseph Page Smith... Forepaugh will be here in July.... Ward and Lynch go with Daniel Sully next season. Mr. Ward is thinking of doing sketches with Lillie Primrose through the Northwest this Summer, while Mr. Lynch is resting. Pete Dalley may also go with Daniel Sully..... Joe Crotty disappointed at the People's last week... Frank Tyner is here ahead of the Lilly Clay Colossal Galety Co. and J. H. Decker was here a few minutes ahead of T. P. & W.'s Minstrels.... We will have plenty of tentshows this Summer, with the Rodicue and McDonald Circuses announced, and more to follow. Heath and De Rossette, the Three Lainias, Wm. St. Arno, Hun T. Donlin, Riano and Bentley, Garnella Bros. Eddie Estus, George and Emma Lethardo. Fred Zimmer, Chasa. and Carrie Moore and W. J. Milligan are engaged with the latter show.... L. Modicue, who will manage the Rodicue Circus, will also direct a four of

Appleton .- At the Opera House, May 4, Ken dall's "A Pair of Kids" had a fair audience. They dall's "A Pair of Kids" had a fair audience. They gave an extra performance 5 at the Turner Opera House to light business. Polks "Mixed Pickles" 7 had a fair house. Ober's "Dr. Jekyll and Mr. Hyde" come 10. John Rochl and C. H. Hawbaker, ahead of John Dillon, were here 7. Their party comes 14. Prof. D. M. Bristol's Equines 9, 10, 11 drew good houses at the Turner Opera House. 1 wish to thank Manager Patrick for courtesies. "He, She, Him and Her" comes 20, Nelson's World Co. June 1. Roderick & West of the Grand Opera House, Milwaukee, were here May 9, 10.

ick & West of the Grand Opera House, Milwaukee, were here May 9, 10.

La Crosse.—At the New Theatre, Daniel Sully, in "The Corner Grocery," amused a big house May 9, ..., E. E. Hume was in the city 8, arranging for the appearance of J. B. Polk's "Mixed Pickles" 14. Fred Pelham made me a call 8. He is managing the Swedish National Concert Co., and reports big business. His company appear here the latter part of this month..., J. L. Hort is now arranging to open his new Centennial Garden Theatre. The vaudeville house is on the South side, and will prove a big drawing card for the Summer season..... David Ramage, manager of Ramage's Theatre Co., called on me 9. He reports good business.

Fond du Lac.—At the Amory Opera House, the Stewart Theatre Co. closed the week ending May 11, to profitable business, at popular prices. F. W. George, a member of the troupe, and its stage manager as well, who recently returned from a far Southwest experience, assures your correspondent that never during a long absence from Eastern centres of civilization has he been disappointed in his search for a copy of The CLIPPER. He has always found it, sometimes a little old, but always good.

Bridgeport.-Hawes' Opera House is dark until May 15. Arthur Rehan's Co. comes 16, 17, for the benefit of the employes. On 16, all the news-

and one for the Summer, but is undecided.....

John Kernell is no longer with Tony Pastor's Co....E. K. Sherman, a member of the Philbarimonic Band, and the possessor of a good voice, has gone to Kingston, N. Y., to join an opera company......Ground has been broken on Water Street, hear the depot, for a new gynnastun. P. T. Barnum owns the land, and will cree, the building..... Russell Tomithson, manager of Hawes', will be married to Miss Walters of this city. June 11..... Prof. Killingbeck invited the new spaper men into bis gynnastum the other night, to see his eight year old daughter swing clubs. After witnessing a very clever exhibition, the Professor said she would show them something else. Reappearing in a long gown, she rendered the potion scene and fall from "Romeo and Juliet" in a mainer that was really wonderful for a child of her years. The selection, reading, gestures and business were entirely her own; nobody coached or even suggested anything.

Hartford.—At Jacobs & Proctor's Opera House, Webster & Brady's "She" will be presented May 16, 16, Lydia Thompson's Burlesque Co. comes 17, 18, Kate Claxton 20-22, Louis Morrison's "Faust" Co. 24, 25, "My Annt Bridget" attracted large audiences 6-8. Margaret Mather had fair audiences. This house will close June 8,
ALLYS HALL is going to have better convenient stairways from the stage in the rear, and stairways from the gallery are to be put on the north side.

New Haven .- "The Artist's Model." a new New Haven.—'The Artist's Model," a new society drama, was presented for the first time at the New Haven Opera House May 10, 11. It was nothing but a dress r-hearsal. In the company are May Wilkes, Ruth Hamilton, Georgie Dickson, Gracie Emmett, Frank Evans, Theo. Hamilton, Walter Brooks, Ed. Coleman, H. Clifton and several others. The play will never be a success. There is very little of interest to the plot. Gracie Emmett did the soubrette work in a praiseworthy way. These were the last two performances at this house under the management of Horace Wall. Mr. Wall has issued a card, in which he commends his successor, F. F. Proctor, who will pursue the same policy of management as that followed by the retiring manager.

ager.
GRAND.—George A. Hill's Peoples Theatre Co., with Minnie Lester as the star, opened 13 to a large house for three nights. "The Golden Cliff" was produced. There will be no performance 18-18. Jennie Caleff did a good business 9-11.
SPEARS & CO.'S CIRCUS has patched its tent here for one week, commencing 12. The band belonging to Barlow Bros.' Minstrels has joined them.

Waterbury.—At Jacques' Opera House Kate Claxton comes May 29. The Orpheus Concert Co. 22 (local), "Faust" 27 (return). R. L. Downing was greeted by a fair house 6. The Haverly-Cleveland Minstrels did well on their return visit 8.... R. G. Ball was in town ahead of the Barnum-Balley Show 10, 11.... Wm. Goatcher, stage manager of the Sterling Opera House, Birmingham, Ct., was in town 12.... Manager Jacques is interested in a Summer garden here, to open about June 1.

Birmingham.—The Sterling Opera House has Kate Claxton May 18 and "Faust" 20. The Haverly-Cleveland Minstrels packed the house 6. The Lucler Family canceled 7.... Frank A. Robbins' Circus showed here 7 to big business.

BRITISH COLUMBIA.

Victoria-The Opera House, which has been in darkness for some time, will be opened by Royce & Lansing's Co., in "A Scrap Book," May 13. They

MASSACHUSETTS.

Boston .- Another week of delicious midsum mer weather seems destined to be vouchsafed us mer weather seems destined to be vouchsafed us, and managers are in a correspondingly exhilarated frame of mind. Heading the list of attractions for the current week was the opening of a three weeks' engagement, May 13, at the Hollis Sireet Theatre, of Aug. Daly's clever company. "The Lottery of Love" was the inaugural bill, and it will run the first week through with no change. "Sampson and Dalilah" will be staged 20, and the second week will be devoted to that comedy and "The Inconstant" and "A Woman's Won't." Commencing 27, "A Night Off." "Railroad of Love," "An International Match," and "The Wife of Socrates" will wind up the closing week of the company's Boston season. Geo. Edwardes' Lendon Gaiety Co. finished a big two weeks II.

and "The Wife of Socrates" will wind up the closing week of the company's Boston season. Geo. Edwardes' London Galety Co. finished a big two weeks H.

Boston Theatre.—For just once we are being reintroduced to our old hirsute adorned friend. "Pinafore." It was revived 13 with this cast: Capt. Corcoran, D. M. Babcock; Rt. Hon. Sir Joseph Porter, Digby Bell; Ralph Rackstraw, Wm. H. Fessenden; Little Buttercup, Laura Joyce-Bell; Josephine, Georgine Von Januschowsky; Hebe, Annie Belle Hinckley; Dick Deadeye, J. C. Miron; Bill Bobstay, Lon F. Brine. A chords of unusual size is employed in singing all the "old timers," and much care has been exercised in staging the opera in the most effective style. Lydia Thompson, in "Penelope," closed a light, very light, week H. Frank Mayo is billed for 20, in "Day Crockett." Evening of 19 the Boston Oratorio Society will give a concert. Harry McGlenen announces his annual benefit for evening of 27. The bare statement carries with it sufficient force to always crowd the nouse.

PARK THEATRE.—"Capt. Swift" began its second week 13. Crowded houses ruled at all performances last week, and the play and players gained exceptional triumphs. My dispatch on the opening night, 6, alluded in complimentary terms to the excelence of Agnes Booth sand Maurice Barrymore's work. E. M. Holland is extremely clever as Mr. Gardner, and Annie Russell and Marie Burroughs are both sweetly successful in dainty portraitures of femininity. The company has three weeks yet to stay here, exclusive of the current week.

GLOBE THEATRE.—The great It bor consequent upon a proper erection of the big fank delayed the opening of "A Dark Seceret" until evening 14. On the latter date it inaugurates a run of some little extent. Oarsman Hosmer, popular in his old home, Boston, and Capt. Andrews and his cockleshell, which did not cross the occae, are conspicuously billed features of the show. The Hantons in

one latter date it inaugurates a run of some intic chief. Oarsman Hosmer, popular in his old home, Boston, and Capit. Andrews and his cocklessed the bottom of the control of the control of the country of the country

13. Barry and Fay closed a week 11 in "Mc-Kenna's Firtation." Next week, "We. Us and Co." B. I. Harris and B. B. Harris will benefit by a concert Sunday, 2c. Managers Rich & Harris are in your city with their eyes on the metropolitan production of "Jed Prouty" at the Union Square

production of "Jed Prouty" at the Union Square Theatre.

BLIOU THEATRE.—The three famous midgets Zarate, Foster and Atom, hold over to continued success this week, and Proprietor Keith also extended an additional six days to the Garnella Bros, who made a corking hit last week. Other specialists opening 13 were: Will S. Favor, Jerome, contortionist; McIntyre and Heath, Fostell and Emmeti, Donovan and Albright, Allen and Delmain, the Middletons, John Walsh, the Everetts, Tommy Morrissey, Julia Kelly and the Rogers Bros. A new freezoing of white and gold has been applied to the exit lobby of this prosperous hous. Treasurer George Batcheller is in "York," booking all the good features he can corral for the Bijou.

PILLING'S WORLDS MUSEUM.—The gypsy campholds over this week, as do Capt, and Mrs. Thornton, tattooed people. The California chicken mill was also exhibited 13, and these variety performers opened on that date: Leslie and Hardman, Annie Ashley, Alinsley and Kingstey, Sweeney and Rich, Alice Earl, Prof. E. G. Johnson, Betty Phillips, McGoire and York, Charley Frey, and the World's stock company. Mr. and Mrs. Cohan closed at this place. It, and B. G. Campbell assumed the stage management. Flossic Royer, after an illness of eight weeks, returned to the World's Museum 13. Mrs. Aaron, of the Aarons, is quite sick in this city. B. G. Campbell has been made manager of the museum, and will act as such during the absence of Proprietor Pilling, at the Great Ocean Pier, which will be opened June 17. Many improvements have been made at the pier. The stables have been enlarged, and the rink stocked with 3,000 pairs of skates. tiou. Pilling's Worlds Museum.—The gypsy camp

larged, and the rink stocked with 3,000 pairs of skates.

Grand Muskum,—The usual six days' swimming match which Fred Kyle springs on us semi-occasionally, was once more indicted upon us 13, when Chara Beckwith started to ito six days in the tank against a different water sprite every day. "Uncle Tom's Gabin!" was one of the stage attractions, and the vandeville people are Ellis and Smith Dave Foy, Byron and Blanch, Walton and Couradt, Thomas and Watson, Joste Devoy, Marion Fiske.

AUSTIN & STONE! MUSEUM.—Big footed Fanny Mills held over 13. Medisto, a London electrical sensation, was staged 13. The variety folks opening 13: The Brahams, Murray and Alden J. G. Fletcher, Val Vino, the Two Highleys, the Criterion Trio, Nubar Hassan, DeForrest and Carroll, Tom Martin, Barr and Shelbyden, John and Mame Kline, Madeline, Bessie Searles,

AUSTIN'S NICKELOPEON.—Four flesh mastleators opened 13 in connection with strong man Holmes, for the connection with strong man defined to the connection with strong man Holmes, for the connection with strong man

AUSTIN'S NICKEODEON.—Four flesh masticators pened 13 in connection with strong man Holmes, it women Certini (mother and daughter), a Zuluief, a fire king, Prof. Malcolm. Lillian Mark, he theatridlum features 13: Tally Ho Trio, Waiter yue, Healey and Saunders, Pony Murphy, Charles Gillips, Campbell and Evans, Mitchell and Lordine, Crane Bros., Tom Kane, Zanfretta and the tock Co. teck Co. Flashings.—A well known Boston electrician is

with figures symbolical of the Royal Arch Chapter, K, T., and Theatrical Mechanics' orders.

Worcester—The event of the past week was the rupture May 11 between Manager Batcheller, of the Musee, and Milton Aborn, comedian of the opera company bearing his name, which has been at the Musee since last becember, and the discharge of the latter for being absent for three consecutive performances. Mr. Aborn immediately made an engagement with Manager Bristol to open at the rink 13, and will be accompanied by his entire company, with the exception of Sidney Harrison, Eta Bartlett and Carl Alberte. A "Lilly Clay" burlesque Co. also appear at the rink A variety bill will be given at the Musee, and a new opera company is promised for 20,....... At the Worcester Theatre, Mrs. Witkinson's benefit occurs 14, Hearlette Berleur appearing in "The Romanice of an Actress." A pleasant surprise is in store for the beneficiary, who will then be presented with a gold watch, chain and locket, the latter containing a picture of her late husband. Lewis Morrison in "Faust" comes 15, 16, the Webster-Brady "She" 17, 18. This will close the regular senson. A supplementary senson, at popular prices, will be inaugurated 20, Phosa McAllister being the first booking. "A Dark Secret' 6 and week drew small business.

Taunton.—Maude Banks pleased a fair andience May 8. Miss Banks 'father, Gen. N. P. Banks,

Lowell.—At Music Hall, R. L. Downing comes May 16, "Nancy & Co." 23. Lewis Morrison, in "Faust." appeared 11 to a good house...... At Hunt-ngton Hall, Mrs. Langtry comes 14. Chas. L. Davis' "One of the Old Stock" came 8 to fair business.

HILINOIS

Chicago.-The past week brought with it all the business it deserved. The good shows had over-nowing houses. The same is likely to prove true of he coming week. "Little Lord Fauntleroy" and the coming week. "Little Lord Fauntleroy" and the Howard Athenaeum Co, will have the call, but the attractions at the Haymarket, People's and Academy are strong ones for those particular local-

HOOLEY'S .- The return engagement of the Boston Howard Athenaeum Co. began Sunday, May 12. In the company are all the old favorites. Billy Emer-son joins the troupe 20 for a special engagement of two weeks. Harry Kennedy is also a special entwo weeks. Harry Kennedy is also a special engagement. Cora Tanner closed her season with the week's engagement at this theatre 11. Newton Beers' Enoch Arden'' Co. opens an eight weeks' season July 7.

Chicago Opera House.—After a big week for

Lew Dockstader's Minstrels, Herrmann, with "Cre-mation" as his newest card, and D'Alvini for a jug

CHICAGO OPERA HOUSE.—After a big week for Lew Dockstader's Minstrels, Herrmann, with "Cremation" as his newest card, and D'Alvini for a juging divertissement, came 12.

HAYMARKET.—Duncan B. Harrison, in "The Paymaster," opens 12, with big prospects for the week. Mrs. McKee Rankin closed a highly successful week in "The Golden Giant Mine."

GRAND OPERA HOUSE.—"They Red Signal" met with a large neasure of success its first week, and since the opening night has been judiciously pruned and trimmed, until it is now an attractive melodrama. Its authors have met with a great deal of encouragement. Its second week bids fair to be even better, financially, than the first.

COLUMBIA.—"Little Lord Faunticroy" makes his first bow to a Chicago audience 13. The cast includes J. H. Gilmour, F. F. Mackay, George Parknurst, Graham Henderson, John Swindhurne, Alfred Klein, John Sutherland, T. J. Plunkeit, Isabella Evesson, Alice Fisher, Effe Germon, Carrle Vinton and Massiers Tommy Russell and Wallie Edinger, alicenating as Lord Faunticroy, Sunday night, 12, Thatcher, Primrose & West's Musicrels gave a single performance, having been obliged to stop over for the day in the city, "The Water Queen" will put in a week of one night stands before disbanding.

JACOBS' ACADEMY OF MUSIC.—Alfred McDowell in "The Kindergarten" had a fairly prosperous week, and was succeeded 13 by J. Z. Little's "World."

PEOPLE'S.—Gorman's Spectacular Minstrels put in a successful week, and were succeeded 13 by the Georgia Minstrels.

McVicker's.—Rhe acomes 13 in "The Case Vidal." Playing "A Dangerona Game" at the Wednesday marinee and "Much Ado About Nothing" at the Salurday marinee, Next week, Mrs. J. B. Potter.

KOHL & Middle Barney Netton, the armidge won; the petite Adams Sisters, and the furfie boy, waiter & Forest's Couedy Co. will appear hourly in Theatre No. 1. in Caste & Splan's Cleveland Comedy Magnets will present "How to Win With the Slowest Horse" in Theatre No. 2. West Side: Mine. Myers the bearded lady; Nellie Fatima the Circassian beauty

Bloomington.—May 7. Conreid's Opera Co. as sisted by the Vienna Lady Fencers, presented The King's Fool" to a large and appreciative audience. Salvin's Animal Show commenced a three night engagement 9, pleasing a small house. Bennett & Moulton's Opera Co. is booked for five nights, commencing 14....Fred Ortman, musical director with the Deshon Opera Co., arrived home 7. the company having closed 16s season.....Gus Rudolphson, leader of the Durley orchestra, left 2 to join Wallace & Co.'s Circus....John Garrison, advance agent of "A Night Off," and Ira Newhall, doing the same work for the Bennett & Moulton Co., were in the city 7.....Phillippi Salvini closes his season 25. Manager Gonzales reports good business.

Springfield.—At Chatterton's Opera House,

Manager Gonzales reports good business.

Springfield.—At Chatterton's Opera House,
"The Nigat Watch," booked for May 8, did not appear. The town was billed extensively, and the advance sale of seats was large, but the company went to pieces at 81. Louis. "Caste," by a homo company, was produced 9 to a full house. Gilmore's Band, 16, met with fair success, the extremely warm weather and advanced prices accounting for it. Mr. Krunk was here the past week in the interest of the Baldwin Comedy Co., who come week of f4.

week, and played to a big house.

Decatur.—At the Opera House May 13, Bennett & Moulton's Opera Co.; 14, "A Night Off; 16, "The Little Tycoon;" 20 and week, Baldwin's Comedy Co.; 28, F.B. Warde, Salvini's Animal Show 6 and 7 and "The Night Watch" 8 failed to appear. Gilmore's Band gave a splendid matince concert 9 to a full house.... Forepaugh's paste brigade were the putting up paper for May 31.

Bock fixed.—"To Covers, Goocry."

Rock ford.— The Corner Grocery "sfay 7, had a small house. A greneling rain sorin kept maneaway. The Swedb a Thestre Co. had good business closes 25. Corning: 10, Neison's "World" Co.; 13. Rock Alarrose & Wost" Sinstrets.

Rock Aslami:—At Furper's Theatre, Snow Bros', Variety Co, comes May 43, 11, 15, Chas. A. Gardier is nootled for 22. May Bretonne closed a work of good business. S. Fisher's "A Cold bay." Co, came to the capacity of the house.

Moline.—At Wagner's Opera House, Florence familton's Diagnostic Co. comes May 16, 17, 18, show Bros. Co. profited by their engagement 6, 7, May Bresonne had paying business 9, 10, 11, Pullman.—At the Arcado Thouten Lynds Sul'w

Pullman.—At the Arcade Theatre, Daniel Sully in "The Corner Grocery" May 3 to a good house. D. E. Bandmann comes 24.

MISSISSIPPI.

Vicksburg.-Eugene Robinson's Floating Pal aces come May 14, 15.... Our Opera House has closed for the season.....A stock company are advertising for plans for a new and modern hotel here, which they expect to have finished by opining of next season. This will be glad news to the profession. [CONTINUED ON PAGE 164.]

VENING.
Please remit by express money order, check, P. O. order
registered letter.
ADDRESS ALL COMMUNICATIONS:

THE FRANK QUEEN PUBLISHING CO. (Limited),

P. O. Box 3,758, or CLIPPER BUILDING, 88 and 90 Centre Street, New York, 89 THE CLIPPER is on saie at Brentano's news depots, 43) Strand, London, Eng., and 17 Avenue de l'Opera, Paris, Fr.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited) GEO. W. KEIL, MANAGER.

SATURDAY, MAY 18, 1889.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

dresses or whereabouts not given. All in guest of such should write to those whom they seek in care of THE CLIPPER POST Office. All letters will be advertised one week, gratis. If the route of any theatrical company is sought, refer to our list of routes on another page. We cannot send routes by mail or telegraph.

DRAMATIC.

N. W.—I. Pirst produced Aug. 25, 1892, at Purdy's National Theatre, this city. This was Charles Weston Taylor's varion. 2, No. 15, 14, H.—I. See the card of L. W. Seavey, scene painter, in our advertising columns. 2, See John P. Hogan's card. H. C., Rock Island.—See the notice at the head of this

column.

MRK N. R., North East.—See the notice at the head of this column.

"O. I. C."—See answer to "H. C. Rock Island." this column.

"O. I. C."—See answer to "H. C., Rock Island."
FORDA.—The Unexcelled Fireworks Co., 9 Park Place,
New York City,
G. E. N.—At present our space is too severely taxed.
Thanks for your offer, which we will bear in mind.
G. F., Philadelphia.—See our list of circus routes in last
week's CLIPPER.

week's CLIFFRE.

PHILADELPHIA.—He played Richard frequently years ago, first in 1807. He has also appeared occasionally as Claude Melnotte, but not in the other play.

M. J. R.—She is dead.

J. G., Allegheny.—Write a letter to him as per the instructions at the head of this column. It will reach him

werrann Man.—1. She is married. 2. See the notice at the head of this column.
W. C. Van S., Macon.—We know nothing about her, and, if we did, we would not import biographical information through this column. Write to her yourself, through our postoffice. through this column. Write to ner yourself, our postoffice.

C. E. Port Huron,—If you can't find it routed in THE CLIFFER, then we cannot aid you. We publish all routes sent to us, and our list is the completest printed in any

sent to us, and out less merapaper.

CONSTANT READER, Cambridgeport.—1. James A. Bailey. 2. Adam Forepauch.

Boong, Is. i.—Junius Brutus Booth, the first and

Balley 2. Adam Forepause.

Brodyr, I. 1.—Junius Brutus Booth, the first and greatest.

1. 0. F.—1. See the notice at the bead of this column.

2. That play is private property. Apply to Joseph H.

Mack, manager private property. Apply to Joseph H.

Mack, manager private property. Apply to Joseph H.

Mack, manager private property. Apply to Joseph H.

For 1880, which, however, is out of print. Col. Brown's "History of the American Stage" (his book) contains them 3. He is not a tragedian, to our thinking; certainly not in his present repertory.

A. W. B. Jacksonville.—We are famously willing to impart information, but we must draw the line at your request, which is virtually that we act as stage director of your opera, and give you instructions through our crowded columns. We must decline, and refer you to some unemployed stage manager.

H. R.—"A Scrap of Paper" was first acted at Wallack's Theatre Monday night, March 10. 1879. Lester Wallack, John Gilbert, Rose Coghian, Stella Boniface, Effe Germon, Kate Bartlett, Charles Rockwell, N. 8. Wood, C. E. Kowin, J. Peck, Mise E. Blaisdell and Fearl Eytinge were in the search was highly and the property of the manager.

Mawin, J. Peck, Miss E. Blaisdell and Pearl Rytinge were in the cast.

W. F. R. Washington,—"Will you kindly inform me birough your 'query' column when, where and by whom The Mikado' was first produced?". It was first sung on any stage at the Savoy Theatre. London, Eng. March 14, 1898, by D'Olyl Carte's Opera Co. It was first sung in America, Monday, June 29, 1896, at the Chicago Museum, Chicago, Ill., on a small scale and in an imperfect manner, the cast including Stanley Felch, F. L. Hartman, Nellis Bowers, Lulu Stevens, Richard Chicago, Museum, America on July 6, at the Grand Opera House, Chicago, Ill., by Sydney Rosenfeld's Co., comprising J. W. Herbert, Roland Reed, A. Montegriffo, George H. Broderick, Allee Harrison, Belle Archer, Mollie Power, Emma Baker, Herbert Archer and Barney Reynolds; its first New York performance occurred at the Union Square Theatre July 20, 1898, at the bands of the Rosenfeld Co. This, we hope, sottle several disputes lately submitted to THE CLIP-

PER. CONSTANT RRADER, St. Louis.—The Erg. Strand, Wellington, W. C., London, Eng.

J. R. Pensacola.—All the way from \$100 to \$500 a week.

G. K. Toronto.—I. Helen Lenoir was her name, and she nad for several years managed road companies for Mr.

Carte. 2. In April, 1888.

J. G. K., Anderson.—I. See Baseball answers. 2. She is still on the stage. We don't care to give her name. 4.

We do not know. 5. In Europe, at last accounts.

O. B., Somerville.—See the notice at the head of this column.

O. B., Somerville.—See the notice at the head of this column.
C. C., St. Louis.—Answer next week.
D. C., New Haven.—Answer next week.
C. H. C., Sloux Falls.—Write to the Grand Exalted Ruler of the Order. Dr. Hamilton E. Leach, Washington, D. C., for full information.
G. B., Yonkers.—There was never a production of that play in this city.
J. T. F., Boston.—Why the mystery of May 12?
C. A. M., Washington.—I. Yes. 2. See the notice at the head of this column.
A. F. B., Liverpool, Eng.—See the notice at the head of this column.
That rule is imperative.
C. A. H., Bath.—He has already signed for next season, so he informed us two weeks ago; and, if you are a careful as well as a constant reader, you should have read the paragraph in our "Dramatic and Musical Notes."
H. H. C., Seneca Falls.—No.

BILLIARDS. POOL. ETC.

BILLIARDS, POOL, ETC.

M. H. Luling.—I. The player scores the point, spots the balls and continues his play. 2 Should two or more strokes have been made previous to the discovery, the player may continue his run or have the balls changed, and be scores all points made on the play. 3 If in playing a shot the cue is not withdrawn from the cue ball before the cue ball comes in contact with the object ball, the shot is foul; the player loses his count and his hand is out.

Wisson CLUB, Fitchburg.—We should decide that neither player had accomplished anything towards deciding the tie or play off in making the two plays mentioned in your query, and that you should play it over again or settle it in some way where there could not be many probabilities of a tie.

BASEBALL, CRICKET, ETC.

BASEBALL, CRICKET, ETC.

E. S. J., Philadelphia.—'The Big Four" of the Detroit Club were Brouthers, Richardson, Rowe and White, who were bought from the Buffalo Club at the close of the season of 18%.

J. A. M.—You are wrong. It is foul when the ball is batted directly to the ground, and first touches fair ground, and then bounds or rolls outside the foul lines, between home and first and home or third bases. It is fair only when the ball is batted in the sir, and first foul lines, bounds or rolls outside said lines ride of the foul lines, bounds or rolls outside said lines ride of the foul lines, bounds or rolls outside said lines. READES, Chillicothe.—A loses. The fact that the Athletics and Baltimores ranked above the St. Louis on April 77, plainly proves that the St. Louis did not occupy second position at that time.

H. W. H., Buffalo.—A loses. Frank Ringo never caught for the Pittsburg Club while it was a member of the National League. He caught for the Detroit team in eight championship games in 18%.

H. M. E., Salamanca.—The Cuban Giants belong to the Clurres dated April 18.

T. D. W., East Saginaw.—You need only send by mail the standing of each club.

J. G. K., Anderson.—I. W. A. Latham of the St. Louis Browns was born in Lebanon. N. H., but now halls from Lynn, Mass. He is about twenty-nine years of age. 2. One armed Daily is not playing professionally this season.

ATHLETIC.

BOD.

H. H., Cincinnati.—He can be addressed in care of THE CLIPTES.

G. E. K. Cleveland.—The individual averages are to be figured on the basis of eight games all round; otherwise the members of the tieng teams would be given an unfair advantage. The roll off was simply to decide who was the winner of first prize for teams, and was not a part of the tournament proper.

W. D. S. Cleveland.—The score of the roll off game should not be counted in making up the individual record.

record.

C. H. Peoria — The Great Eastern is about #82tt. long.

SMr. beam, and her weight when she was launched was abnounced as 12,000 tons.

RING.

J. H. D. Clarendon.—Jake Kilrain is a much heavier man than Charley Mitchell, in or out of condition.

F. K. S., Chicago.—I. Mike Donovan first setto with John L. Sullivan in Boston. Mase, but not at Goas' benefit. On the latter occasion, April 6, 1990, Goes setto with Sullivan, 2. Donovan did not break his wrist. S. Robsequently Donovan was a member of one of the Bullivan combinations, sparring at times with John L. C. C. O., Montreal.—Bullivan and Kilrain never boxed for money, but they meet twice in bouts with gloves at sparring exhibitions in Boston, before Sullivan became known that the general Public.

The Spring of 1883 Jake Kilrain and George Godfrey, the colored boxer, fought four rounds at Gray's Opera House, Boston, Mass.

CARDES.

CARDES.

CARDS.

four rounds at Gray's Opera House, Boston, Mass.

W. A. L., Eris.—Yes.
M. E. J. (Tricago.—No. As he begins, so must be continue. Method is everything, even in card games.
T. S. S., Murfressboro.—If you were playing auction pitch properly C was out on the "gift;" but, if you were by mutual consent playing the game improperly—that is the "gift" not to count (which, judging from your rather meagre statement, you undoubtedly were)—then A is out on his legally made points.
Porrsmoutry, Portsmouth.—B won. His holding of the high made his hand the superior.
BROOKLYN, Brooklyn.—I. lif it was specially agreed or tacitly understood, in your circle, that sequence flushes were legitimate, the player holding the 2-8 straight flush wins. Otherwise, it ranked as a flush only. 2 Yes. When royal or sequence flushes are counted in play they hand stated seem purely imagination.
NO NAMA, Albany.—It does not. B wins.
READER. Wilkesbarre.—I. No. C is wrong. B should be served at once and before any of the players who follow him. 2 A wins. The cards at that stage of the game could not be shuffled. 3. No answers by mail or telegraph.
MOSEY.—Yes. The stakes are yours.

him. 2. A wins. The cards at that stage of the game could not be shuffled. 3. No answers by mail or telegraph.

MONEY.—Yes. The stakes are yours.

R. M., Fort Wrangle.—The wager, as stated, is a draw. Either method is correct. It is a matter of agreement, no two coteries following the same regulation. Agree among yourselves. It is not regular poker, and, therefore, is not governed by any special rule. Let the majority decide. It's six of one and a half a dozen of the other, so far as the "advantage" is concerned.

HOKUS PORUS, Centerville.—Yes. B can gaze at their laces to his heart's content. Both caller and called must show their hands, if any player desires to see them.

J. W., Helena.—No. Your express agreement being that the "first jack man is stuck," there is no need of any further turning.

C. T. M.—Yes. You have a perfect right to break and draw to suit yourself.

MISCELLANEOUS.

A. W., Tyler.—An answer to your second query appeared

draw to suit yourself.

MISCELLANEOUS.

A. W., Tyler.—An answer to your second query appeared in this column in our issue of May II.

F. B., Philadelphia.—An advertisement of the size referred to would cost \$5.20

W. R. C., Malden.—You win according to your statement. It is the vote for the head of the ticket which governs.

C. Y. P., Murfreesboro.—A loses, according to your statement, which, by the way, ought to have been more explicit.

The statement of a speed of anything to the contrary in the articles of agreement governing the match, you would be entitled to invest of the Stakes.

M. W.—Inquire of the Secretary of the Crescent Lawn Tennis Club, Mount Vernon, N. Y.

S. J. B., Ft. Hamulton.—It is opposed to our rule to allow an examination of the back files of The Clipper.

We would answer any reasonable question.

BEN AND BILL, Brooklyn.—The Kings County Penitentary is a county institution, but it also receives prisoners from the United States authorities.

F. H. E.—During the day they carry a truncheon, or small "billet." in a leather case, strapped to their belt; at night they are allowed to carry a revolver, but if must be concealed; they also carry a rattle.

G. W. J., Peoria.—The man who bet on the President wins. It is the vote for the head of the ticket which governs, when no particular candidate is answel. In the case stated the President was the head, not the diovernor.

H. C. W., Buffalo.—The side bearing the sheld is the head.

W. E., Providence.—The wayer, according to your states.

Let be stated the resident was the nead, not the tovernor. If C. W. Buffalo.—The side bearing the sinield is the head.

E. S., Providence.—The wager, according to your statement, is a draw. The question covers too wide a field for "official exactness." Question covers too wide a field for "official exactness." However, the control of the control of

ATHLETIC.

SIX DAYS ON SAWDUST.

Plucky Pedestrians Persevere in the

Plucky Pedestrians Persevere in the Face of Discouraging Surroundings. The fates were against the success of the six days go as-you-please race held at Madison Square Garden last week, and in consequence of a com-bination of untoward circumstances the tournament was not brilliantly profitable, although the management found themselves at the close in a position to settle all bills with the money taken in while the pedestrians fared better financially than while the pedestrians fared better financially than the appearance of things on Thursday indicated that they would. Instead of improving, the unseasonably hot weather grew hotter as the week advanced, and during the last three days the temperature in the garden was simply sliftingly hot. This not only affected the attendance greatly, but it increased the tribulations of the weary pedestrians, and compelled the leaders to slacken speed, and the chance of record-breaking, which had been fairly good on Tuesday night, faded away. There was nothing to encourage the pedestrians to extra exertion, and they were content to settle down in the places which they had been able to secure; so that during the last two days the customary element of excitement, upon which depends the financial success of such entertainments, was lacking. This is to be regretted, for during the first half of the week the first division of the contestants taken as a whole, did work that was highly creditable, and certain it is that had Dan Herty had some man to push him to his best endeavors, he was capable of showing a better performance than he has yet been credited with. The necessary incentive to extra effort was wanting, however, and the result was that, instead of traveling well beyond the 600 miles mark, as he was capable of doing, he found about fifty less than that number good enough to win with. George Cartwright, the speedy Englishman, who holds many records for distances under one hundred miles, finished second, eighteen miles behind the winner, showing better form and traveling farther than in any previous similar event in which he has engaged in this country, but not developing the requisite stamins, pluck and perseverance to enable him to hold the Bostonian, who, as always, was "out for the dust." Of the fifty odd starters, many of them fell out of the procession early in the week for the reason that they were physically unequal to the task they had undertaken, who last a first of the same and the procession early in the week for t the appearance of things on Thursday indicated that they would. Instead of improving, the un-

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J. Hughes		220	141	50	30	33	39
P. Golden	506	440	141	55	30	32	45
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The appended table shows the distance traveled and the position held by the first half dozen men at the close of every hour, and by studying it closely the story of the struggle may be read in figures:

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Club, has been appointed official handicapper by the National Association of Amateur Athletes. While he holds the office Conneff will be seen only in scratch events on the track.

THE second game of the championship series was contested by the lacrosse teams of Princeton College and Lehigh University at Princeton N. J., on May 11, the former winning by a score of 6 to 0.

A LACROSSE MATCH was contested by the teams of the Brooklyn Club and Rutgers College at New Brunswick, N. J., on May 11, the latter losing by a score of 4 to 0.

New Jersey's Amateur Athletes

The Spring games of the New Jersey Athletic Club, open only to the members of that organiza The Spring games of the New Jersey Aimeter Club, open only to the members of that organization, were held at the grounds of the club at Bergen Point, S. J., on Saturday afternoon, May 11, in pleasant weather, varied by a wind storm and smart shower of rain. The contestants were not numerous, nor were the spectators, but nevertheless the competitions were worth looking at. Return:

One hundred yards dash.—First heat won by H. K. Zust, 5yds., in 11s.; Charles J. Spencer, 5yds., second. Second heat won by Edward L. Vreudenburgh, 5yds., in 105/s.; Henry M. Popham, 5yds., second. Pinal heat won by Charles J. Spencer in 105/s.; Zust second, Vreudenburgh third.

One nite valk.—T. F. Shearman, scratch, first, in 7 min.; Edward P. Baggott, 60yds, second. L. Newman, 50yds, finished first, but was disqualified.

Running broad jump—E. E. Barnes, scratch, 21ft. 7½in., first; William P. Newman, 1ft., 20ft. 11n., second; R. L. Brackett, 3ft., 17ft. 11in., third; H. K. Zust, 3ft., 17ft. 8in., fourth.

One mile run—Sidney B. Bowman, 30yds., first, in 5m. 125/s.; Howard Beebe, 50yds., second; H. Wildur Paret, 30yds., third; Frank Day, 50yds, fourth. Putting the 16th shot—Won by Edward L. Vredenburgh, 3ft., 28ft. 10i., W. P. Neuman, scratch, 30ft. 6in, second; T. F. Shearman, 2ft., 25ft. 10in., third.

Two hundred and twenty yards dash—Won by

ird. Two hundred and trenty yards dash—Won by harles J. Spencer. 14yds., in 25s.; E. E. Barnes, tratch. second; Frederick M. Brush, 14yds., third. Half mile run—Won by Walter Paret, 40yds., in m. 15s.; P. R. Irving, scratch, second; H. Wilbur

m. 15s.; P. R. Irving, scratch, second; H. Wilbur
*ract, 38yds., third.

*Two hundred and twenty yards hurdle race—
*Won by Gustavus A. Conover, 9yds., in 30s.; E. D.
*sarnes, scratch, second; H. K. Zust, 7yds., third.
*Throwing the hammer—Won by H. K. Zust, 15ft., 15ft. 2tn.; Edward L. Vredenburgh, 10ft., 5ift.; W. B. Newman, scratch, 58ft. 4in.

*Running high jump—E. E. Barnes, scatch, 5ft.
*sin.; W. B. Newman, 3½in., second, 5ft. 1in.
*Three mile run—William D. Day won in 16m.
\subsections. His brother finished second.

*Quarter mile run, club championship medal—
Won by E. E. Barnes, in 68\subsections. P. R. Irving, second, by three yards.

Haverford's Athletic Students. Haverford College Athletic Association held neir annual Spring field meeting at their grounds n Philadelphia on Saturday, May 11, and the ames were witnessed by several hundred pergames were witnessed by several hundred persons, a large proportion of the number being ladies. Taken as a whole, the contests were very interesting, and the youthful athletes received an abundance of well merited applause. The events resulted as follow: 100yds. run, for the college only—Thompson, '89. first, in 11s.; Collins, '92. second; Ravenal, '89. third. One mile run—Hibberd, '90. first, in 5m. 21½s.; Lonbstreth, '90. second. 100yds. run, open to all amateurs—Final heat: E. S. Ramsdell, Germantown Academy, first, in 10½s.; Hoskins second. One mile walk—L. J. Morris, '89. first, in 8m. 59s.; Steere, '90. second. 440yds. interaced-microbewell first, in 1m. ½s.; Roberts second. Half mile bicycle race—Nicholson, '92. first, in 1m. 48s.; Stokes second, Fox third. 440yds. run, college—Janney, '90. first, in 58½s.; Whitney, '91. second: Pierson, '89. third. Half mile run—Wood, '89. walked over, 440yds. run, open to all amateurs—E. S. Ramsdell, Germantown Academy, first, in 54½s.; Walton second. Running high jump—Kirkbride, '90, had no opponont, clearing the bar at 4ft. 101n. Putting the shot—Bailey, '90. first, 28ft. 8½in.; Butler, '90, second. Running long jump—Thompson, '89, first, 18ft. 6in.; Bringhurst second, Baily third, and Fox fourth. Standing long jump—Thompson, '89, first, 8ft. 6in.; Bringhurst second, H. Morris third. Tug of war—Class of '92 defeated class of '90 by ten inches. ons, a large proportion of the number being ladies

Collegians on the Track.

There was a fair sized and very fashionable assemblage at the Berkeley Oval, Morris Dock, on Saturday afternoon, May 11, gathered to witness the Spring sports of the Athletic Association of the Col-Saturaky alternoon, May 11, gathered to witness the Spring sports of the Athletic Association of the College of the City of New York. Return: One hundred yards dash—W. M. Craft, '92, scratch, first, in 10\(^1\)_8.; J. T. Mayer. 4yds., second. Quarter mile run—T. Earle, '91, scratch, first, in 53\(^1\)_8.s.; J. Kempfner, '90, 15\(^1\)_8.s. econd. Three legged race, 150\(^1\)_8.—Patterson and Parker, '90, first, in 24s.; Harrison and Daley, '93, second. Running high jump—E. Sigel, '92, scratch, 5ft. 5\(^1\)_8,in.; G. Pilot, '92, 2in., and W. N. Harrison, '92, scratch, tied for second place at 5ft. 1\(^1\)_8,in. in the jump off Harrison won. One mile walk—T. S. Holt. '92, scratch, first, in 9m. 20s.; J. Diehl, '93, 15s., second. Putting the shot—W. Wood, '90, scratch, first, actual throw was 3ift. 5\(^1\)_8,in.; W. Boyser, '90, scratch, first, in 2m. 9\(^1\)_8,in.; W. Boyser, '90, scratch, first, in 2m. 9\(^1\)_8,s.; R. J. Parker, '90, scratch, second. Two hundred and twenty yards run—W. M. Craft, '92, scratch, first, in 23\(^1\)_8,s.; R. J. Parker, '90, scratch, second. One mile run—E. H. Baynes, '92, scratch, first, 5m. 6\(^1\)_8,s.; R. J. Parker, '90, scratch, second. One mile run—E. H. Baynes, '92, scratch, first, 5m. 6\(^1\)_8,s.; R. J. Parker, '90, scratch, second. Throwing the hammer—W. Wood, '90, scratch, first, in 3m. 11\(^1\)_8,s.; A. H. Zimmerman, '91, scratch, second. One mile run—E. H. Baynes, '92, scratch, first, 5m. 6\(^1\)_8,s.; R. J. Parker, '90, scratch, second. Throwing the hammer—W. Wood, '90, scratch, first, 5m. 6\(^1\)_8,s.; R. J. Parker, '90, scratch, second. Throwing the hammer—W. Schecoll-W. Kelly, '90, first, in 28\(^1\)_8,s.; W. Holly yards hurdle race—W. Kelly, '90, first, in 28\(^1\)_8,s.; W. Howson, '92, second.

Schoolboys as Athleties.

Schoolboys as Athlettes.

The relatives, schoolmates and friends of the members of the Berkeley Athletic Association gathered in force at the grounds of the organization known as Berkeley Oval, at Morris Dock, this city on Wednesday afternoon, May 8, when the Spring games of the Association were held. The weather was delightful, and the winners of the different events, all of which were interesting to the spectators, were as follow: 100/48. Throwing the baseball—F. H. Gunning, 288ft. 3in. Throwing the baseball of the

Quaker City Athletes.

The Spring games of the University of Pennsylvania Athletic Association were held on their grounds in West Philadelphia on Saturday after noon, May 11, and afforded much pleasure to a large number of people. Winners: 100yds. dash—C.S. Bonsall. 4yds.; time, 10½s. Two mile bicycle race—C. B. Keen, scratch; time, 6m. 12½s. One mile run—J. M. West, scratch; time, 4m. 35½s. Throwing the hammer—J. C. Faughnam, 94ft. 11in. 230yds. dash—E. M. Church, 6yds.; time, 23½s. Running high jfmp—P. E. Howard, allowed six inches. 5ft. 7½in. One mile walk—J. McG. Mitchison, scratch; time, 7m. 44s. Puting the shot—B. F. Senseman, 4ft., first; distance, 32ft. 9in. 120yds. hurdle race—H. A. Little, scratch; time, 18½s. 440yds, open—B. W. Pickering, Rugby; time, 59½s. Running broad jump—C. S. Bonsall, scratch; distance, 19ft. 7in. Two mile bicycle race, open—W. Taxis, Y. M. C. A.; time, 6m. 36s. 440yds, dash—C. H. Frazier, 10yds; time, 53½s. 220yds. hurdle race—E. M. Church, scratch; time, 31½s. Half mile run—J. M. West, 25yds.; time, 2m. 2s. Tug of war—in the final pull Class '91 defeated the "Dentals" by 4½in. noon, May 11, and afforded much pleasure to a

A very close and interesting game of football was contested in Philadelphia on May 11, the teams being the Philadelphias and the Johns Hopkins, of Baltimore. The result was a tie on two goals each.

Columbia's Athletes.

There was a fair attendance of spectators at the grounds of the Manhattan Athletic Club, this city on Saturday afternoon, May 11, when the annual Spring field meeting of the Columbia College Ath-letic Association was held. The weather was warm and clear, and the grounds in pretty good condition.

The event of the day was the half mile open run, in The event of the day was the hair mile open run, in which W. C. Dohm, who had ten yards start on T. P. Conneff, did not avail himself of the allowance, but started from scratch, and won the race by a couple of yards, Conneff finishing third. It was an exciting contest, and a scene of great enthusiasm ensued.

contest, and a scene of great enthusiasm ensued.
Return:
One hundred yards run—A. S. Mahoney, '89, first,
in 11s.; H. Shipman, '90, second, by two feet.
One hundred yards run, open—Final heat: C.
H. Sherrill, Yale Athletic Association, scratch,
first, in 103/s.; Victor Mapes, Columbia College A.
A., second, by a foot.
Hurdle race, 120yds.—Herbert Mapes, '92, first,
in 17%s; S. D. Pierce, '90, second.
Two mile bluccle race—Atrhur James, '92, first, in
6m. 51s.; W. H. Hall, 92, second.
Quarter mile run—Hardy M. Banks Jr., '89, first,
in 533/s.; H. R. Connell, '90, second.
One mile run—Won by H. Hornbostel, '91, in 4m.
42s.; A. S. Vosburg second.
Mile raik—Won by McIlvain, '90, in 7m. 353/s.;
Lloyd Collis, '92, second.
Ally mile run, novice—Won by W. C. Dohm, New
York Athletic Club, in 2m.; Reynolds, Yale, second.
Half mile run, novice—Won by W. I. A. Brauns,
'90, in 2m. 14%s.; E. R. Fisk, '92, second.
Theo hundred and twenty yards hurdle race—
Won by Herbert Mapes, '92, in 273/s.; S. D. Pierce,
'90, second.
Half mile run—Won by M. R. Strong, '89, in 2m.

90. second.

Half mile run—Won by M. R. Strong, '89, in 2m. 9%s.; F. G. Colton, '90. second.

One hundred yards novice race—Won by W. H. Friedman, '89, in 12s.; W. C. Cammann, '91. second. Two hundred and twenty yards dash—Won by H. M. Banks Jr., '89, in 24s.; Herbert Shipman, '90, second.

M. Banks Jr., '89, in 24s.; Herbert Snipman, '90, second.
Pole vault—Won by H. F. Welsh, '90, 8ft. 8in.
Running broad jump—Won by Victor Mapes, '91, 20ft. 11in-; H. F. Welsh, '90, second.
Pruting the shot—Won by C. B. Hinman, '90, 32ft. 5½in.; C. A. Beckwith, '90, second.
Running high jump—Won by S. D. Pierce, '90, 5ft. 1½in.
Thu owing the hammer—Won by B. C. Hinman, '90, 84ft. 6in.; M. T. Bogart, '90, second.
Football, drop kick—Won by E. P. Smith, '92, 129ft. 7in.; M. T. Bogart, '90, second.
Class tug of war, Classes '90 and '91—Won by '91 by 1½in.
Open tug of war, Columbia College and Acorn Athletic Association teams—Won by the Columbia team by 28½in.

Jumping Records Broken.

The biggest jumping ever witnessed by Lawrence Mass., people, took place there on May 11, before two hundred spectators. The contest was between John F. Hartnett of Dedham and Thos. W. Barrett of Lawrence, for a purse of \$400 and the gate re ceipts. Hartnett was never in better condition during his jumping career. The conditions were that the winner of three out of five events was to during his jumping career. The conditions were that the winner of three out of five events was to be the winner of three out of five events was to be the winner of the match. The diamond of the ball grounds was selected as the ground, it being level. The events follow: Standing long jump, with 18th weights—Hartnett, 14ft. 4in; Barrett, 13ft. 7in. Running long jump, without weights—Barrett, 20ft. 4½in. Standing hop, step and jump, 12th weights—Hartnett, 37ft. ½in.; Barrett, 34ft. 11½in. Running iwo hops and jump—Barrett, 35ft, 10in. Hartnett would not jump against this mark, conceding the same, and relying on his prowess for the final event. Three standing long jumps—Hartnett, 40ft.; Barrett, 37ft. Sin. The officials afterwards proceeded to the City Hall, and filed an affidavit before the Assistant City Clerk, John J. Donovan, as to the genuineness of the performance, etc., a copy of which follows:

LAWRENCE, Mass., May 11, 1889.—To vehom it may concern: This is to certify that John F. Hartnett of Dedham and Thos. W. Barrett of Lawrence did jump their several series of jumps, consisting of standing long, running long, two hops and jump (running), standing hop, step and jump, and three standing long jumps, on level ground, and the same was measured correctly, in the presence of the people, and we the undersigned judges, markers and referee. Referee, John J. Galvin; Jodges—John I. Stewart and Michael Smith; John Brown, for CLIPFER. William Barrett.

Essex S. Lawrence, May 11, 1889.

Then personally appeared the above named and made oath that the foregoing statement signed by them is true. Before me John J. Donovan, Justice of the Peace.

As will be seen by the above both men broke records. Our correspondent was present, and substantiates the statement. Hartnett beat the three long standing jump record, and the best previous standing hop, step and jump. Barrett broke the American record for running two hops and jump.

Sports in Philadelphia.

The Swarthmore College Athletic Association held their annual Spring sports on Saturday afternoon, May 11, and they were witnessed by about five hundred people. The weather was pleasant, and the track in good order. A return follows: 100yds. dash—Won by Sweet, '90, in 11s.; Walton second. One mile run—Won by Forman, '89; Bal-

GAMES IN CANADA.—The annual Spring handicap games of the Montreal Amateur Athletic Association will be held on Saturday afternoon, June 1. on the Cote St. Antoine Grounds. Events: 100yds., 220yds., 440yds., 880yds., one mile and two mile runs, one mile walk, 120yds. hurdle race, putting shot, throwing 56th weight, running high jump, running broad jump, pole leap, three mile bicycle race. An entrance fee of twenty-five cents for each and every game must accompany the entry, as well as name of club and record made at last competition; or, if unattached, a certificate of amateur standing, without which no entry will be accepted. The Fullman Games.—The eighth annual Spring

tion; or, if unattached, a certificate of amateur standing, without which no entry will be accepted.

THE PULLMAN GAMES.—The eighth annual Spring games of the Pullman Athletic Club will be held on their grounds, at Pullman, Ill., on Thursday afternoon, May 30. The rules of the Amateur Athletic Union will govern. List of events: 100yds. run. 7yds. limit; 1 mile wan, throwing 16th hammer, 1 mile run, running high jump, 3 mile bicycle, 220yds. run, pole vault, half mile run, 44yds. run, one mile bicycle race are handicaps.

M. A. C.—The Manhattan Athletic Club's list of athletic fixtures for 1889 is as follow: June 1, annual Spring handicap games; Sept. 14, annual Summer handicap games; Cot. 12, annual Fall handicap games; Nov. 23, annual indoor handicap games; God watches for first prize and silver watches for second prizes will be given in all events at the above meetings.

THE lacrosse team of the Staten Island Athletic Club defeated the Stevens Institute players on Msy 11, the figures being 4 to 2.

THE THEATRE IN AMERICA.

Its Rise and Progress during a Period of 156 Years—A Succinct History of Our First and Famous Plays and Playhouses—Opening Bills, Casts of Characters, Lives of Distinguished Actors and Actresses, Notable Debuts, Deaths, Fires, Etc.

Written for The New York Clipper by COL. T. ALLSTON BROWN.

THE NEW YORK STAGE.

Palmo's Opera House (Concluded). Aug. 11, John Sefton became the manager, and opened 16 with the Ravel Family and a small dramatic company, including Charles Walcot, T. Pla-cide, Byrne, Vache, Constantinia Clarke, Mary Tay-

cide, Byrne, Vache, Constantinia Clarke, Mary Taylor, Mrs. Watts and Mrs. Henry. This season, which was successful, closed Oct. 2, with the announcement that the Ravel Family would then take their farewell of America, and that Gabriel Ravel would make his last appearance on any stage. This, however, did not prove correct. Dec. 15, 1847, Mme. Augusta opened Palmo's Opera House with a ballet troupe and a German vandeville company; but he latter, after performing two nights, gave place to a detachment of the Park Theatre Company, consisting of John Dyott, W. B. Chapman, Frank Rea, D. Anderson, John Povey, Mmes. Vernon, Abbott, Knight and Dyott.

sisting of John Dyott, W. B. Chapman, Frank Rea, D. Anderson, John Povey, Mmes. Vernon, Abbott, Knight and Dyott.

John Dyott commenced here Dec. 17, 1847, and remained until January, 1848. He made his last appearance on the stage at Pike's Opera House, this city, May 28, 1868, in Fred Maeder's play, entitled "Lost." He died at New Rochelle, N. Y., Nov. 22, 1876. The season closed in January, 1848.

William E. Burton was the next lessee. The theatre had been terribly run down, and Burton's speculation was regarded as a suicidal affair. He opened, however, July 10, 1848, and rechristened it Burton's Chambers Street Theatre.

The whole of this establishment had undergone a

selling of John Droft, M.s. Chapman, Frank Ees, Don. Dadrerson, Dail Protey, Mines, Vernin, Albott, John Droft Samura, 1888. He make his elast paper, and conceived the time in the could get all manded until January, 1888. In Bred Maderic plays, centified "Leads" that he could get all make the first play centred to the control of the c

after she reappeared as the "Lady in Black," and, being stage struck, made her first and last appearance on any stage. She appeared as Pauline, and Chanfran was the Claude Melnotte. The news of the singular entertainment, although Miss West had modestly announced herself as Mary Waldron, spread abroad, and long before the certain arose the house was packed with representatives from the fast men and the demi monde of the city. It was a great festival with the ladies of dubious character, and they came in droves good temperedly to witness the debut of their more notorious sister, while throngs of the "fancy" crowded every aisle and avenue by which a sight of the stage could be obtained.

As an actress, the lady in black made a dead failure, for, afflicted with stage fright in the very first scene, she forgot her part, and was finally compelled to read the words as best she could, amid the volunteer promptings from all parts of the house. Some of her ancient acquaintances remembered that the debutante could sing; so, amid thunders of applause, Belle West gave us "My Love is Like a Red, Red Rose." Again, another acquaintance recollected that our heroine danced and Belle was compelled to execute a grand pas sent as preliminary to her occupancy of that palace by the shores of the Como. Finally the debutante contrived to stumble through the reading of her part and quitted the stage, amid the howls and jeers of her unsympathetic companions, who rejoiced that the idol had fallen.

"Dombey & Son" was the first hit made. It was cleverly adapted and admirably acted. It ran during the entire season. Who that saw the play can forget Burton's Cuttle? It may be fairly considered as the foundation of Burton's fortune.

Though the theatre was opened in July, the regain presentation of legitimate plays did not take place until September. During the first part of the

season he lost money nearly every night. Worked on unceasingly, and was almost unique. He acted one night here, another in Philad and another in Baltimore, and then repeated the operation week in and week out. T. B. Johnston appeared Sept. I. 1848, as Wigher in 1. farce of "The Valet de Sham," and afterward became a great favorite at various of our city theatres. He possessed an inexhaustible fund of comedy humor but had latterly become careless, and did not reach the height in his profession that his talents entitled him to. He died in this city, while attached to Laura Keene's Theatre. May 27, 1861.

"The Toodles" was first acted in this city at this house Oct. 27, 1848. Its first presentation in this country was at the Front Street Theatre. Baltimore Md., under Burton's management. It was then called "The Broken Heart, or the Farmer's Daughter," John Greene. Sam Johnston, James C. Dunn and Mrs. C. Burke (the first) were in the cast. Mr. Burton was not satisfied with this play in its present shape, and conceived the idea that he could get ali the fun out of it by writing up the character of Toodles and cutting the play considerably. The cast at this theatre was:

Timothy Toodles. W. E. Burton Chas Fenton. J. D. Grace

- Roster of Chas. W. Langs'an's Pavilion 'U. T. C.'' Co., which opened its summer season at Ridgeville, Ind. April 27; Chas. W. Langs'an' proprietor and manager; Prof. Tom Lott, leader of band and orchestra: Milo G. Rader and wife. G. L. Jones and wife, Ida Brooking, Little Nay, Billy A. Griffin, Mox Kirsh, A. W. Cummings. Ralph Bailey, Curts Wright, Geo. Willinger, Arithur Reed, Harry Houghton; Chas. Fuller, boss canvasman, with four assistants, and Lou Woo! C., boss hostler, with two assistants.

ton; Chas. Fuller, boss canvasman, with four assistants, and Lou Wood. A., boss bostler, with two assistants.

— William H., Gillett — turned to New York May 10, from his home at Wartford, Ct., where he had been for some time at work on an original play, which is to be produced next season. The subject, like that of "field by the Enemy," is based on incidents of the Civil War. Mr. Gillette has perfected and patented some novelties in the way of stage pictures representing special scenes in the Rebelhon. The scenes will be laid in Boston, New York and Georgia. The cast of characters will be very long. Mr. Gillette has devoted considerable time to perfecting this work, which he has now in shape for ploduction. The incidents which he was to have used in the new play.

— Chauncey Oleott (now with "The Old Homestead"), Mark Smith, Adelaide Randall, William McLaughlin and Celle Ellis are good engagements for J. C. Duff's "Paola" Co., which opened this week at Philadelphia, Pa. Mr. Packard, an English tenor, had been secured, out resigned in favor of Mr. Oleott.

— Adelaide Alexander is announced to star early in August, with a new play.

— Guy E. Newark, of Allegan, Mich., formerly advance agent for Rentfrow's Jolly Pathinders, and will again Join the Pathfinders in the capacity of business manager about July 10. Manager Reutfrow will tremain with the company, but will take a well earned relaxation from hard work.

DRAMATIC AND MUSICAL NOTES.

Optimism.

God gives all gifts; Should tears be thine, Be sure that after rain The glorious sun will shine. Should Friendship's bark Prove worthless in a gale, Remember, there's a Friend Whose love can never fail

Be hopeful, trust;
Renounce your will and say:
"Not mine, but thine,"
And lo! how clear your way.
EARLE REMINGTO

— An amusing incident happened at Vinal Haven Me., lately, to the George M. Wood "Dr. Jekyll and Mr. Hyde" Co. Their advance agent, Fred Schwartz (quite a humorist), while working in the interests of his company, remarked to a number of villagers at the postoffice that his Mr. Hyde was such a dangerous person, that they were compelled to carry him chained through the country, in a separate car, and it was not infrequently that he, in occasional fits of despondency, would become so savage that it was unsafe to remain near him. The news spread rapidly in a small and isolated town and the result was that when the company arrived by steamer nearly all the townspeople were at the docks to see what was later told the members "The Wild Mr. Hyde." Thinking an advertisement could be obtained, the manager arranged with the comedian to chain himself, and, with an excellent "dog face" make up, he was conducted in a wagon to the opera house, with a clamorous crowd for an escort. The result proved of great amusement to the company, an excitement in town and a packed house in the evening.

— Victory Bateman will not join the "Lattle Lord Fauntleroy" Co. as announced, the engagement having been postponed.

— Ed. Rose has been engaged to play the light comedy roles with Helen Dauvray next season, and Wilfred Clarke for the low comedy parts.

— Tony Farrell has been engaged for W. H. Crane's Co. nterests of his company, remarked to a number of

Harrigan.

- Lizzie Hudson has been engaged by Edward

- Lizzie Hudson has been engaged for W. H.

- Thomas W. Ryley and Emily Bancker, of Handons' 'Le Voyage en Suisse' 'Co., closed their season May 11.

May 11.

— Albert Tavernier has arranged with Gustave Frohman to take out "May Blossom." "La Belle Russe" and "The World Against Het" next season.

— Ralph Howard has closed his season with Frank Mayo, and is organizing a stock company to locate at a Summer resort. Marie Haynes has been secured for leading roles.

— George Backus, at present with the "Robert Elsmere" Co., has been engaged by Daniel Frohman for next season.

— Lizzle Creese has been engaged for the Minnie Palmer Co.

Tornexi season.

— Lizzle Creese has been engaged for the Minnie Palmer Co.

— Nelson Roberts has been escriously ill with pleurisy. Kate Claxton's season will close at Boston, Mass., June 1, and immediately afterward Mr. Roberts will sail for Europe.

— John B. Benson, of T. W. Keene's Co., will produce "Damon and Pythias" for a benefit at his home, Jamestown, N. Y., at he close of the season. He will be assisted by Frank Heming and Edwin F. Lawrence, of the same company.

— Josie Sutherland closed with "The Twelve Temptations" May 4, and returned to this city.

— Harry Harwood has been engaged for the "Shenandoah" Co. for next season.

— "Held by the Enemy" will open its next season at Providence, R. I., Sept. 1.

— Frank Howard, Matt Harrington, Frank D. Helser, Bertha Remetze and Mattie Aubrey left for Eastport, Me., May 6, for a Summer season with M. A. Jackson & Co.

— Mr. and Mrs. Tony Pastor, Mr. and Mrs. Charles E. Evans, Mr. and Mrs. William Hoey, and a number of other professionals will sail for Europe June 12.

— Maggie Mitchell's season closed May 11 at Jersey City, N. J. George W. Deyo is re-engaged for next season.

— Mrs. Frances Hodgson Burnett sailed for Eng-

City, N. J. George w. Deyo is re-engaged for next season.

— Mrs. Frances Hodgson Burnett sailed for England May 11.

— Lillian Hadley has been engaged for next season at the Boston Museum.

— Marcus Moriarity and Marion Lester have been engaged by Edward Harrigan for his road season.

— Gillette's "Legal Wreck" Co. closed a season of thirty-five weeks at Philadelphia, Pa., May 4.

— Joseph Brooks has taken a deak in the man-

Joseph Brooks has taken a desk in the man agers' room of Simmonds & Brown's Agency, this

city.

—Bessle Sanson sailed for Europe May 4, but Frans Daniels, who had booked his passage on that date, weakened at the prospect of mal de mer, and remained home.

—Grace Addison sailed for England May 14. She intends to go to Paris, Fr., to cultivate her voice.

voice.

— The dissenting members of the American Dramatic Fund Association have resolved to no further contest the dissolution of that society, and its funds will accordingly be divided among the surviving

will accordingly be divided among the surviving members.

— The Lycenm Theatre "Wife" Co. closed its tour May 11. It will go out again in September. Mrs. W. Berlan Gibbs is re-chgaged for the lead.

— Harry Courtaine was admitted to Bellevue Hospital, this city. May 7. He be again unfortunate.

— W. A. Lackaye and Jerome King are engaged for next season with Ang. Baly's Co.

— The fund for the Lester Wallack statue in this city gains slowly. It had reached \$188 last week. Maggie Mitchell, W. J. Florence and J. H. Stoddart were recent professional contributors.

— A. H. Forrest is engaged for the stock company at the new West End Theatre, Harlem, N. Y., next season.

— A. H. Forrest is engaged for the stock company at the new West End Theatre, Harlem, N. Y., next season.

— R. B. Maniell salied for Europe May 8. He will visit the Paris Exposition with Manager Aug. Pitou, and return early in June.

— P. F. Baker reports a prosperous season, and will close in five weeks. His Fall tour opens Sept. 1. He will have two plays next season, "The Emberant" and "Chris and Lena." His time is all filled to June. 1880. Mr. Baker will carry twenty people, and the costumes will be fine.

— The Lillian Kennedy Co. close their season May 15. at Hornellsville N. Y.

— Gracie Emmett is with Frank Evans' Co. She plays an Irish role.

— Charles Graham has been engaged to paint several of the most important seenes for Marie Wainwright's production of "Twelfth Night" for next season.

— Richard Barker has been engaged by David Henderson to place "Bluebeard Junior" on the stage in Chicago this Summer.

— Richard Barker has been engaged by David Henderson to place "Bluebeard Junior" on the stage in Chicago this Summer.
— "Irish Aristocraey" is the bill at Forepaugh's Theatre Philadelphia Pa. this week. The cast includes: Ed. M. Favor. Edith Sinclair, Billie Wilson, Fannie Stevens, Stuart Brodock, Wallace Jackson, Thomas Babcock and Dan Lacy. "New York by Gaslight" was done last week by these people: William J. Thompson, Archie Cowper, John C. Leach, George W. Thompson, Ed. Mack, Revel Germaine, James Bradbury, Frank Opperman, Mrs. W. G. Jones, Alice Haines and Daisy Hall.
— W. M. Dell has been engaged by Chas. A. Gardner.

James Bradbury Frank Opperman, Mrs. W. G. Jones, Alice Haines and Daisy Hall.

— W. M. Dell has been engaged by Chas. A. Gardner.

— Charles E. Bunnell has been secured for C. T. Ellis "Casper the Yodler" Co.

— Maude White, Daniel H. Harkins and James H. Meade, the last of whom went to Europe to secure dresses and specialty performers for "Bluebeard Jr.," to be done during the Summer at the Chicago Opera House, were among the passengers on the City of Paris, which arrived in this city May S.

— Hagan & Elimer, managers of "Annetta the Waif" Co., were CLIFFER callers last week. They will remain in the city a while, to perfect arrange ments for their coming tour. Among the people already secured are: Cora Drew, Jack Rollis and H. D. Cameron. The latter is to travel in advance.

— Millie Price closed her season with Rice & Monroe's "My Annt Bridget" Co. last week. She is just now resting in this city, but contemplates a trip across the water during the heated term.

— Frank Lee Gordon, business manager of the Graham Earle Co., has been re-engaged for next season. He will spend his vacation with relatives. Mr. and Mrs. Graham Earle (Agarha Singieton) will summer at Fernchiffe Cottage, Lake Manitou, Hochester, Ind.

— Schofield's Quintet Banjo Club and Acme Male Quartet (Chas. Schofield, manager) is to organize for a twelve months' season, beginning July 1, at Benton Harbor, Mich. The roster: Mr. and Mrs. Chas. Schofield. Louise Metsler, O. P. Sisson, Z. T. Aldrich. Geo. A. Smith and Hattie Orser. Mr. Schofield is at his home at Grand Rapids, completing final arrangements and securing a line of paper. One night stands will be the rule, and lively wideawake societies will handle most of them.

— W. W. Tillotson's "Zigzag." Co. finished its season May 11 in this city.

— Prof. Hale A. Vandercook, at one time leader of Hi Henry's band, is located at Allegan, Mich., engaged in the composition and engraving of selections for brass. for the house of R. J. York & Son, of Grand Rapids.

UNDER THE WHITE TENTS.



an old time rider, clown and manager. Mr. Barry was born at Manchester, Eng. in 1839, and made his professional debut with Pablo Fanque, at Free The Hall Andersee in 18-12, in a posy new form of the control of t Trade Hall, Manchester, in 1847, in a pony race. He was then apprenticed to Ned Briarly (known as Cobbler Ned), until he was seventeen years of age under whose tutelage he began clowning. He left Brisrly, and joined the Bros. Hays, but soon re-

STOW, LONG & GUMBLE'S TRANS-CONTINENTAL CIRCUS AND MINAGENIE AND BALLOON SHO WI opened April 25 at Hawkr, O., to good business. They play tolumbus, O., for one week, then take the road and make one day stands only. The roster: SBERL, they are the

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them \$15,0 nant. \$3,00 to ri ours make

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CHESS.

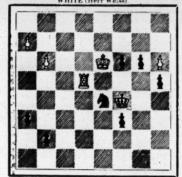
Enigma No. 1,691.

An addition to Bro. Charlick's "calamities of great" S. Lipschuetz, having fought a splendid battle vs. Dr. Policek, and attained the following winning position, by a faulty combination of three moves, lost it



Problem No. 1,691.

Another "calamity." to D. Graham Baird. It was va. Herr Weiss, and Mr. B. had made a splendid fight—one or the greatest of his life—to this point. Here he made a mistake; and two or three more following it, his win degenerated into what the veteran Thompson would have called a 'dubersome' draw. white (Herr Weiss).



BLACK (D. G. Baird) to play and win

Game No. 1,691.

LoGunsberg Max Weisse LoGunsberg Max Weisse L.P to K & P to K & 6 K B lo K 2 Q Botols 6	White, Black.	B DEFENCE. Black.
1P to K 4 P to K 4		
2.7. K kt-83	I.Arunsberg. Max Weiss.	
3. Kk × KP P P-Q3 18. P-K Kt.3 Q B × B B P P P P P P P P P P P P P P P P	I.Fto K4 Pto K4	
4.4 K Kt-B 5 K K X Y 19 K X Q B Q R-K B B-P-Q 4 P-Q 4 190. Q K t X K B P X K K 6. K B-Q 3 Q Kt-B 3 21. K K L R 4 K R X P (*) 7. Castlee K B-K 2 22. P P X R K B X P 8. K K R K B X P 8. K K R K B X P 8. K K R K B X P 8. K R R X P 8. K R X R X R X R X R X R X R X R X R X R		
8. P-Q4 P-Q4 P-Q4 P-Q4 P-Q5 P-Q5 P-Q5 P-Q5 P-Q5 P-Q5 P-Q5 P-Q5		18 P-K Kt3 QB × B
8. P-Q4 P-Q4 P-Q4 P-Q4 P-Q5 P-Q5 P-Q5 P-Q5 P-Q5 P-Q5 P-Q5 P-Q5		119 K × Q B Q R-K B
6. K B-Q 3 Q Kt-B 3 21. K Kt-R 4 K R × P (*) 7. Castles K B-K 2 22. P P × R K B × P 8. K R-K sq Q B-K t 5 23. K-K t 2 K B × K t 9. P Q B 8. K R-K sq Q B-K t 5 25. K-K t 2 K B × K t 9. P Q B 8. K Sq C B-K Sq C B-		120 OKt X Kt BP X Kt
7. Castles K B-K 2 22. R P × R K B × P 2	6. K B-Q3 Q Kt-B3	21 K Kt-R4 K R X P (1)
8. K.RK. aq Q.BKt. 5 23 KKt. 2 K.BX. Kt. 2 P.PQ.B.3 PK.B. 4 24 Q.BK.3 Q.B.6.+ 24 Q.BK.3 Q.B.6.+ 24 Q.BK.3 Q.BK.4 Q.BK.5 Q.B	7. Castles K B-K 2	22 RP x R KR x P
9. P-Q B3 P-K B4 24 Q R-K 3 Q-B6 + BA Q Kt-Q2 Castice 25 R-R 2 R-K 2 11. G-K Kt P(a) K-B 3 27. K-B aq Q-K 13 13. G-K Kt 3 Q R-K t aq 28 Q-home Q-K 13 13. G-K Kt 3 Q R-K t aq 28 Q-home Q-R-B6 14. G-her B2 R-K t 3 29. Q R-B aq (c) Q-R 6 + 15. P-Q Kt 3 K-B Q 3 and White resign (a) A logical sequence to his previous move, but bad chees for all that. The P is no compensation for the four	8. K R-K no O B-Kt 5	
15a:Q-at.3 QR-Kt sq 22. Q-home QR-B6 14:Q-her B2 RR-Kt 3 22. QR-Bsq (c) Q-R6 + 15:L'-Q Kt 3 KB-Q 3 and White resign . (a) A logical sequence to his previous move, but bad chees for all that. The P is no compensation for the four	9 P-OBS P-KR4	24 O B-K 3 O-B 6 +
15a:Q-at.3 QR-Kt sq 22. Q-home QR-B6 14:Q-her B2 RR-Kt 3 22. QR-Bsq (c) Q-R6 + 15:L'-Q Kt 3 KB-Q 3 and White resign . (a) A logical sequence to his previous move, but bad chees for all that. The P is no compensation for the four	OKLO2 Castles	95 R-R 9 . L R-K 9
15a:Q-At3 QR-Kt sq 25. Q-home QR-B6 14:Q-her B2 RR-Kt3 29. QR-Bsq (c) Q-R6 + 15:L'-Q Kt3 KB-Q3 and White resign . (a) A logical sequence to his previous move, but bad chees for all that. The P is no compensation for the four	I dekt K-Reg	
15a:Q-At3 QR-Kt sq 25. Q-home QR-B6 14:Q-her B2 RR-Kt3 29. QR-Bsq (c) Q-R6 + 15:L'-Q Kt3 KB-Q3 and White resign . (a) A logical sequence to his previous move, but bad chees for all that. The P is no compensation for the four	IN AV KI P(a) K J R 2	or V B and A V. st
14.1 Q her B 2 R R-Kt 3 29. Q R-B sq (c) Q-R 6 +, 15.1 Q Kt 3 K B-Q 3 and White resign (G) A logical sequence to his previous move, but bad chess for all that. The P is no compensation for the four	IS A FLA	20 Change Carto
(a) A logical sequence to his previous move, but bad chees for all that. The P is no compensation for the four		25 Q-nome QR-Bo
(a) A logical sequence to his previous move, but bad chess for all that. The P is no compensation for the four	14.10 nor B 2 K R-Kt 3	23 Q R-B aq (c) Q-R 0 +,
chess for all that. The P is no compensation for the four		and White resign .
chess for all that. The P is no compensation for the four	(a) A logical sequence to	his previous move, but bad
	chess for all that. The P is:	no compensation for the four

meyes, and meant and the P is no compensation for the four meyes, and resultant cramped position of the Q. The very thing we have been remaking upon for two weeks.

(**) Me new proceeds to reap the fruits of White's mistaken policy met by his own unimpeachable a e racy.

(!) It has grown to be fashionable to assert that the unpatientious little Austrian has won his great position by alow, clear headed plodding, coupled with indomitable tenasity of purpose, rather than by any brilliance of examples. Well, why not? These are a chess champion's serdinal virtues—much as we are all captivated by proofs of a brilliant imagination, which alone vs. those other qualities will, in the long run, lose more than it will win. We have rarely seen a cheas player with the "perceptive faculties" so distinctively and admirably developed as in Herr Weiss; and therein much of his great strength and success lies—albeit, it must be owned, he has been favored by some lurky escapes. The present sacrifice is as brilliant as sound, and Black's whole termination a polished specimen of ohess art. It eminently merits a liagram:

WHITE (Herr Gunsberg).



BLACK (Herr Weiss).

Move made—21. KR × P! the winning coup
(c) Nothing can long defer the evil day.

An Americ	an Brilliant.
D. Graham Bail	rd vs. Amos Burn.
HAMPPE'S	KT'S GAME
Mr. Baird. Mr. Burn.	Mr. Baird. Mr. Burn.
Pto K4 Pto K4	17. Q to R 6 P to Q B 3
12 OKt-B3 KKt-B3	18 Q B-Q 6! K R-K sq
1 Q Kt-B 3 K Kt-B 3 3 P-K B 4 P-Q 4	19 Q × RP Q-K B 2
4 BPXKP KKt XP	18 Q B Q 6! K R - K sq 19 Q × R P Q - K B 2 20 Q - Kt 8 + (e) R - Q 2
1.Q-K B3 Q Kt-B3	21 Q R × Kt + K-his 3
16 . K B-Kt 5 K Kt X Kt	22 Kt-B 4 + K-his B 4
7. KtPX Bt KB-K2	3 Kt×Pdis + K-Kt4
8 P-Q4 QB-K3	24 B-B 4 + K-Kt 4
9. K Kt-K2 Q-her 2	15 QRXQ QRXQ
D. Castles P-K B3	Lo. KKt XB+ KtP X Kt
U.KPXP KBXP	27 QRXBP QR-Kt7
W. QB-R3 Castle, Q l	R 28 QRXP QRXBP
13. Q-ber 3 (d) Q B-Kt 3	29 Q R-B5 + K-Kt5
M. QR-Kt sq QB-Kt3	
15 K B-R 61 Q Kt-R 4	31. K-his R 2, and wins.
16 . K B × P + Q Kt × B	
(d) Black is now so com	promised that White takes bit

in hand, and treats us to a game that fairly effervesce (c) The m ve 20. K Kt to B 4 has been suggested; only prolongly reply to which seems to be K R to K 5.

The First Game
The First Game
Of State of the Control of the Contr

	IRREGULA	R OPENING.
Mr. Burille.	Mr. MacLeod.	Mr. Burille. Mr. MacLeod
1, P to K 4		12 . Kt . K I' (h) Q x K Kt
1.P-Q4	P-K ((f)	13. KPXP 0-KB4
S. QP XP	Q-R4+	14 QPXB Q-Kt-B3
4. Q Kt-B3	Q x K 2d P	15 Q Kt-K 4 Q-K Kt 3
5. K Kt-B3	Q-her B 1	16. Kt-Q6+ K-Q2
6. A B-B 4	K B-K 2	17. P-Queens + QR X Q
7. Custies	P-Q3	18 . Kt x R dis+ K-B eq
8 . K R-R aq	Q H-K 3	19 Q B-B 4 Q Kt-Q 5
9.KBXB	BPXP(g)	20 Kt-Q6+ K-Q2
W.KKt-Q4	Q-ber 2	21 P-QB3 Resigns.
11 . P-K 5	P-QBI	

(f) We have now an ineligible form of the Centre Gambit Evaded; it costs too much time to recover the P he bees instead of the gambit player.

(g) Black's practical difficulties are now upon him; (h) and no player in the tourney more neatly turns his theoretical advant; ges to account than does White in this little game.

CHECKERS.

To Correspondents.

James McGill.—Good; do so some more
A. Wiggins—Let us bear from you again
K. W. Spiller.—What think you'
C. M. POTERBOS.—Please send us your address.

Mr. Spiller allows	White to	ct that the soluti	on given by
Black. 5. 12 to 16 6. 13 17	White. 19 to 12 22 6	Black. 7. 1 to 26	White. Drawn.
Solution		tion No. 8, V	ol. 37.
Black. 1. 4 to 8 (*)(a)	White.	Black	White.

Black.	White.	Black	White.
1. 4 to 8 (*)(a) 7 to 11	5 31 to 26	18 to 14
316 19 (*)	1 18	6 . 26 22	19 16
3. 19 36	24 19	7. 8 12	23 19
4. 26 31	27 23	Draw	rn.
(*) Only mov	es to draw.	wins for White.	
(a) If 13 to 11	, then 7 to 10	wins for White.	
		(0)	
Black.	White.	Black.	White
319 to 28	27 to 24	1 % . 30 to 27	23 to 32
	White wins b	y first position.	

	-	The same of the sa	
Solut		tion No. 9, V	
Black.	By A. Wiggins,	Worcester, Mass.	White.
1. 26 to 23	19 to 26	412 to 16	4 to 11
215 19	24 15	5. 16 23	

Position No. 10, Vol. 37. By Jas. McGill, Chester, Pa. BLACK.



Game No. 10, Vol. 37.

and A. J. De F Black.	White,	1 Black.	White.
Dr. Schaefer.	De Freest	Dr. Schaefer.	willte.
1. 11 to 15	22 to 18		De Freest
2 15 22	25 18	16 . 2 to 11 17. 15 24	24 to 19
3 10 15	18 11	7. 15 24	28 19
4 8 15		810 15	19 10
5 4 8		19. 6 15	26 23
6 9 14	17 13	201 6	31 27
	29 25	21 17 22	27 24
7. 8 11	21 20(a)	2215 18	
8 7 10	25 21	.3 .22 26	30 23
9. 3 7	28 24	24 18 27	19 16
10 .14 . 17	21 14	25 .11 15	16 11
1110 11	32 23	2614 17	11 7
127 10	23 19	127 6 10	7 2
13 5 9	19 16	28 .10 14	2 6
14 . 12 19	27 23	2927 32	6 9
15 9 14	23 7	Dra	wp.
(a) A very p	retty game be	tween Mesers. S	trickland as
Moir, occurre	d by Moir play	ing 23 to 19, as 1	ollows:
Black,	White.	Black.	White.
Strickland.	Moir.	Strickland.	Moir.
7.	199 to 10	.5. 5 to 14	32 to 28
8. 6 to 10 (b)	27 23	6 .14 17	28 24 23 18
9. 11 16	24 20	17. 16 20	23 18
10 15 24	24 20 20 11	18. 20 27	31 24
11. 7 16	98 10	18.20 27	24 20
12 3 7	25 22	2)16 23	26 19
13. 7 11	22 18	21 17 22	20 16
14. 1 6	18 9		Drawn.
(b) J. P. Ree	d. while in En	gland, at this	ount player
to 10 against J	L. Richmon	1	orne brater
Black.	White,	Black,	White,
Reed	Richmond.	Reed.	Richmond
	27 to 23	1716 to 23	26 to 19
		1811 16	31 26
8. 7 to 10	25 21		
8. 7 to 10 9. 3. 7	25 21		96 10
8. 7 to 10 9. 3. 7 10. 11. 16	24 20	11916 23	26 19
8. 7 to 10 9. 3. 7 10. 11. 16 11. 15. 24	2) 11	19. 16 23 20. 17 22	24 20
8. 7 to 10 9. 3. 7 10 11 16 11 15 24 12 7 16	2) 11	19. 16 23 20. 17 22 21. 6 9	24 20 13 6
8. 7 to 10 9. 3. 7 10. 11. 16 11. 15. 24 12. 7. 16 13. 3. 7	20 11 28 19 32 28	1916 23 2017 22 216 9 221 10	24 20 13 6 20 16
8. 7 to 10 9. 3. 7 10 11 16 11 15 24 12 7 16	2) 11	19. 16 23 20. 17 22 21. 6 9	24 20 13 6

SUMETHING NEW—Dr. Schaefer has in preparation an analysis of the Double Corner, 'consisting of more than a hundred variations, which be kind, observed the lish in the columns of The Clarers, We may give installment in a few weeks, and then continue each alternate week with part of the play. Any corrections will be gladly received, and due credit given. From the well known reputation of the doctor as player and analyst, we are sure to receive good, sound, practical play. By that we mean play that is likely to occur in cross board practice.

ATHLETIC.

COMING EVENTS.

18-Staten Island Athletic Club Spring games West Brighton.

May 18—National Association A. A. A. scratch meeting, winners to go to Europe, Manhattan A. C. Grounds, N. Y. Cirv.

winners to go to Europe Manhattan A. C. Grounds, N. Y. City.
May 18—Alierton Athletic Club open cross country handicap, N. Y. City.
May 18—Pennsylvania Inter-collegiate Athletic Association Spring field meeting, Philadelphia.
May 25—New England Inter-collegiate Athletic Association annual field meeting, Worcester, Mass.
May 25—Inter-collegiate Athletic Association annual championship meeting, Worcester, Val, N. Y. City.
May 30—New Jersey Athletic Club annual Spring games, Bergen Point, N. J.
June 1—Amateur Athletic Union Eastern championship meeting, N. Y. City.
June 1—Amateur Athletic Union Western championship meeting, Chicago, ill.

June 1—Amateur Athletic Union Western championship meeting, Chicago, Ili.

June 1—Young Men's Christian Association field games, Philadelphia, Pa.

June 6—Amateur Athletic Union individual general athletic championship, Bergen Point, N. J.

June 6—Herald Rambling Club third jaunt, Passaic, June 8—Pastime Athletic Club Spring games, Jones' Wood, N. Y. City,

June 8—Berkeley Oval, N. Y. City,

June 8—Berkeley Oval, N. Y. City,

June 8—Detroit Athletic Club annual Summer games, Berkeley Oval, N. Y. City,

June 8—Detroit Athletic Club annual Summer games, Detroit, Mich.

June 8—Berkeley Athletic Club annual open amateur games, Berkeley Oval, N. Y. City.

June 8—Detroit Athletic Club annual Summer games, Detroit, Mich.

June 8—Open games of the Athletic Club of the Schuyl-kill Navy, Philadelphia, Pa.

June 10—Irish Amateur Athletic Association annual championship meeting, Dublin.

June 15—New York Athletic Club Spring games, Travers

ine 15—Star Athletic Club Spring games, Long Island

June 15—Star Athletic Club Spring games, Long Island City.

June 15—Lorillard Debating and Athletic Association annual Spring games, Caledonian Park, Jersey City, N. J. June 22—Amateur championships of Scotland, Giasgow, June 23—English Amateur Athletic Association championship meeting, Stamford Bridge, London, July 4—New Jersey Athletic Club Summer games, Bergen Point, N. J.

July 4—Prospect Harriers' Midsummer athletic meeting, Brooklyn, N. I.

July 11—Herald Rambling Club fourth jaunt, Staten Island.

July 11-Heraid Rambing College Association annual games, Jones Wood Colloseum, N. Y. City.
Aug. 1-Heraid Rambling Club fith Jaunt, Closter, N. J. Aug. 5-Sir Charles Napier Lodge, No. 33, Sons of St. George, annual sports, Trenton, N. J. Aug. 31-New Jersey Athletic Club Fall games, Bergen Point, Sept 2—Staten Island Athletic Club Fall games, West Brighton

5-Herald Rambling Club sixth jaunt, Coney Sept. 5—Heraid Rambing Club sixth Jaunt, Coney Island
Sept. 8—Western Amateur Athletic Association champiouship meeting St. Louis, Mo.
Sept. 21—Amateur Athletic Union championship games,
Oct. 5—Heraid Rambing Club seventh jaunt, Westchester County. N. Y.
Oct. 5—National Cross Country Association (N. A. A. A.) championship run, Fleetwood Park, N. Y. City.
Nov. 7—Heraid Rambing Club eighth jaunt, Fort Lee,
N. J.
Nov. 9—Amateur Athletic Union supplementary meeting for decision of indoor championship. Chicago, Ill.

----CLOSING OF ENTRIES.

New Jersey Athletic Club Spring games—May 22, with A. M. Sweet, Secretary, 262 Bergen Point, N. J. National Cross Country team championship race (N. A. A. A.)—Sept. 29, with C. J. Harvey, 325 West Thirty-aixth Street, N. Y. City.
New York Athletic Club Spring games—June 5, with F. D. Sturgis, 104 West Fifty-fifth Street, N. Y. City.
Pastime Athletic Club games—June 1, with H. Dimse, Secretary, 346 East 74th Street, N. Y. City.

Schuylkill Navy Athletes.

The fourth annual field meeting of the Athletic Club of the Schuylkill Navy will be held at the grounds of the University of Pennsylvania, Thirtyseventh and Spruce Streets, Philadelphia, on Sat-urday, June 8, commencing at 2.30 P.M. Gold med-als will be awarded to first, and silver medals to als will oe awarded to first, and silver medals to second in each event, except tug of war, in which each man of winning team will receive a gold medal. The A. C. S. N. championship tug of war cup will also be awarded to the winners of this event, under the conditions below named. In addition to the above a gold medal of unique design will be presented to the contestant breaking the record. The following handicap events will be open to all recognized amateurs: 100yds. dash, 220yds. dash, 220yds. hurdle race, 440yds. run, half-mile run (60yds. limit), one mile run (120yds. limit), one mile walk (1 minut). Imiti), two mile bleycle race, running high jump (6in. limit), trunning broad jump (3ft. limit), putting 16th short (6ft. limit). throwing 16th hammer (16ft. limit), pole vaulting (2ft. limit), and tug of war, teams of four, 650th. Entry fee, 50 cents per man for each event; tug of war teams, 22. Rules of the Amateur Athletic Union govern all contests. Entries close positively June 1. Address all communications to secretary of Games Committee. W. T. Wallace, 123 N. Seventh Street, Philadelphia. The A. C. S. N. championship tug of war cup shall be come the rules of the Amateur Athletic Union, and will become the property of the club winning same three times. A bond of \$100 shall be given to the A. C. S. N. by the club winning same three times. A bond of \$100 shall be given to the A. C. S. N. by the club winning this trophy, to insure its safe keeping.

Collegians in the Field.

The annual Spring outdoor meeting of the Har-vard Athletic Association was held on Holmes' vard Athleite Association was held on Holmes' Field on May 7, the events and successful contestants being as follow: 220yds, hurdle—E. B. Bodley, L. S., in 18½s, breaking the best Harvard record 22s. Two mile bicycle race—E. A. Bailey, '91, in 6m, 1s., breaking the best Harvard record 6m, 2ss, 100yds, run—E. C. Moen, '91, in 10½s, Mile walk—J. E. How, '91, in 14½s, 440yds, dash—R. R. Endicott Jr., '90, in \$3½s, Mile run—W. C. Downs, '90, in 4m, 48s, Throwing hammer—H. F. Allen Jr., '92; distance, 73t, Running broad jump—G. R. White, Gr., 'distance, 19ft, 9in, 890yds, run—J. L. Dodge, '91, in 2m, 9s, Pole vault—R. G. Leavitt, '89; height, 10ft, 4in, Putting the shot—H. F. Allen Jr., '92; distance, 33ft, 9in, 220yds, run—E. C. Moen, '91, in 24s, The Yale Freshmen held their Spring games on the same afternoon, with the following result: 100yds, run—T. C. Janeway, '91, S. S. S., in 11½s, Mile run—H. Cheney, '92, in 4m, 54½s, Mile welk—R. M. Raymond, '91, 'fm, 39½s, J. F. Kitson, '91, won the 220yds, hurdle race, 30s, Half mile run—Won by P. Jay, '92, in 2m, 17½s, Two mile bicycle race—F. A. Clark, '91, S. S. S., in 6m, 24s, 220yds, dash—J. F. Kitson, '91, m 24½s, H. E. Elcock, '91, in 24½s, Hammer throwing—H. E. Elcock, '91; distance, '97t, 3½in, Running broad jump—H. Pinner, '91, S. S. S., in 6m, 2½s, In Futting the shot—H. E. Elcock, '91; distance, 36ft, 3in, **Athletes of the National Guard. Field on May 7, the events and successful contest

The Tweifth Regiment Athletic Association held their Spring games, open to all amateurs, with the exception of one event, at the spacious and handsome new armory at Ninth Avenue and Sixty-second Street, on Friday evening, May 10. Notwithstanding the heat, there was a large assemblage of fair women and brave men, and the contests were watched with much interest. A return follows:

ment only—J. A. Bell. Company D. first in 25m. 47%; D. Mellville, Company B. second; H. F. Richors, Company B. third.

**Sizty yards run—Final heat: J. P. Lee, Harvard College, one yard start, first, in 65%; W. H. Morgan, Pastime Athletic Club, 7th. start, second, by a yard; N. Linicus Jr., Olympic Athletic Club, lyd. third, by the same distance, one mile bicycle race, for those who had never won a prize—J. W. Judge, Riverside Wheelmen, first, in 3m. 24%; L. A. Schoefer, New York City, second.

**One mile walk—F. Shearman, Brooklyn, scratch, first, in 6m. 58s.; R. M. Raymond, Vale College, 50s. start. second, C. Weif, Pastime Athletic Club, 53s., finished second, but was disqualified.

**Proposition of the condition of the cond

ACTOR ATHLETES.—The Actors' Athletic Club, of which De Wolf Hopper is president, have rented the house at 19 West Twenty-sixth Street, this city, and announce that their initial field meeting will be held on June 11, at the grounds of the Manhattan Athletic Club, the events forming the programme being as follow, two of which, the 150yds, dash and the obstacle race, being open to all amateurs: 50yds, 100yds, 20yds, half mile and one mile runs, 120yds, hurdle race, running high jump, running long jump, and throwing the baseball. Burr McIntosh, formerly a well known athlete of one of the Pennsylvania colleges, should have quite a "graft" here. The club will shortly have a benefit at some place of amasement to be hereafter decided upon.
FRED CARLETON, "the boy champion runner,"

FRED CARLETON, "the boy champion runner," and S. E. Davis, of Saratoga, N. Y., are matched to run ten miles, for \$150 a side, at the Ballston (N. Y.), Driving Park, May 25. Charles Carrigan, of the Hotel Todd, Saratoga, is the stakeholder and referee.

Hotel Todd, Saratoga, is the stakeholder and referee. A FEMALE PEDESTRIAN go as you please race twelve hours per day for six days, is to commence at the Rink in Waterbury, Ct., on May 27, at noon, under the auspices of the Sporting Life Association. The entries close on a guarantee of kood faith, the same to be entried as all who cover one hundred miles. Sixty per cent of the net receipts will be divided among those who travel 200 miles, twenty-two of which must be made in the last twelve hours. The winner will get 30 per cent.

LEHIGH UNIVERSITY STORTS.—The Spring sports of the Lehigh University Athletic Association came off May 10, at Bethlehem. Pa. and the events were made doubly in teresting by being open to Lafayette College. The mile run was won by Pratt, Lehigh, 90, in 5m. 10s.; mile walk by Coates. Lehigh, 90, in 7m. 49s.; 100yd. dash, by Stockett, Lehigh, 100yd.; 40yd. dash, Luncoin. Lafayette, 56s.; running high jump. March. Lafayette, 4ft. 1154in; pole vault, Coates, Lafayette, 8ft. 5in.; two mile bicycle race, Riegel. Lehigh. 90. 7m. 195s.; one half mile running frace, Lincoth, Lefayette, 68s.; running broad jump. Harrey. Lafayette, 10t. 1154in.

STRAY TIPS.

STRAY TIPS.

... The Executive Committee of the National Lawn Tennis Association met in this city on April 6, and arranged the following schedule for the season: The championship in singles will be played at Newport, Aug. 21; the championship in doubles at Staten Island, July 1, and the championship in ladies' singles at Philadelphia, June 10 to 15. The club fixtures are: Flushing L. T. C., June 3 to 8; St. George Cricket Club, June 10 to 15; Hudson River L. T. A., June 17 to 22; New Haven L. T. A., June 17 to 22; Orange L. T. C., July 21 to 6; Springfield L. T. A., July 15 to 20; Southampton L. T. C., July 22 to 27; Wentworth L. T. G., July 20 to Aug. 3; Nahant and Mount Desert L. T. C., Aug. 12 to 17; Lenox L. T. C., Sept. 9 to 14, and Washington L. T. A., Sept. 16 to 21.

... About one hundred sports witnessed a dog fight that came off in a pit at College Point, L. I., April 6, the animals being Terror, belonging to that place, and Dick, of Whitestone. The stakes were \$100 a side, and the fight was won by Dick, although much the lighter dog.

... The annual meeting of the Claremont Lawn Tennis Club of Jersey City was held on April 3, the following being chosen: President, Frank Campbell; vice president, Miss Annie Clark; treasurer, John Alexander; secretary, Miss Kitty Bell. Three new courts are to be added to the club grounds this Spring.

... A canine controversy for \$500 a side was witnessed by three score sports on Long Island, not far from Gravesend, on April 10. The ferocious fighters were Jerry of Troy and Grip, a Long Island dog. The latter proved the winner, the fight lashing an hour and ten minutes.

... A pit in a barn in the outskirts of North Easton, Mass., was the scene of a dog fight on the afternoon of April 4. The stakes were \$100 a side, and the canines were Mexico and Ned, the former belonging in Milton and the latter in Boston. Ned proved the better dog of the two and was declared the victor. It is probable that the winner and Proxy of this city will meet shortly at Providence, R. I., for

THE TURF.

RACING IN TENNESSEE.

Jimmy McLaughlin Ruled Off and Then

Reinstated—A Sensational Intellement.

The weather was very warm on Noosity afternoon. The and there was able ground at the outer. The weather was very warm on Noosity afternoon. The analysis of the control of the co

buildings.

THE Great Cheshire Handicap, of \$75 each, \$2,000 added, for three year olds and upward, about a mile and a quarter, was run for at Chester, Eng., May 9, and was won by Vyner's Asperse, by Apology, with Warlaby second, and Theodore, third.

THE Portland (Ore.) Speed Association was organized April 22, with E. 8. Rothschild as president, It will give two strong meetings in June and September. The less element of Portland are members of the association.

Tho: oughbreds at Pimlico.

The Spring meeting of the Maryland Jockey Club opened on Tuesday afternoon, May 7, and they were favored by beautiful weather, an attendance both large and notably fashionable, and a track that was unusually fast. The betting on all the events was brisk, and the public managed to hit the first three races, on which the penciling fra-ternity lost heavily, although they rounded

to on the events that followed, Result: Purse \$500, of which \$100 to second, for all ages, the furflogs—Britanic 120, Littlefield, the favorite first, in 1:02's; Tiptefield, the favorite first, in 1:02's, Tiptefield, the favorite first, in 1:02's, and thomebred Stakes, for fools of 1:86, \$40 each, \$50 added, \$100 to second, one mile—6. H. Kernaghan s Tom Vaugna, by King Alfonso, 118 Whyburn, the favorite first, in 0:50 second, by four lengths. Roma 1:13. Ashauer, second, by four lengths. Roma 1:13. Ashauer, second, by four lengths behind. ... Purse \$500 of which \$100 to second for two year olds half a mile—1:vit service, 110, Littlefield the favorite, first, in 0:50 s; Urbana, 107. Murray, second, by half a length send added, \$100 to second one mile—bavis & Hall's Patrocles, by Fadladen, 6—1:13. Anderson, first, in 1:42; Birth, aged, 110. Martin, the favorite, second, by a nose; The Bourbon, 5—1:2. Palmer, funri, eight lengths away. ..., Furse \$500, of which \$100 to second. For three favorite, second, by three lengths; doc Lee, 110. Tabor, third, a nose behind.

The attendance on the second day, 8, was much better, while the weather was delightful and the track excellent. Result: Purse \$500, of which \$100 to second. For three year olds and upward, allow-ances, six farlongs—Belle D'or, 113, Hayward Jr., first, in 1:143; Sam Harper Jr., 120. Whyburn, the favorite, second, by three lengths; doc Lee, 110. Tabor, third, a length behind. ... The Vernal Stakes, for three year olds and upward, allow-ances, one mile—second, by farl sending the second by three lengths; and the favorite, first, in 1:49; Pelham, 113, McCarthy, second, by the favorite, first, in 1:49; Pelham, 113, McCarthy, second, by two lengths; Hyperion, 108, Addresson, first, in 1:445; Town Hool, 100, Addresson, first, in 1:445; Town Hool, 100, Addresson, the favorite first, in 1:45;

Flyers in Kentucky.
The Spring meeting of the Kentucky Racing Association was continued at the Lexington course on Tuesday afternoon, May 7, the weather being beautiful, the assemblage large, and the track fast, while the day was rendered memorable by the equaliling of the record for a mile and seventy yards by Lotion, and the winning of the Ashland Oaks, a mile and a quarter. in 2:081, by Jewell Ban, the time being the fastest made this season. Result: Purse \$300, of which \$50 to second, for two year olds, five furlongs—Lord Peyton, 113, Taral, the favorite, first, in 1:03; Adele M. 105. Stoval. second, by four lengths: Joe Blackburn, 106, Breckenridge, third, three lengths away...... Purse \$300, of which \$50 to second, for all ages, a mile and seventy yards—Lotion, 100. E. Jones, first, in 1:363; Probus, 90, Harris, second, by a neck; Hub S. 100, Freeman, the favorite, third, a head behind..... The Ashland Oaks, for three year old fillies, \$50 each, \$600 added, \$150 to second, a mile and a quarter—B. G. Thomas' Jewell Ban, by King Ban, 113, Cooper, first, in 2:084; Brown Princess, 113. Taral, second, by a head; Retrieve, 113, I. Lewis, the favorite, third, by the same distance...... Purse \$300, of which \$50 to second, for three year olds, six furlongs—Thad Rowe, 110, Taral, the favorite, first, in 1:15%; Lakeview, 101, Warwick, second, by nearly two lengths; Chandler, 110, Fox, third, three lengths in the rear.

The meeting closed on Wednesday, S. with fine weather a large attendance and a fast track. Result: Purse \$300, of which \$50 to second, for all ages, six furlongs—Neva C., 101, Mooney, first, in 1:16; Probus, 108, Stoval, second, by a length; Myorna, 116, Taral, third, a neck behind......Purse \$300 of which \$50 to second, by less than a length; Bamboo, 95, Steppe, third, a length behind......Purse \$300, of which \$50 to second, on mile—H. B. Durham's Elyton, by Elad, 106, Fox, first, in 1:203; Littroll, 114, Taral, the favorite, second, by a length; Myorna, 160, and probable second, one mile—H. B. Durham's Elyton, by Elad, 106, Fox, first, in length; Bamboo, 95, Steppe, third, a length behind.......Purse, \$300, of which \$50 to second, one mile—H. B. Durham's Elyt tiful, the assemblage large, and the track fast, while the day was rendered memorable by the equalling

THE Chester Cup, of \$3,500 in plate or specie, added to a handicap sweepstakes of \$125 each, nearly two miles and a quarter, was run for at Chester, Eng., on May.8, and was won by Blundell Maple's Millstream, with Dante second and Cotilion

third.

THE Mostyn Plate, of \$2,000, for two year olds, five furlongs, was run on the opening day of the Spring meeting at Chester, Eng., May 7, and it was won by W. Gardner's Bert, by Skylark; Dalwhianic, second, by a head; Mother Ida, third, by less than a length.

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STRAY SPARKS FROM THE DIAMOND.

Gossip About Ball Tossers from Here,

There and Everywhere.

President Reach, of the Philadelphia Club, has been interviewed, and thus speaks about his intentions: "I would certainly like to have Ward, but the philadelphia Club will never pay \$12,000 for his release. It would cost us \$17,000 to get this player—\$12,000 for his release and \$5,000 for salary. Now, lease. It would cost us \$17,000 to get this player—\$12,000 for his release and \$5,000 for salary. Now, does any same man believe that Ward or any other player is worth that much to the Philadelphia Club? Some peeople say that if we had Ward we would surely win the pennant. If these same people who make these assertions are so positive about it, let them purchase Ward's release, and I will give them \$15,000 next Fall if the Philadelphias win the pennant. Here is a chance for somebody to make \$3,000 to back up his opinion. Now, if he is afraid to risk his money, why should he ask us to throw ours away? Of course, these people would not ours way? Of course, these people would not wake these unreasonable demands of us if they were in our place, and knew the inside facts as well as we do. One man can never win a championship, and if we cannot win it without Ward we could not win it with him. Several gentlemen speak disparagingly of us, and say that our management is mean, or, as they put it, "niggardly." I wonder if these gentlemen are aware that we have more money invested in baseball than any other club in the country. These grounds here have cost us over \$200,000 and we have spent it all for the purpose of providing a first class playing ground and furnishing the very best accommodations to our patrons. During the past six or seven years we have spent about \$20,000 for players whom we purchased from other clubs. With reference to Irwin, there is no truth in the report that he has been released or even promised his release. I am not prepared to say at present whether we will gut him back at short stop or release him. The people are unnecessarily worked up over this matter, and if they will just remain cool and leave us alone we will work his affair out all right to the best interests of the club and to the satisfaction of all our patrons." President Wheeler C. Wikoff called a special meeting of the board of directors of the American As-

will work this anairous air Ight with elect interess of the club and to the satisfaction of all our patrons."

President Wheeler C. Wikoff called a special meeting of the board of directors of the American Association, May 11, in Cincinnati, to take action relative to the disputed game played in Brooklyn May 5 between the Athletics and the Brooklyns. The Cincinnati, Columbus, Louisville and the Athletic Clubs are members of this committee. The meeting was held at the Grand Hotel, in that city, at 10 o'clock, and the disputed game was awarded to the Athletic Club by the votes of Wheeler C. Wikoff, who had Louisville's proxy; President Born, of Columbus, and Secretary Harry Sterne, of Cincinnati. The law was plain and the evidence far from conflicting, Treasurer Whittaker, of the Athletic Club, President C. H. Byrne, of the Brooklyns, and Umpire Holland gave their versions of the incident, and after it was all in, the directors passed this resolution:

Brookred "That it is the opinion of the board of directors and the control of the contr

after It was all in, the directors passed this resolution:

Resolved, "That it is the opinion of the board of directors that in the game played at Ridgewood, Long Island, on Sanday, May 5, 1889, between the Athletic Club and the Brooklyn Club, Umpire Hold directors are the game a draw, and the board of irectors hereby the decision, an argive the game to the Athletic Club by a score of nargive to none, as provided for in Rule 61, of the joint playing rules," Tresident Hyrne, of the Brooklyn Club, then preferred charges against Curtis Welch, under Section 68 of the constitution, for conduct unbecoming a ball player on the field. Evidence will be submitted in writing and an opinion rendered. If disciplined, a second offence will make Welch liable to expulson.

The College League opened its championship sea.

plined, a second offence will make Welch liable to expulson.

The College League opened its championship season May 4, at Princeton, N. J., the Princetons then defeating the Harvard team by a score of 11 to 2. bowner was batted freely, Princeton making eight hits, with a total of thirteen. Ames kept Harvard down to four hits. King distinguished himself in right field in the sixth inning by a fine running catch, making a double play. During the game quackenbose, of the Harvard nine, and Brownlee, of the home team, received injuries in sliding to bases, and "subs" had to take their places. The Princetons defeated the Yale College team May 8 at Princeton, by a score of 14 to 11. Stagg was hit hard, especially by King and Durell, the latter making two triples and a single. Ames was also batted freely. The second game between Princeton and Harvard was played May 11 on the former's grounds. Superior batting and fielding then enabled the Harvards to win by 9 to 6 after an exciting contest of ten innings.

The storm at Chicago, May 10, tore the champion-

test of ten innings.

The storm at Chicago, May 10, tore the championship flag from the pole and shattered the flagstaff at the club house. The horses hitched to the posts at the club house. The horses hitched to the posts at the further end of the ground became unmanageable in the roar of the storm, and ran in every direction. One cab and one buggy were wrecked inside the grounds, while three cabs were overturned and shattered in Congress Street. Rain and half ell in blinding sheets. The grand stand rocked in the gale. Spectators in the private boxes scrambled down stairs the best way they knew how. Some of them narrowly escaped being blown down. The wind scooped the mud out of Loomis Street and plastered it over the stand.

Dan Quinn, who came from Boston to play first

plastered it over the stand.

Dan Quinn, who came from Boston to play first base for Atlanta, made a good impression; so good that Manager Whalen signed him at once and gave him \$50 advance money. The next day Quinn complained of feeling unwell, and a substitute played at first base. He jumped on a train, en route for Boston. Manager Whalen learned of this, and succeeded in having Quinn arrested, and he will be prosecuted for obtaining money under false prefences.

In regard to the report that there has to be a shake up in the Brooklyn team, by which George Smith was to be released, and Arthur Irwin, of Philadelphia, secured to play short stop and captain the club, President Byrne says: "There is no truth in the statement and no foundation for it. Smith, who has been crippled by good work for us, will certainly not be dismissed, and Darby O'Brien will remain captain as long as he chooses and conwill certainly not be dismissed, and Darby O'Brien will remain captain as long as he chooses and con-tinues his present record."

A meeting of the Ball Players' Brotherhood will be held in this city May 19. All the teams of the National League will be represented, and some very momentous measurers will be discussed and a policy outlined. Just what line of action will be taken is not definitely known, but it promises to be a very interesting and important session.

The New York Club has at last began to realize the list of propers and provided the list o

a very interesting and important session.

Kerins, Shannon, Tomney and Browning of the Louisville Club were each fined \$25 by President bavidson, May 10, for playing cards in a saloon on the previous night. This seems like a small way of avoiding paying those men their full salary, and it is a question whether such a proceeding would hold good in a court of justice.

The Stars, of Syracuse, have signed a young pitcher named Keefe, who is said to be a cousin of the famous pitcher of the New York team. On May 7 Keefe held the Rochesters down to two safe hits, and only twenty-seven men went to the bat in a full line inning game.

The Middle States League game at Reading, Pa.

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nine inning game.

The Middle States League game at Reading, Pa., May 10, between the home team and Cuban Giants, was stopped at the beginning of the fourth inning by the violence of a wind storm which broke upon the grounds, unroofing the grand stand and otherwise demolishing the club's property.

Umpire Fessenden was publicly presented with a diamond ring by his friends during the Boston-New York game, May 8, in Boston. It is in very bad taste to thus reward an official, who should be at least impartial.

The signing of Tim Keefe by the New York Club, May 9, was the cause of much rejoicing by the friends in this city of both the club and the great pitcher.

In the game at New Haven, May 9, between the Hartfords and New Havens, Murphy, of the former, made three home runs, twice batting the ball clear over the centrefield fence.

Will White is managing the Buffalos on their first trip, giving color to the rumor that "Deacon" Jim and Rowe are shaping their business so that they can leave Buffalo for the entire season.

It required eleven innings to settle the Rochester-Hamilton game, May 3, at Rochester. The home feam then made the only and winning rith. A championship game at Pueblo, Col., May 8, was postponed on account of a high wind storm.



We give above the portrait of W. J. Kuehne, the well known third baseman of the Pittsburg Club. became a member of the National League, Kuehne well known third baseman of the Pittsburg Club. He halls from Chicago, where he first attained distinction with amateur teams as an expert infielder and a hard hitter. When Horace Phillips organized the Columbus Club, to enter the American Association in 1883, he made Kuehne a fiatering offer to play professionally. It being accepted, Kuehne has since continued under Phillips' management, guarding third base for the Columbus team in 1883 and 1884, and being transferred to the Pittsburg Chub after the close of the latter season. During the next two seasons that the Pittsburg Club remained in the American Association, Kuehne played third base for its team. In 1887, when it He hails from Chicago, where he first attained dis-

position was shifted to short stop, while Arthur Whitney guarded third base. In 1888, Whitney

Few improvements will be made on the ball grounds at Ridgewood this season, other than to put up a wire fence to keep the crowd from encroaching on the players, or in any way interfering with them during a game. Manager Wallace says that only a part of the grounds belongs to the Ridgewood Exhibition Company, and that the lease for that part which does not belong to it, will run out next season. In case it can be renewed, then the grounds will be reconstructed. The grand stand will be moved to the other end of the field, and the whole field surrounded with free seats.

The home umpire system in use in the Middle

whole field surrounded with free seats.

The home umpire system in use in the Middle States League proved very unsatisfactory, and a meeting of the League managers has been called for May 14, in Philadelphia, to consider the question of abolishing it. A regular corps of traveling umpires will probably be agreed upon. The present system allows the visiting club to select one of three umpires constituting the local staff, and that is objected to on the ground that the umpire selected is encouraged to unjustly favor the visiting club with the hope of being appointed in future games.

The Evansylle Club has signed Voyel, the left.

the hope of being appointed in future games.

The Evansville Club has signed Vogel the left hand pitcher whom Louisville released without a trial. The attendance at the games at Evansville this season is exceeding the expectations of all the lovers of the national sport. Not fewer than 1,000 persons have assembled to witness any championship game. Sunday games generally draw from 3,000 to 4,000 people.

ship game. Sunday games generally draw from 3,000 to 4,000 people.

The Tri-State League's championship race is a close one, the Dayton team leading May 11, with a percentage of .637, while the Wheeling and Canton Clubs are tied for second place, each having a percentage of .600, and the Springfields rank fourth with .545. The Mansfields and Hamiltons bring up the rear, each having a percentage of .300.

The St. Paul and St. Joseph Clubs met for the first time this season on the grounds of the latter May 4, when the visitors won, after an exciting contest of ten innings, by a score of 8 to 7. These teams met again May 5, when the visitors won another well played game by a score of 3 to 2. The feature was Sowders' pitching, he striking out thirteen of the home team and holding them down to three hits.

Choquette, one of the catchers of the Waco Club, has been sold to the Galveston Club, and Gillespie, the deaf mute pitcher from Cincinnati, recently engaged, has been released. McNab has been doing splendid work for Waco in the pitcher's box, and in one game lately played he struck out four-teen men.

George Gore says that if the Chicago Club would take Pilcher George, and give him the practice that

The New York Club has at last began to realize that it is carrying a surplus of useless material. I has taken it a long time to discover this, but then it is better late than never. Of the men to be released, Elmer Foster will not be long out of an engagement.

The Rochesters and Buffalos had a noteworthy contest May 1 at Rochester. The game was called at the end of the seventh inning on account of darkness. At that time neither side had scored a

run.

The Indianapolis Club is well supplied with outfielders. It has four good men in Seery, Hines, McGeachy and Sullivan. In this respect it is as well
off as the New York Club, which is at a loss at times
to know who it will be obliged to lay off.

In the championship contest May 9 at Newark,
McDermott, Smith and Fields, of the home team,
made a neat triple play, retiring the Jersey City in
one inning.

Spill and Melonay of Opings are continued.

one inning.

Spill and Maloney of Quincy are getting up a novel score card, which when complete will contain cuts of the manager, directors, reporters and all the Quincy team.

Fred Goldsmith, the ex-professional pitcher, formerly of the Chicago team, has been appointed an American Association umpire, vice Daniels, who resigned.

The Williams Collection

resigned.

The Williams College team outbatted and outfielded Trinity College May 9 at Hartford, and won with ease by 11 to 1. Trinity's only run was made on a missed third strike.

At a meeting of the New York State League, May 8, at Auburn, N. Y., a club representing Senaca Falls was admitted, making the sixth one and computing the league.

At a meeting of the state of th

resonne a member of the National Leagues. Kenther's section was addited to short stop, white Arthurs' section was added to short stop, white Arthurs' and the Company of th

Pitcher Foreman was spiked by Long in the Kansas City-Baltimore game at Kansas City, May 8, and had to retire from the game. It is believed that the injury, although painful, is not serious.

that the injury, although painful, is not serious.

The crowds at the games in Cincinnati have been so great this year that workmen began the erection of new open stands in right field May 10 for the accommodation of at least 2,500 more spectators.

The Columbus team has been greatly strengthened by the acquisition of Mark Baldwin. Thus far he has accomplished excellent work for that team in the pitchers' box.

The New York Club is making an effort to find a suitable place in this city to play its championship games. Many places are under consideration.

In the two innings that "Buck" Ewing pitched in the game May 8 in Boston, he struck out five men.

Townsend, the catcher, has been released by the

Townsend, the catcher, has been released by the

THE AMERICAN ASSOCIATION.

Eastern Clubs Open Their Series in the West-Brooklyn Seats Louisville.

West—Brocklyn Beats Louisville.

The Brooklyns played their first game this season in Louisville May 7, when they gave the local team a decisive defeat. Ramsey and Kerins then played their first championship game, but the former was knocked out of the box in two innings. Lovett's batting was the chief feature, he making five successive safe hits, including a triple bagger.

LOUISVILLE, T. R. B. O. A. E. BROOKLYN, T. R. R. O. A. E. Wolf, as. ... 5 0 0 5 3 0 Pinkney, 3b. 5 2 1 3 2 0 Weaver, cf. 5 0 2 5 1 0 0 Pinkney, 3b. 5 2 1 3 2 0 Browning, If. 5 1 0 0 1 1 Collins, 2b. 5 0 1 3 2 0 Hecker, b. 4 0 1 4 0 0 Burns, ss. ... 5 2 2 2 0 0 Browning, If. 5 1 0 0 1 1 Collins, 2b. 5 0 1 3 2 0 Hecker, b. 4 0 1 4 0 0 Burns, ss. ... 5 2 2 1 1 0 0 Shannon, 2b. 4 1 2 6 2 0 Corkhill, cf. 5 1 3 1 0 0 1 Ramsey, p. 6 4 2 6 2 0 Corkhill, cf. 5 1 3 1 0 0 0 Kerins, cf. 1 0 0 0 0 1 Bushour, c. 5 0 1 4 1 0 0 Totals, 39 3112410 2 Totals, 39 31124 10 2 Totals, 39 31124 may be a seried on the Frooklyn, batted Ewing all over the field. Visner and Corkhill made two men were on the bases. Corkhill made two great running catches. Coilins fielded finely at second base, accepting all of eleven chances.

Kansas City vs. Baltimore.

The Baltimores were defeated May 7 in Kansas City, Mo., after a close and exciting contest. Kilroy was effective up to the seventh inning, when the home team batted out the two winning runs. Long led in batting, with four safe hits, including a triple bagger.

mkker.													
ANBAR CITY.	T.	R.	3.	0.	A.	K.	BALTIMORE.	T.	R.	18.	0.	A.	B.
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lanning, If.	4	0 .	0	- 1	1	- 6	Mack, 20	4	1	1	1	8	0
tearns, 1b.	4	ï	0	6	1		Hornung, If.	4	1	1	0	1	0
turns, ef	4	0	0	2	0	- 1	Shindle, 3b.	4	1	î	0	1	0
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when faultiess fielding gave the victory to the Balti-mores. Mack and Rurns led in batting for their re-spective teams, each being credited with a home run. Foreman was spiked in running the bases in the fourth inning, and had to retire, Cunningham taking his place. KANSAS(TIT, T. R. R. O. A.E. BALTIMORE, T. R. R. O. A.E. Long, ss. ..., b 1 1 2 1 Griffinger..., 6 2 2 2 0 0

St. Louis vs. Columbus.

Louisviile vs. Athletic.
The Athletics visited Louisville May 11, for the first time this season, and the home team then won by superior batting and faultless fielding. Ewing's pitching was too much for the visitors, who made only five safe hits, two of which were scratches. The Louisvilles bunched eight safe hits off Seward in two innings, Wolf batting the ball over the right field fence for a home run in the third. Tomney reappeared with the home team.

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Only sax inmines were played May 12, when rain erminated the contest. Weyning was very effective and shut out the forme can with only two safe life. Hovey sorred the two runs credited to the Athletee, making a hone run a destath inmine our long lat to the left field. Maximore played

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reidmith. This, h. A very mail assemblage witnessed the mine played May 3, when rain again caused a gremature conclusion. All error by Pometry mye he home team as the in the fourth liming, when three nen were left on the bases. A case on balls given by exerund a double bagger by layunod before the louisvilles to their second and last run. Double baggers by Louis and Pauer carried he mix un scored by the Atheltics. A leavy rain scopped he game after seven unnogs had been completed.

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Riamona City ve. Coltumbus.

The initial championship outest between hese cams look prace May I in Kansas City Mo., and estited in an inexpected victory for the columbus flub. With pitching by McCarty undersaft neither the visitors to war. O completely adding the weather that actualing one over the fence for a

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These cause ententied again May 1. he came seneduled for he preceding day laying ben resented by rain. Porter and Vidner were both batter in the opening rations and vidney, and dassright, who were abstituted, proved function more effective. The former band took the load in the hird luming and retained it throughout. Lamilton det in matting with two doubles and a stage. ed in patting with two doubles and a stage.

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St. Lamis ve. Battimore.

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NATIONAL LEAGUE

The Race for the Permant Continues to the Olose and Interesting.
The Philadelphias defeated the New Yorks for the third time May 712 Philadelphia. The visitors took ne lead in the second uning, when (we insee on mais, a double by Edebard on and a single by Pane routed three runs. With distingle by Tane in the exth inning allowed the home team to go to the rent.

n the eighth antilk the	ment his over the right heid
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Cleveland vs. Chiengo.

The Chicagos won by timety latting May five integers won by their mining and in feverand, has evening up the referres in the cries. You l'airre and Striker did nearly ait the sating for their respective learns, the former leng rended with a triple lagger. The game was stoportly concested throughout, and the two vinning

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Indiannioils ve. Pittsburg.

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capecially in calling calls and strikes. An accident to affergularian caused the avoicement to to delayed hearty eight hours on their way to locon, and to was flought at one time that the game would have not postponed. Towards of the housand proper witnessed the opening of the championship season in 1988.

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Pulaceipaia vs. Vashington.

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Philmiciphia vs. Chicago.

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home can, and the latter a triple and donnie. Car-ney was injured in sliding to first base, and Ebruph took his place.

Washington S. R. C. O. A.L., INDIANAE, T. R. R. C. A. Hoy, of tehoch, if tarney of Birtight, of Wyors, 2h

The first game this season between these thiss was played May IS. in Boston, and resulted in a victory for the home ream, who secured a long lead in the first five immings. The Pittsburgs, however, made a good fight at the finish. Brouthers and Beckley did nearly all the batting for their respective

earne me muer making a donoie bagger. Rica-
erison and Smith excelled in fielding.
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The Championship Record.

The struggle for the pennant promises to be an exceedingly interesting one, seven of the eight clubs showing up in fine form so far this season. The positions of the contestants, with one exception are changing each day and it is seidom that such a close race is witnessed. The Bostons and Phi'adelphias were fied for first place May 13 with the Clevelands coming next, their recent victories having materially improved the standing of the new member of the League. The New Yorks were fourth, closely followed by the Chicagos, as will be

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Games to be Played.

May R. B. New York vs. Cleveland, at Staten Island.
May R. B. Philoselphia vs. Checaro, in Philadelphia.
May R. B. Boston vs. Pittaburg, in Joston.
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May R. B. D. S. New York vs. Pittsburg, at Staten Island.
May R. B. D. S. Philadelphia vs. Indianapolis, in Philadelphia. May 17, 18, 20, 21, Philadelphia vs. Indianapous, in Funa-delphia. May 17, 18, 20, 21, Boston vs. Cleveland, in Buston. May 17, 18, 20, 21, Washington vs. Chicago, in Washington

SHOW NEWS.

[CONTINUED FROM PAGE 159.]

EYDELYA.

Indianapolis .- At the Grand Opera House, Dockstader's Minstrels come May 13, 14. The house was occupied 10, 11 by a local company composed of colored talent. They produced a play by a colored author of this city, and received a liberal patronage by their own people.

Daironage by their own people.

ENGLISH'S OPERA HOUSE.—Katte Hart in "The ENTRA Edition" is due 10, 17. The house last week was dark, Joseph Jefferson comes 15.

PARK THEATRE.—PASSION'S Slave" closed a successful stay 11. Martin Hayden in "Held in Slavery" holds the boards this week. [This is "A Boy Hero" under a new mame.—ED. CLIFFER, 15" and "Hord & Webber's "Under Tom's Cabin" 27—June 1.

NOTES.—Charles S. Stone, Frensurer of The Bostonians, is boone for the Summer. Ensiness Manager Sweetman, of Enclosing the Hart, and C. W. Roberts manager of Martin Hayden, were here last week. —Albert Ovens has been engaged for the position of press representative of the theatres.

Evenes tille.—The Bennett & Moulton Opera Co. closed a successful senson here May 5. Their business was not quite so lacre as last season's owing to the warm weather and a sinch advance in prices. The Apollo Theatre will open the Summer season 12. Harry Cone has been selected as meanager and there have no season the Apollo Theatre will open the Summer and the Co. Swild West Show strained attraction. Foregaugh's Show will be here is. Butchinson 2 Co.'s wild West Show strained at Princeton hast week. A sheriff attached their property. B. F. O. B., No. 116, was installed here May & with sixty-eight charter members have great Greves of the Opera House Treasurer Burke of the New Grand Opera House, and your correspondent were among the number. Indianapoint bodge, No. 15, was called on to do the wors.

apoins Lodge, No. 13, was called on 10 do the work.

FORT Wayne. Framy Davenport packed the temple May 2. The Prescore's McLean Co. had a slim house th. Ben Bur? Is booked for 13. 14. The little Procont's 18. This will probably close the scale at this house. The Propie's was closed last week and with probably remain so. Mannager Tark has relinquished his lease, and it falls hack on Lob sando. The place lost money ever since Mr. Tucke took hold of it. Billy Ray Robert Dame and Ed. Sando. Subject to the place lost money ever since Mr. Tucke took hold of it. Billy Ray Robert Dame and Ed. Sando. The place to the sando. The sando of the sando to the sando of t

Open Co. 6. L. C. Davenport is manager.

Towe Branco — It Naylor's Gillmore's Sand comes for two concents may list. Just deferson is due to. The Extra Edition' is booked for it. The Boulett a Nonlino Opens Co. closed for its the Boulett a Nonlino Opens Co. closed for its the Sand Institute of the Grand has closed for the exason. But time and the Bondy Free of this close heavy formed December Sciences.

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Logan port — U Doinn's Opera House 5:20-tion 8 Jolly Pathamaters come May 6 and vers. 19 had becomes. King a Bransin's Circus 4d weeks. The lattic Doorn' comes is.

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UNDER THE WHITE TENTS.

ECHOES FROM THE BARNUM & BAILEY SHOWS. ECHOES FROM THE BARNUM & BAILEY SHOWS.

On May 11 the troupe completed their initial fortnight of one day visits to the smaller cities. Business has been proportionately large, and last week, in spite of the counter attractions of the Centennial. Jersey City, New Brunswick and Camden turned out well. In the latter place quite a gathering of old time circus men were present. J. A. Balley entertained no fewer than four former partners. He seemed to take the most delight in the company of James Cooper, who spent the entire day at the show. J. Robbins provided an excelent spread for Mr. Balley's friends, and all left the show feeling an interest in its well-fare and success. The first notable event of the season was the severe storm of May 10. Over fitteen thousand people were present enjoying the entertainment at Williamsport, when a cyclone struck the show. Frank Hyatt, Charlle McLean, Putnam and their assistants at once saw that nothing they could do would save a blow down. The dressing room was the first to go, the menagerie, black tent and side show followed. It was all down in a flash. Two cages were overthrown by the force of the wind, and others were rocked; back and forth like giant cradles. The big top stood the force of the storm. Men clung to every pole, and involuntarily danced as the wind raised them from the ground. Meanwhile the audience were quietly rushing from the tent. The snap of the ropes sounded like pistol reports, Darkness and dust added to the confusion, yet excellent discipline prevailed. Performers sought refuge under wagons and inside tableaux cars. The cries of wild animals and the shr il trumpet of the elephants were rol very musical sounds, but aided to remind one of pandemoi lum. Manager Railey and Hyatt, Henshaw and Hagar admirably kept their wits about them, and every man empleyed by the show worked with a vim to bring order out of chaos. Wm. Ductow stood at his post, aiding in quieting the antience and directing the force under his charge. Not one of the spectators was hurt severely, only two being slightly injured. Among the performers several were badly hurt. Lillie Deacon was knocked insensible by a quarter pole, but recovered to find that only a shoulder was bruised; Mollie Thompson had her face badly scratched; Eric French was hurt internally and had a rib broken; two of the Japanese received severe injuries ab old time circus men were present. J. A. Balley entertained no fewer than four former partners. He a rib broken; two of the Japanese received severe injuries about the face and body, and Nellie Flynn's nose was fractured. For several minutes performers, performing animals, trunks and wardrobe were badly mixed. One of the lady performers pulled Ticket Seller Chase from under the canvas, and then, while the rain poured in torrents, regardless of the fact that she was in her costume, went to work and rescued a couple of the performing dogs. George Marks and two of the sideshow comployes were also severely wounded by flying stakes. The Aztecs were struck by the flying ropes, and both are still unable to walk. Many of the brave canvasinen received injuries that would have sent an ordinary person to the hospital, but they never ceased work until everything was packed away. No night performance was given. An antelope and a horse were so badly injured that they had to be shot. Many funny scenes relieved the terror of the moment. The Lorrellos, Fritz Runnells, Snow and Carroll walked in citizens' clothes, with umbrellas up, and clown 'make up' on their faces. Ben Hammond, Frank Hardy and the property boys scoured adjacent fields, bringing back properties that had been blown away. Ms. White and Willie White quietly collected the wardrobing, only stopping when it was too dark tog on, and after all completing, their task by the aid of lantens, Jack McGovern found his seals on top of the cage, which had been turned completely over. At the usual time of opening the show was all loaded and an hour later was on its way to Bloomsburg. The show is now once more in apple pie order. It is reported that Hutchinson & Co.'s Circus has been of late having a deal of trouble through indiana with neafarious 'hangers on.'' Burr Robbins joined the troupe early last week, and a change is, therefore, speedily looked for in the working forces. CLINT. M. Newton, of Dock's Oriental Circus, writes that ad evastating wind struck the show at Womelsdorf, Pa., May 10, blowing down the canvas and tearing it to shreds. Luckily a duplicate one was c

tinues the same as ever. Good business is the rune, he adds.

The roster of the New England Amusement Co. appears in our Bridgeport, Ct., letter.

VARIETY AND MINSTREL GOSSIP.

HARRY KENNEDY, the ventriloquist, has just completed what may be termed the biggest theatrical jump on record, he having covered a distance of 6,600 miles to play a two weeks' engagement. Closing at Tony Pastor's Theatre, New York, March 23, he started the following day for San Francisco, and opened at the Bush Street Theatre the following Monday, where he played two weeks. At the conclusion of the last night's engagement he stepped aboard the cars, en route for the East, and played the following Monday (matinee), April 22, at Newark, N. J., for the benefit of the Newark Lodge, B. P. O. E.

P.O. E.

ELLA JEROME'S sudden demise is referred to, at
en th in our oblivary column.

J. B. GENTRY, of Johnson and Gentry, was ca'led
away from the Robinson Circus to his home at
Richmond, Va., May 1, to attend the funeral of his
father, who died suddenly April 30, in the sixtyeighth year of his age.

father, who died suddenly April 30, in the slass-eighth year of his age.

Eddle Quinn, who has been with Moore & Bur-gess' Minstrels, London, Eng., for several years, is still with them and continuing his success as en instrumentalist, his manipulation of the sleigh bells being prominent in his long list of accomplish-

ments.

KNOLL AND McNEIL, cornet duettists, have accepted a six weeks' engagement at San Francisco. Cal., commencing Aug. 27, to appear at the Mechanics' Fair, in conjunction with Charles H. Casassas's First Infantry Regiment Band of fifty pieces. They open at Glendale Park, Nashville, Tenn.

They open at Glendale Park, Nashville, week of May 19.
LOGRENIA, the magician joins the Countess 2 Co., May 20, for a long tour. The troupe

may go to Australia.

THE LUCIER FAMILY, under the management of Proof D. Circolin along their present season at

may go to Australia.

The LUCIER FAMILY, under the management of Fred D. Straffin, close their present season at Wakefield, R. I., May 16, and begin a sbort Summer tour through New England and Canada 27.

At the Novelty Theatre, Ogden, Utah, week of May 6: Kitty Goodwin, Duffy and Shelton, Flo. Bennett, Crimmins and Gore, Pearl Stevens, Kessler and Cochran, Hazel Lester, Grace Haywood, Louis Dupont, and Monterief and Donavan.

The complete roster of McCullough & Lester's Pavilion Roytelete "U. T. C." Co., which opened its season at Neosho Falls, Kan., May 6 is: A. E. McCullough and Frank Lester, proprietors and managers; Alfred E. Mackintosh, Dave Stewart, Ed. Grojean, Newt. Worrell, John Black, Walter Gifford, Ed. Barrett, M. F. Luce, Geo. Knepp, A. Benedict, Frank C. Clarke, Ernest Upham, Nellie White, Hazel Barrett, Mrs. Jeffrey Lindsay, Leontine and La Petite Bijou. H. J. Dunham travels in advance.

CHARLES F. CROMWELL, Who is to be business

Frank C. Clarke, Ernest Upham, Nellie White, Hazel Barrett. Mrs. Jeffrey Lindsay, Lontine and La Petite Bijou. H. J. Dunham travels in advance. CHARLES F. CROMWELL, who is to be business manager of Gus Hill's Mile. Alberta' Co., was a CLIPPER caller May 14. He reports an excellent outlook for a prosperous tour of this new troupe. Mr. Cronwell will pass the Summer at his home at Bath Patch, L. I.

As unsigned communication from Buffalo, N. Y., aunounces that Mamie Ogden, vocalist and dancer, and Joseph Hurlburt, musical director, were married in that city May 7.

JOHN P. Hogan informs us that the sale of his book on dancing has exceeded his most sanguine expectations. The first edition has been entirely disposed of, and hereafter it can only be secured in paper cover. He is now getting out the second edition, and has added a number of bright sketches to the other useful information it contains.

Ht Tom Ward has joined the Orion Trio, and will open at Rockaway, L. I., about June 18, for the Summer.

Bal Broma, fire fiend, and wife, glass dancer,

Summer.

Bal Browa, fire flend and wife, glass dancer,
were recently engaged for two weeks at the Harlem
Museum, this city, but were closed after the first
week. They claim that they did not receive their
full salary for the week they worked, and have
placed the matter in their lawyer's hand.

DRAMATIC AND MUSICAL NOTES.

- Daniel Sully will end his present tour May 25. He will then commence active preparations for his New York production of "Con Conroy & Co.," which will probably receive its metropolitan christ-

which will probably receive its metropolitan christening June 17.

— M. B. Leavitt, who returned to the city a short time ago, is exceedingly busy getting ready for the coming season. He will put out more troupes than he had the past season, and is figuring for a Chicago, Ill., theatre. If this arrangement can be effected he will have almost direct connections from Chicago to 'Prisco. He is very enthusiastic over his Denver. Col., house, now building, and says it will be one of the handsomest theatrical edifices in the country. After he gets everything well shaped he will seek the seclusion of his New Jersey country retreat, and enjoy a much needed rest. All his road attractions will be closed by May 18, and he reports that he will be a large winner on the season's business.

— Ethelyn Friend is engaged to play the title role in next season's tour of "Sweet Lavender," under Daniel Frohman's management.

— "The Spider's Web." which is to be brought out at Chicago, Ill., June 3, is adapted by Paul Potter from "Roger La Honte." E. J. Henley and W. H. Thompson are engaged for the leading parts.

— Clara Verner has signed with Manageress Emma Frank to play leading business in the support of Florence J. Bindley, in "Dot," next season. Miss Verner recently finished a brief tour with Clifford & Webber's "U. T. C." Co., winning many deserved encomiums for her earnest and intelligent work. In Miss Bindley's company she will have a good opportunity to score additional success.

— "A Hole in the Ground," and perhaps others of Hoty & Thomas't troupes, will have more specialty acts than before. George Richards will, it is said, not play the Stranger next season, but will probably be transferred to "A Midnight Bell." Georgie Parker will likely be one of the re-engagements for next season. Mr. and Mrs. Hoyt are now at their Charlestown, N. H., Summer home.

— Kate Forsyth will produce "Among the Pines," as well as "The Tigress" during her English engagement, which will probably be played at the London Gaiety. Her manager, Geor ening June 17.

— M. B. Leavitt, who returned to the city a short

— M. B. Leavitt, who returned to the city a short

cottage at Loch Arbour, N. J. Mr. Knight, his friends will be glad to hear, is in fairly good health.

— A lodge of Elks will shortly be instituted at Asbury Park, N. J.

— The tour of the Ralph Ward Comedy Co., supporting J. J. Kennedy, is reported to have come to an untimely end at Easton, Pa., May 12. Salaries are said to have been in-arrears, and the assistance of friends in this city was needed by several members in order to pay board bills and get out of town.

— Harry T. Hunter has returned from his European travels, and will at once open the Summer season of the Mande Hunter Opera Co. A troupe of Circassian dancing girls, secured by him while at Constantinople, will be the feature of the company's coming tour.

— Scenic Artist F. Stoddard is painting the seenery for B. Stetson's new comedy. "Little Madcap," in which Lila Elmore Robbins will next season impersonate the leading role. The piece is expected to receive its first production in July, at the Park Theatre, Brooklyn, under the direction of W. II. Pearl. The people engaged for the support are John Graham, Harry Perkins, Harry Bell, W. H. Mack, E. C. Morris, Ivian Moore, Carrie Richards, and May Du Bois.

— Henry E. Dixey has signed a contract with James C. Duff to appear at the Standard Theatre, this city, next season for a run of six months. Mr. Dixey is to open the engagement with the burlesque he and William Gill are at work upon, and which, if successful, will be continued throughout the time.

— Fred F. Platts, of "A Postage Stamp," was among CLIPTER callers May 14. The company closed a thirty-seven weeks' tour May 11, with a saccess so substantial as to make next season's outlook very promising. Manager D. J. Sprague and wife go to heir Milford, Mass., home for the Sunmer. At present they are in this city. For next season the band and orchestra features will be retained, and there will be some important changes in the company. The tour will take in California and the Pacific Slope.

— Judging from all reports, the coming reproduction of "Eno

expense to make the juvenile star's coming tour a success.

— It was announced last week that Louis Nathal and Benj. F. Marx had arranged with Charles Gounod, the composer, to visit America next season. The Paris representative of The New York Herald settles the matter by a dispatch which he sends to his paper, in which he says: "I called on the illustrious composer at his residence in the Place Malesherbes. M. Guonod was just leaving the house, but he kindly consented to be interviewed, and, in answer to the statement as above outlined, he said: 'There is not one word of truth in it. I have had no such proposition from any one and if I had I should not enterain it for a single moment. It is a source of much pleasure to me to know that I have so many warm friends and admirers in the United States, but, as I told you a year ago, I am now too old to think of going so far away from home. No, there is no truth whatever in the report."

— One of the most enjoyable events in the history of the Spooner Comedy to.

home. No, there is no truth whatever in the report. "

One of the most enjoyable events in the history of the Spooner Comedy Co. was the celebration, at the Brookfield. Mo. May 10, of the sixteenth birthday of Edna May, the petite soubrette of that company. The day was devoted exclusively to her entertainment, and in the evening she reciprocated by inviting the entire company to a supper of light refreshments. As a complament to the little lady, the gentlemen all appeared in full dress, and cach offered a personal and hearly response to her toast. "Sweet Sixteen." A number of handsome and useful presents were given to her. During the performance Miss May, assisted by Mr. Payton, the comedian, rendered a new double song and dance, arranged by Prof. Swearinger for the occasion. A sextet from the Erminie Club (local) serenaded her hotel at night.

— Manager John H. Robb and Mrs. Robb are still at Bath Beach, L. I., and will remain there all Summer.
— Charles C. McCarthy, who for the past few seasons has starred in "One of the Bravest," informs us that his tour recently closed was the best he ever had. He will go out next season more pretentiously than ever before, and is having some realistic scenery and effects made. They have never before been seen on the stage. His company will also be significant, his engagements pointing strongly to that fact.

— Eugenie Natowiz is very ill at the home of her mother in Philadelphia Pa.

— Rhea will open in her new play "The Empress of France," in September next, at the Globe Theatre, Boston Mass. One of the most enjoyable events in the history

— Harry W. Sewail will manage Mason Mitchell next season in "The Fugitive." The time is already booked, and Mr. Mitchell looks forward to success in a play of which he is the owner.

— At Ponghkeepsie, N. Y., May 13, Franklin Nelson Darling, musical director of the Wilber Opera Co., and Marie Robertson, one of the chorus girls, were married by Recorder Dorland.

— Lillian Hadley has been engaged for the stock at the Boston. Mass., Museum next seasor.

— Jas. H. Alliger has signed as business representative for Arthur Rehan's Co. for the Summer season, which opens May 10 at Bridgeport, Ct.

— Manager Thos. H. Winnett writes that several companies are pirating his "Passion's Slave" under the title of "A Tangled Life." etc. Legal efforts, he adds, will be made to restrain them.

— Will O. Edmunds and wife, Lucle Niblack, closed with the Martin Golden Co. May 4 at St. Louis, Mo. Their engagement successfully extended over a period of forty weeks, with theloss of but one performance. Mrs. Edmunds was the recipient of an elegant gold watch from her husband on the occasion of her birthday anniversary, May 8.

— Harry Moore, Chas. R. Thornton and Frank Kavanah have been engaged for Doyle & Isaacs' New People's Theatre at Los Angeles, Cal.

— W. H. Power has rejoined his "Try Leaf" Co., and will give it his personal management on the California tour.

— Effle M. Shannon has been engaged for "The Burglar," which is to be produced at the Park Theatre, Boston, Mass., June 20, under the management of Charles H. Mathews. After that engagement she will appear in "Shenandoah" at the Star Theatre, this city, and will then join management of Charles H. Mathews. After that engagement set this Summer. Maurice Barrymore is to play the part of the Burglar, as the Madison Square Theatre, this city, will sail for Europe May 16 with the remains of his wife, who died here some months ago. He intends to buryher at his home in England. The employes of Palmer's Charl Marston, the popular scenic artist of the Madison Square Theatre, this ci

moriam" apon it. Mr. Marsion will return in the Fall.

— John Griffith has just closed a successful season with the 'Only a Farmer's Daughter' Co.

— The tour of John Wild's "Running Wild" Co. came to an abrupt and rather astomishing termination at the Lee Avenue Academy of Music, Brooklyn, E. D., May 11. The company had been booked for two weeks, opening 20, at Niblo's Garden, this city, but that date has been canceled. Advance Agent James Fort, who visited The Chirrer office 14, charged that Mr. Wild's company had not received salaries since Feb. 26, and that no satisfaction could be received, either, though the contracts were made by Mr. Wild. There will probably be lawsuits as a result. The roster included E. M. lawsuits as a result. The roster included E. M. Kayne (manager), James and Gertrude Fort, St. George Hussey, C. F. Lorraine, W. H. McBride, Julie Mackey, Ada Jones, Theo. M. Brown, Harry Brinsley and F. Niedermeyer (leader). Mr. McBride joined at New Orleans, and is ill and nearly destitute. The news of this disbandment created a profound sensation in this city.

profound sensation in this city.

— John Walsh and Frank Davis will next season — John Waish and Frank Davis will next season start out as dramatic stars in a new Irish melodrama, in five acts by Wm. J. McGrath, entitled "An Irishman's Luck." These gentlemen are well known on the vaudeville stage, and with a good Irish play should prove successful on the legitimate boards. They are under the management of Frank B. Carr, and will carry new scenery, new printing, etc., and if the tour does not prove successful it will be no fault of the management. A competent company is now being engaged.

will be no lattle of the management. A competent company is now being engaged.

— Having secured Estelle Clayton for next season. Hi Heary is beginning to boom her in earnest. He has considerable new printing made, and feels quite confident that there is money in his star. The tour will open in the Fall, at the Star Theatre, Buffalo, N. Y., with a new comedy-drama, "On the Hudson."

Hudson."

— Lila Elmore Robbins, who has been touring the past season in leading juvenile roles with the Boston Star Comedy Co., is resting at her home in Brooklyn, N. Y. She has had a number of good offers for next season, but as yet has not decided which she will accept. She is an exceetingly talented and attractive little lady, known among the profession as the little mascot.

DEATHS IN THE PROFESSION.

WASHINGTON IRVING BISHOP, the mind reader, died at 12.10 o'clock noon, May 13, in the quarters of the Lambs' Club, 34 West Twenty-sixth Street, this city, as the result of an attack of catalepsy with which he had long been afflicted. He had been seized with a fit while performing some of his with which he had long been afflicted. He had been seized with a fit while performing some of his tests for the Lambs' Club the previous night, and it is feared his death was hastened by the undue mental excitement. An autopsy revealed that the brain was extensively congested. Mr. Bishop was born in New York, and at the time of his death was about forty-one years of age. He was at one time a clerk in Hudnut's drug store, and was wont to claim that he was educated at Harvard University. His first public appearance was made in 1875-6, when he was connected with Anna Eva Fay, who gave seances in this city. Mr. Bishop was Anna Eva Fay's business manager and assistant, and it was from her that he first gained the knowledge which he put to so effective use afterward. After 1876 he had some difficulty with Miss Fay, and, separating from her, went into the business for himself. He posed awhile as an exposer of spiritualism, and then went to England, where he attracted considerable attention in 1881. Two years later he got into his celebrated controversy with Henry Labouchere, member of Parliament and editor of The London Truth, and succeeded in gaining a world wide advertisement, which he turned to great financial benefit. He subsequently traveled all over the world, and gave his exhibitions of mind reading before most of the crowned leads of Europe. He returned to America a few years ago, and continued to give his entertainments here, always seeking notorlety and apparently enjoying it. He had recently been conspicuous by reason of his marital eccentricities and infelicities, which were freely aired in the sensational press. He was married four times his domestic life being made up shad recently been conspicuous by reason of his marital eccentricities and infelicities, which were freely aired in the sensational press. He was married four times, his domestic life being made up largely of divorces and remarriages, his last wife being married twice by him, the second ceremony having been performed only a short time ago. He was an exceedingly entertwining conversationalist and a man of considerable culture, but his eccentricities had long engendered the suspicion that he was insane. He was at one time placed in a mad house in California, but it is alleged that his imprisonment was only a part of a plan invented by himself to escape carrying out a contract to go to Australia under the management of M. B. Leavitt. He subsequently escaped from the asylum and went to Honolulu. He remained there but a short time, however, and returned to America to renew his exhibitions of hypnotism and his peculiar methods of advertising. In later years he pretended not to know how he did his tricks, but streamously denied that they were tricks. He claimed to possess a rare power that he could not himself understand. He leaves a daughter by his first marriage. Mr. Bishop had come to New York from Philadelphia Sunday, May 12, for the purpose of meeting Jules Levy, the cornettist, at noon 13, to sign a contract whereby they were to star together next season as the "monarchs of mystery and melody," a form of advertisement suggested by John G. Ritchie, who has been managing Bishop's entertainments for the past two months and who was with him at the Lambs' Club. The mind reader died just at the time set for signing his business contract. His wife and mother resisting her his high and they were there when he died, although they had been notified by telegraph of his illiness, and had responded that they would come on to New York immediately. When the was known that he was dead his advance agent, August Thomas, was sent on to meet the mother and wife, and break the news to them. The body had, meantime been removed to an known that he was dead his advance agent, August Thomas, was sent on to meet the mother and wife, and break the news to them. The body had, meantime, been removed to an undertaking establishment in Sixth Avenue. It is not yet known what disposition will be made of it.

The accidental death of Prof. St. Clair, aeronaut, is announced in another column.

ELLA JEROME, wife and partner of Charles Jerome, and who helped to make up one of the best of latter day vaudeville teams, died suddenly at Bridgeport, Ct., May 7, of heart failure. She was a member of Tony Pastor's Co., and, in company with her husband, had appeared the night previous at Proctor's Opera House, though compelled, on account of severe cold and congestion, to leave the stage ere her act was finished. She never returned. She was an energetic, ambitious and conscientious worker and a brave, generous little woman, well liked by all who knew her, both in and out of the profession. Her husband was much devoted to her, and was in sorrowful attendance at her death bed. She ceased her earthly career in the arms of Bonnie Goodwin, of Guyer and Goodwin, and in the presence of her fellow members of Tony Pastor's Co. Mrs. Jerome was about thirty-five years of age. Her remains were brought to this city by her husband for interment. Deceased was a native of Cincinnail, O., and had been on the stage about sixteen years. Nearly twelve years ago she was married, and for the past eleven years she had accompanied her husband on his tours, playing in all the principanics.

Mrs. Mamis Ward, wife of the well known black feer comedian. Ill Ton Ward died in this city May

her fusional on his tours, playing in all the principal cities, with numerous variety and comedy companies.

Mrs. Mamir Ward, wife of the well known black face cemedian. Hi Tom Ward, died in this city May 4. Mrs. Ward was born at Williamsburg, N. Y. twenty-eight years ago, and was married to Mr. Ward in 1879, since which time she had been his constant companion, having traveled with him during all his engagements. They were with the Barnum Show for two years, during which Mrs. Ward rode in the grand entree. This we believe, was her only professional appearance. She leaves a husband and one child, a son, five years old, who has been doing a turn with his father as Low Tom Ward. Mrs. Ward was well thought of in the profession, and was beloved by all who knew her. The remains were burled 7 in Evergreen Cemetery.

Mrs. Mary E. Dickinson, mother of Susan E. Dickinson, the writer, and Anna Dickinson. the well known lecturer, died at her home at West Pittston, Pa., May 11. She was over ninety years of age, and had been a patient and long suffering invalid. She was of Quaker origin, and went to Pittston from Philadelphia, where her remains were taken for interment.

FREDRICK CARROLL, English music hall performer, died at Sheffield, Eng., April 28, leaving a widow and young son.

CHARLES VALENTINE'S death is noted in our Minneapolis, Minn., letter.

Carl Rosa.—The pottrait on another page is a trans-

CHARLES VALENTINE'S death is noted in our Minneapolis, Minn, letter.

CAR. ROSA.—The portrait on another page is a trauster from one originally published min Tix Current seated already briefly referred. Carl August. Nicolas. Rosa was born at Hamburg. Ger. March 2, 1883.—He began the study of the violin when he was at years and the study of the violin when he was at years and the study of the violin when he was at years and the study of the violin when he was at years and the study of the violin when he was at years and the study of his matrument at the Conservatory at Leipzig. Hence to Relin and heart lettered in the budy of his matrument at the Conservators. He was called in 1824 to Hamburg as concerning or the budy of his matrument at the Conservators. He was called in 1824 to Hamburg as concerning or the budy of his matrument at the Conservators. He was called in 1824 to Hamburg as concerning the budy of his matrument at the Conservators. He was called in 1824 to Hamburg as concerning the heart of the his hamburg and the heart of models. In 1831 he went to London for the season, and there played in a concert where Mine. Parepa sang. We will be a supplied to the his part of the his hamburg and the played in a concert where Mine. Parepa sang. We will be a to the his part of the his parent of the his pare

Wants of Managers and Performers, Open Dates, Movements of Players, Etc.

DRAMATIC.

Good booking time can be had for John Walsh and Frank Davis in "An Irishman's Love" for the coming season. Puil particulars appear in Manager Frank B. Carr's card on another page. A soubrette, a juvenile woman and other people are wanted by J. E. McEiroy.

John F. Kelly announces his liberty.

Griffin & Wilson want people, as advertised.

Win. R. Watts and Bob Watt write dramas, burlesques, etc.

Repertory people are wanted for the Foster Theatre Co.

A juvenile man, a comedian and others are wanted for the Bourne Theatre Co.
Geo. E. Witherell seeks "U. T. C." people.
C. W. Johnson can be engaged.
An Irish comedian, a soubrette and others are wanted for Gorman's Musical Comedy Co.
"The Black Spider," "Escaped from the Law" and "Mr. Meeson's Will" can be obtained of A. R. Wilber.

Leroy F. Webster is at liberty.
E. L. L. McNuity wishes a position as advance rep-

resentative.
Jennie Miaco can be engaged.
"F. R. M." wants a position in tragedy.
Harry S. Robinson is disengaged.
Milford Traver is at liberty.

Frank Girard wants a position as assistant man-

ager. Harry L. Churchill advertises for two general

Harry L. Churchill advertises for two general men.

People in varied lines are wanted to support Carrie Anderson in "The Sea of Ice."

F. E. Piper wants a Topsy and an Eva.

R. H. Dean publishes an explanatary card.
Harry Gray can be engaged.
Hi Henry wants several good people to support Estelle Cayton in "On the Hudson."

A man for general business is wanted for Graves & Kempton's Chicago Comedy Co.

A comedian and other people are wanted by Manager Fred D. Stram.

MUSICAL.

Manager Fred D. Straffin.

A. Howarth is at liberty.
Ed. Ramseyer can be engaged.
Billy Emerson's latest song can be obtained of E.
D. McDonaid & Co., publishers. See their card.
S. F. Darling wants a position as tehor.
J. A. Cressville is disengaged.
Mrs. J. Frindle has a number of comic songs for sale, as per card.

sale, as per card.
Fred Warren is at liberty.
Popular songs of all kinds can be had at Harding's
Music Office, as per card.
J. Wade wishes an engagement.

g. wate wishes an engagement. George H. Young seeks a Summer position. C. W. Fischer is at liberty. Wright and Merrille desire an engagement with a

Wright and schools, responsible company, "Am I Right, or Am I Wrong?" is published by Phil P. Keil, of whom it can be obtained as per

card.

Chas. D. Blake & Co. clsewhere publish a lengthy
list of popular songs on sale at their Boston house,
F. H. Frost seeks a snare drummer.
T. B. Keley advertises a list of taking songs in
another column. He also tells of the success of
Minnie Dunne and Annie Wyandotte in several of
his latest publications.
J. P. Jayne, double bass and tuba, can be en-

VARIETY. Serio comics and others are wanted at the Buffalo,

Serio comies and others are wanted at the Buffalo, N. Y., Theatre.
Merry Singleton can be engaged.
A contortionist is wanted by A. J. Linsmore.
Teams and single specialities are wanted for Coney Island by Murrill & Murto.
Good specialty performers are wanted for Berry Bros.' Musical Comedy Co.
Chevatier and Mme. Ira Paine publish their whereabouts.

abouts.

J. R. Perry has an important card to people engaged at the Palace Theafre, St. Louis, Mo.
Variety performers are wanted at the Central Theatre, Philadelphia, Pa.
Manager" wishes to rent a variety theatre,
Female vandevillers are wanted by Chris, Weber,
J. Sarvers wants a snake charmer and others,
Variety people are wanted by E. A. Schoch,
Crimmins and Gore would like to arrange with a combination for next senson.
G. C. Guvernator wants specialty performers, as per his card.
Performers in all branches are wanted by George Wagner for his Summer garden.

G. C. Guvernator wants specialty performers, as per his card.

Performers in all branches are wanted by George Wagner for his Summer garden.

Smith and Carl publish a pointed card.

Campbell and Nibbe elsewhere make known their whereabouts and future movements.

Eddie Quinn's card is pleasingly suggestive.

J. P. Abrich seeks specialty people.

Performers and other attractions are wanted by R. A. Chapman.

Pat Maloney wants specialty people in all branches.

R. A. Chapman.
Pat Maloney wants specialty people in all branches.

A. T. Gilson wants a partner.
"T. G.C." seeks a teacher of acrobat "biz."
George Scoble wants a comedian and a lecturer.
A good sketch team is wanted by Di-Ah-Kan-Re.
People in all branches are wanted at the Palace Pavilion Museum, as per card of Manager Frank Wardell.
Good specialty people can secure dates at the Casho Theatre, Syracuse, N. Y.
Geo. Hassell can be engaged.
La Strange announces his liberty.
Geo. Nelson wants specialty people, as advertised.
Steve Brodie can be engaged to give aqualic enterialments.
First class vaudevillers are wanted at the Apollo Theatre, Evansville, Ind. Manager Cone's postscript is suggestive.
The De Bolien Bros. can be engaged, as per card.
Jas. R. Adams is in search of good specialty people for a dramatic company.
R. Filzgeraldissues a sall to the people engaged for the Union Square's Summer season.
Female burlesquers are wanted by Jas. M. Barton, as per card.

CIRCUS.

People in various lines, as advertised, are wanted for Charles Lee's London Shows.
Frank A. Robbins is in search of a female aeralist.
Clowns, concert performers and others are wanted to complete Charley Shay's quincuplexal

Circus.

Performers are wanted for the Cather & Shall-

cross shows as per card.

D. N. Hitchcock advertises a lot of circus pictorial paper for sale.

Riders and others are wanted by McDonald & Co. A circus is needed at Clinton, Ind.

Tumblers, clowns, riders, etc., are wanted by J.

J. M. Court.

Circus people in all lines are wanted by T. H. Delevan.

MISCELLANEOUS.

Summer attractions are wanted at Schnaider's

Garden Theatre, M. Louis, Mo.

The rights to "The Black Crook" can be obtained, as per the card of Inne Kirality.

Mrs. Ned Straight does professional dressmaking.

Griffin & Wilson desire to purchase a brurro—
Jenny or Jack.

"Domino" advertises a costuming establishment for sale.

Domino advertises for sale.

Booking time can be had at the City Opera House, Cartersville, Ga.

S. Y. and T. S. Baldwin make balloon ascents and parachute descents, as per card.

Slow Bros. advertise for circus and combination

Attractions are wanted at J. P. Howe's Theatre,

Attractions are wanted from the following the following the following the following following the following followin

A good trick horse can be procured of Prof. G. E. Rich. Full particulars of the auction sale in this cify, of Mrs. Langtry's assortment of spiendid scenery and stage properties are given in our business col-

nnns.

The Great American Engraving and Printing Co.
to pictoral work and printing of every description
at reasonable rates.

A few good dates are open at the Quinby OperaHouse, Wooster O.

House, Wooster O.
R. Lehman wants to hear from managers of open R. Lemman wants to hear from managers of open air attractions.

Booking time can be obtained at the Houlzdale, Pa., Opera House.

"J. R." wishes to dispose of a half interest in a stock theatre.

Dates are open at the Mt. Pleasant, Pa., Opera

John F. Kelly announces his liberty.
Griffin & Wilson want people, as advertised.
Win. R. Watts and Bob Watt write dramas, burlesques, etc.
Chas. Holton wishes a position for next season as business manager.

June 3, 10, and further dates open for good combinations.

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seem pan, day exce and fare seas fiftee the cloud that The black in force and the pole rais auc. The Da cel ref. That the aid seem and the pole ref.

A., 2; L., 2. Time, 1b.

Kansas City vs. Columbus.

The initial championship contest between these teams took place May 11 in Kansas City, Mo., and resulted in an unexpected victory for the Columbus Club. Wild pitching by McCarthy materially helped the visitors to win. O'Connor led in batting, his two timely bits including one over the fence for a home run.

| Rome Fun. | R. B. O. A.E. | Columbus. T. R. B. O. A.E. | Long. 88... 5 3 1 3 2 2 McTamany.ct5 2 1 4 0 0 0 Hamilton, rf 5 0 2 1 0 1 Dailey. H. ... 5 0 0 3 0 0 Manning, R. 5 0 0 3 3 0 1 Marr, rf. ... 5 1 1 4 0 0 0 Stearns, lb.: 5 0 2 9 3 2 Johnson, 3b, 5 2 1 1 1 2 Burns, ct... 5 0 1 2 0 1 Chronicolor, rf. ... 5 1 2 10 0 1 1 2 Burns, ct... 5 0 1 2 0 1 Chronicolor, ct. 5 2 2 4 0 1 Burns, ct... 5 0 1 2 0 1 Chronicolor, ct. 5 2 2 4 0 1 Burns, ct... 5 0 1 2 2 0 Chronicolor, ct. 5 2 2 4 0 1 Burns, ct... 5 0 1 2 2 0 Chronicolor, ct. 5 2 2 4 0 1 Burns, ct... 5 0 1 2 2 0 Chronicolor, ct. 5 2 2 4 0 1 Burns, ct... 5 0 1 2 2 0 Chronicolor, ct. 5 2 2 4 0 1 Burns, ct... 5 0 1 2 2 0 Chronicolor, ct. 5 2 2 4 0 1 Burns, ct... 5 1 1 0 2 0 Chronicolor, ct. 5 2 2 4 0 1 Burns, ct... 5 1 1 0 2 0 Chronicolor, ct. 5 2 2 4 0 1 Chronicolor, c

St. Louis vs. Baltimore

Heavy batting marked the game played May 11 in St. Louis, the home team then meeting the Balti-mores for the first time this season. The Browns

mores for the first time this senson. The Browns batted Cunningham all over the field, Latham leading with five safe hits, including two home runs and a double bagger. King kept the Baltimores from bunching their hits except in one inning. Tucker did the best batting for the visitors.

ST. Lottus T. R. B. O. A.K. BALTHOORE, T. R. B. O. A.K. B. ALTHOORE, T. R. B. O. A.K. BALTHOORE, T. R. B. O. A.K. Latham, 3b. 6 5 5 5 3 0 (Griffin, cf. 5 0 2 3 0 0 M WCarty, Byr. ff 2 2 4 0 1 Mack, 2b. 5 0 2 4 2 1 1 O'Neil, H. G. 2 3 1 0 (Fucker, lb. 5 0 5 12 1 0 O'Neil, H. G. 2 3 1 0 (Fucker, lb. 5 0 5 12 1 0 O'Neil, H. G. 2 3 1 0 (Fucker, lb. 5 0 5 12 1 0 O'Neil, H. G. 2 3 1 0 (Fucker, lb. 5 0 5 12 1 0 O'Neil, H. G. 2 3 1 0 (Fucker, lb. 5 0 1 12 1 0 O'Neil, H. G. 2 3 1 0 (Fucker, lb. 5 0 1 12 1 0 O'Neil, H. G. 2 1 1 Farrell, ss. 4 2 1 1 7 0 Fuller, ss. 6 2 0 2 2 1 (Farrell, ss. 4 2 1 1 7 0 Fuller, ss. 6 2 0 2 2 2 (Foommer, ff 4 0 0 0 1 0 Boyle, c. 5 1 1 4 3 (Farrell, ss. 4 2 1 1 7 0 Fuller, ss. 6 2 0 0 1 (Loui gham, p 4 0 1 0 3 1 Totals, 22 20 9 27 10 3 (Totals, 40 4) 1 2 2 7 16 6 3 (Buller, brown and brow

Cincinnati ys Brooklyn.

The first game was played May 12, in Cincinnati. having been postponed by rain on the preceding day. Over nine thousand people witnessed the Brooklyns bat out a victory after an exciting struggie. Burns made five successive safe hits, including two timely triples, on one of which he was thrown out at the plate in attempting to make it a home run. Great catches were made by Halliday, Earle, O'Brien and Corkhill, the first named accepting eight chances at left field. Saith gave way to Duryea at the end of the second inning.

(INCINART, F. R. B. O. A. E. | BOOSLIN, T. R. B. O. A.E.

CINCINNATI. T.	R.	B.	0.	A.	ь.	BROOKLYN, T. R. B. O. A.1	к
Halliday, cf. 5	1	1	8	0.	-1	DiscosistyN, T, R, B, O, A, Pinkiney, 3B, 6 1 2 2 2 2 Pinkiney, 3B, 6 1 2 2 2 2 2 2 2 2 2	-
McPhee, 2b . 5	0.	0	2	5	0	O'Brien, If 5 1 1 2 0	i
Beard, 88 5	1	1	0	2	1	Collins, 2b . 5 3 3 4 4	ű
keenan, 1b., 5	1	2	7	0	1	Burns, 88 5 1 5 1 4	
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Baldwin, c. 5	0	0	4	0	0	Corkhill, cf. 5 1 2 2 1	1
Earle, rf 5	0	3	2	0	0	Terry, p 5 1 3 0 1	1
Smith. p 1	1	1	.0	0	0	Clark, c 5 0 1 4 1	ä
Durvea, p 3	0	0	()	0	1		
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The Championship Record.

Since our last issue the Baltimores and Brook lyns have passed the Kansas Citys and Athletics and now rank respectively second and third in the race for the pennant. The St. Louis Browns still have a good lead, while the Cincinnati. Columbus and Louisville teams retain their same relative positions in the rear. The following is the record to May 13, inclusive:

	St. Louis	Balli	Brook-	Kansas City.	Athletic.	Cincia-	snq.	sille.	Won	Per Cent
St. Louis 1		1 1	1 0	1 1	0	7.7	1.3	6 1	1 18	750
Baltimore	()	1	1 4	3	0	0	5	0	112	(Kit)
Brooklyn	0	3	1	0	4	1	0	3	111	579
Kas. City	3	1	0	1	0	. 2	1	6	13	503
Athletic	0	0	4	0		1	5	1	111	.524
Cincinnati	1	0	0	4	3	1	0	2	10	455
Columbus .	1	3	0	1	1	0	100	0.	6	30
Louisville.	1	0	0	1	2	1	0		3	.217
Lost	6	8	8	10	10	12	14	18	86	-

Games to be Played.

May 16, 17, 18, 19, 8t. Louis vs. Brooklyn, in 8t. Louis.
May, 16, 17, 18, 19, Cincinnati vs. Baltimore, in Cincinnati.
May 16, 17, 18, 19, Louisville vs. Columbus, in Louisville.
May 16, 17, 18, 19, Kansas City vs. Athletic, in Kansas City.
May 20, 21, 22, 23, St. Louis vs. Athletic, in St. Louis.
May 20, 21, 22, 23, Louis vs. Athletic, in St. Louis.
May 20, 21, 22, 23, Louisville vs. Baltimore, in Louisville,
May 20, 21, 22, 23, Louisville vs. Baltimore, in Louisville,
May 20, 21, 22, 23, Louisville vs. Baltimore, in Louisville,
May 20, 21, 22, 23, Louisville vs. Baltimore, in Louisville,
May 20, 21, 22, 28, Kansas City vs. Brooklyn, in Kansas City.

NATIONAL LEAGUE.

The Race for the Pennant Continues to

be Close and Interesting.

The Philadelphias defeated the New Yorks for the third time May 7 in Philadelphia. The visitors took three times may 7 in Philadelphia. The visitors took the lead in the second inning, when two bases on balls, a double by Richard on and a single by Crane yielded three runs. Wild pitching by Crane in the sixth inning allowed the home team to go to the front. In the eighth inning Clement hit over the right field fence for a home run.

PHILA.	T.	R.	B.	0.	A.	E:	NEW YO	RK. T	. R.	B.	O.	A.	E.
Wood, 88	5	1	1	1	3	: (1)	Gore, cf	4	0	0	3	0	.0
Delehanty,21	5	1	2	1	5	0	Tiernan,	rf. 4	. 0	0	0	0	ĭ
Fogarty, cf.	5	0	0	3	0	0	Ward, se	4	0	1	2	6	0
Thompson, rt	15	0.	1	1	0	61	Connor,	Ib. 4	1	î	19	o.	n
Mulvey, 3b			0	n.	1	ñ	O'Rourk	0 16 4	1	a.	1	a	0
Andrews, lf.	4	ï	ñ	4	ô	o	Dich deo	o 2b 4	9	9		4	1
Farrar, 1b							Whitney.					3	0
Clements, c.					ï	- 0	Brown .	30. 4	0	0	4	3	0
Buttington,		0	5	. 67	1	0	Croppe P	9	. 0	1	9	1	2
Totals	41	. 6		02								.2	0
					11	·U	Totals	30	4	7	27	16	4
Philadelphia		. 0		U		1	0 2	2	. ()	- 1		0-	-6
New York		. 0		3		0	1 0	0	0	- 0		0.	-4
Earned ru	DN	-1	hil	ade	eln	hill	. 2: New	Vorl	. 9	. 1	tas		m
errors-P., 1.	. (m	ha	Ilu.	-6	4	. X V 2	Street	ink.		_	Ď,	4
N. Y., 3, Un	- 2			A.C.			1 ate Lag De	17611	11.35	733	-	24	7.1

Cleveland vs. Chicago.

The Chicagos won by timely hitting May 7, in Cleveland, thus evening up the victories in the series. Van Haltren and Striker did nearly all the batting for their respective teams, the former being credited with a triple bagger. The game was stubbornly contested throughout, and the two winning runs were due to a ball that glanced from Bakely's hand.

CLEVELAND. T. R. 1	B. O.	A.E.	CHICAGO.	T.	R.	B. O.	A.E.
Stricker, 2b. 5 1 3	3 2	2 1	Rvan sa	4	1	0 0	4 3
McAleer, cf. 5 0 (McKean, 88 4 0 () 3	0 0	V'nH'ltr'n.cl	14	2	3 1	0.0
McKean, ss. 4 0 (0 (3 1	Duffy, rf	4	1	2 2	0.0
witchell, If. 4 1	1 2	0 0	Anson 1b	4	0	0 13	0 0
witchell, lf. 4 1 Faatz, lb 4 0	1 11	0 0	Pfeffer 2h	A	0	1 4	9 1
Radford, rf., 4 1 (0 1	0 0	Tenor If	4	0	0 1	0 0
Tebeau, 3b 4 0 1	0	3 0	Burns 3h	4	0	0 1	5 1
Snyder, c 4 0		0 0	Plint o	7	0	0 1	9 0
Rakaty n 4 0 (0		Daymon &	9		1 0	4 0
Bakely, p 4 0 (Totals 38 3	7 94	13 0	Dwyer, p	0.		1 0	4 0
Totalsoo o	21	10 2	Totals	30	9	8 21	17 9
leveland 0	. 4	. 0	0 0 0		1	0	0-3
Cleveland 0 Chicago 0	. 0	1	0 3 0		1	.0	-5
Earned runs-Ch	icar	20. 2	Rase on err	ore	(Tave	land
; Chi., 2. On bal	1	Morro	2. Chi 9	-	30 m	nole.	CALL.

Indiazapolis vs. Pittsburg.

In Indianapolis the home team evened up victories with the Pittsburgs after an exciting contest. May 7. Martin Sullivan, late of the Chicagos, celebrated his first appearance with the Indianapolis by making two home runs, the one in the fifth inning virtually winning the game, as it sent in two men

who were on the bases. The visitors had started of
with a long lead.
INDIANAPOLIS.T. R. B. O. A.R. PITTSBURG, T. R. B. O. A.E.
Secry If 5 2 1 2 0 0 Sunday rf 5 2 0 3 0
Denny, 3b 5 1 0 2 2 C Beckley, 1b., 5 2 2 14 0
Hines, cf 5 2 2 2 0 0 Duniao, 2b. 4 0 1 3 4
Sullivan, rf., 5 2 2 1 0 0 Carroll, lf., 4 1 1 0 0
Myers, c 5 0 1 4 1 0 Maul rf 4 0 2 1 6
Gasseots, ss. 2 2 0 2 0 Handon, ct. 5 1 1 2 0 0 1 benny, 35 . 5 1 0 2 2 c 1 Beckey, 1b. 5 2 2 14 0 0 1 lines, cf. 5 2 2 2 0 0 0 Dunlap, 2b. 4 0 1 3 4 0 Sullivan, rf. 5 2 2 1 0 0 0 Carroll, lf. 4 1 1 0 0 0 Myers, c 5 0 1 4 1 0 Maul, rf 4 0 2 1 6 Bassett, 2b 5 0 0 1 4 1 1 Whene, 3b. 4 0 0 2 6 Schoeneck, 1b 4 0 2 14 1 0 Miller, c 4 1 2 1 1 Medical Control of the contro
Schoeneck, 1b 4 0 2 14 1 c Miller, c 4 1 2 1 1
Totals 43 10 12 27 15 1 Totals 39 7 9 27 20
Indianapolis 0 0 0 1 4 2 0 0 3-1
Pittsburg 3 3 0 0 0 0 1 0 0-
Earned runs-Indianapolis, 8; Pittsburg, 5. Base or
balls-I. 7; P., 3. Struck out-P., 4. Umpire, Lynch
Time, 1.45.

Chicago vs. Pittsburg.

A close and exciting contest took place May 8, in Chicago, it being the opening of the championship season in that city. The Pittsburgs pounded Krock's pitching freely, but were unabled to bunch their hits until the last half of the ninth inning. Farrell and Van Haltren then collided, after two men were out, and the former had caught a fly. Before Farrell could throw the ball in Staley had scored the winning run.

$ \begin{array}{c ccccccccccccccccccccccccccccccccccc$
Ryan, ss. 4 1 1 4 2 1 Sunday, rf. 5 0 2 0 1 1 Vull Viren. (4 0 1 2 0 CHanhon, cf. 5 0 0 1 0 1 0 1 Duffy, rf 4 1 0 2 0 CHanhon, cf. 5 0 0 1 0 0 1 Duffy, rf 4 1 0 2 0 0 Beckley, lb, 4 0 1 9 0 0 Anson, lb 4 0 1 7 0 1 Duning, 29. 4 0 1 3 3 1 Pfeffer, 29. 4 0 1 3 0 (Carroll, ff. 4 0 0 1 0 1 1 Farrell, ff. 4 0 0 2 0 0 Carroll, ff. 4 0 0 1 0 1 0 1 Farrell, ff. 4 0 0 2 0 0 Carroll, ff. 4 0 0 1 2 10 0 0 Burns, 30. 3 0 0 3 4 (Kuehne, 30. 4 1 1 1 2 0 Flint, c. 3 0 1 3 0 (Smith, ss. 4 1 1 1 2 1 6 0 Krock, p. 3 0 0 0 3 1 Staley, p. 4 1 1 1 10 1 Totals, 33 2 5 5 5 9 3 Totals, 38 3 30 27 22 5
Vulltren.cf4 0 1 2 0 C Hanlon, cf. 5 0 0 1 0 1 Duffy, rf .4 1 0 2 0 0 Beckey, lb. 4 0 1 9 0 0 Anson, lb. 4 0 1 7 0 1 Dunlan, 2b. 4 0 1 3 3 1 Preffer, 2b. 4 0 1 3 3 0 (Carroll, lL. 4 0 0 1 0 1 0 1 Farrell, lf. 4 0 0 2 0 0 Miller, c 4 0 2 10 0 0 Burns, 3b. 3 0 0 3 4 (Kuehne, 3b. 4 1 1 1 2 0 Flint, c 3 0 1 3 0 6 Smith, ss. 4 1 2 1 6 0 Krock, p .3 0 0 0 3 1 Staley, p .4 1 1 1 10 1 Totals .38 3 10 27 22 5 5 9 3 Totals .38 3 10 27 22 5
Duffy, rf
Pfeffer, 2b. 4 0 1 3 0 (Carroll, ff. 4 0 0 1 0 1 Farrell, ff. 4 0 0 2 0 (Miller, c. 4 0 2 10 0 0) Burns, 3b. 3 0 0 3 4 (Kuehne, 3b. 4 1 1 1 2 0 Flint, c. 3 0 1 3 0 (Smith, ss. 4 1 2 1 6 0 Krock, p. 3 0 0 0 3 1 (Staley, p. 4 1 1 1 10 1 Totals, 33 2 5 26 9 3 Totals, 38 3 10 27 22 5
Pfeffer, 2b. 4 0 1 3 0 (Carroll, ff. 4 0 0 1 0 1 Farrell, ff. 4 0 0 2 0 (Miller, c. 4 0 2 10 0 0) Burns, 3b. 3 0 0 3 4 (Kuehne, 3b. 4 1 1 1 2 0 Flint, c. 3 0 1 3 0 (Smith, ss. 4 1 2 1 6 0 Krock, p. 3 0 0 0 3 1 (Staley, p. 4 1 1 1 10 1 Totals, 33 2 5 26 9 3 Totals, 38 3 10 27 22 5
Farrell, If. 4 0 0 2 2 0 c[Miller, c 4 0 2 10 0 0 Burns, 3b . 3 0 0 3 4 (*Kuehne, 3b 4 1 1 1 2 0 Flint, c 3 0 1 3 0 (*Smith, ss. 4 1 2 1 6 0 Krock, p . 3 0 0 0 3 1 Staley, p 4 1 1 1 10 1 Totals 33 2 5 25 9 3 1 Totals. 38 3 10 27 22 5
Burns, 3b 3
Flint, c 3 0 1 3 0 ((Smith, ss 4 1 2 1 6 0) Krock, p 3 0 0 0 0 3 1 Staley, p 4 1 1 1 10 1 Totals 33 2 5 25 9 3 Totals 38 3 10 27 22 5
Krock, p 3 0 0 0 3 1 Statey, p 4 1 1 1 10 1 Totals 33 2 5 25 9 3 Totals 38 3 10 27 22 5
Totals33 2 5 26 9 31 Totals38 3 10 27 22 5
Chicago 1 0 0 0 0 0 0 1 2
Pittsburg 0 0 0 0 1 0 0 0 2-3
Earned runs-Chicago, 1; Pittsburg, 2. Base on er-
rors-C., 3; P., 2. On balls-P., 1. Struck out-C., 9; P.,

Tors—C. 3; P., 2. On balls—P., 1. Struck out—C., 9; P., 3. Umpire, Lyuch. Time, 1.45.

Another exciting fluish marked the game played May 9, when the home team reversed the above result. Colway was knocked out of the box in the fourth taning, when, with three men on the bases, Gumbert made a home run. Maul kept the Chicagos down to three scattering hits in the last five innings. Tener was effective for six innings, and then was lessed about the fourth of the color of t

CHICAGO, T	. R	. B.	0.	A.	K.	PITTS	BURG.	T.	R.	B.	0.	A.	E
Ryan, 88 5	1	.0	2	1	. 1	Sunday	, rf	5	.2	2	1	0	.0
V'nH'itren,cf3	0	2	1	0	0	Hanlon	, cf	5	1	1	0	1	0
V'nH'itren,cf3 Duffy, rf5	0	3	1	0	(Beckley	, 1b.,	5	1	2	10	1	0
Anson, Ib 4 Pfeller, 2b 4 Parrell, c 4	- 0	0	6	. 0		Dunlap	. 2b.	5	1	1	9	3	Ô
Pfetter, 2b 4	-1	2	2	1	1	'arroll.	C	4	0	0	3	3	0
Parrell, c 4	.1	1	7	0	0	Maul. If	D	4	0	2	2	2	n
Rorns Wh 4		. 1	· 4		41	Kuchne	. 31	A	43	. 1	1	R 1	43
fener, p 4 Jumbert, lf.	1	1	0	8	0	Smith.	88	4	1	2	2	2	1
lumbert, If. 3	2	2	4	0	1	Conway	p. 1	4	0	0	0	ī	î
Totals 3	7	12	27	12	- 2	Tota	als	40.	6	11 3	27	18	2
Chicago Pittsburg		Jr.	1		1	4 0	. 0		1	0		0-	
l'ittsburg	. 1	1	0		1	0 0	0		2	1		2-	
Earned runs		his	Bir	0. 4	13.	Pittsbur	or. 4:	R	180	on	0	crio	

Earned runs—Chleago, 4; Pittsburg, 4. Base on errors—C., 2; P., 5. On balls—C., 6; P., 2. Struck out—C., 1; P., 5. Umpire, Lynch. Time, 155.

A wind storm prematurely terminated the contest May 10. The home team pounded Staley hard in the first four innings, and had secured a long lead. The visitors then endeavored in every way to delay the game in the hope that the threatening rain would fall before five innings could be completed, and succeeded in so delinguntil Umpire Lynch fined Staley § 10. Rain stopped the game for fifteen minutes after the Pittsburgs had one man out in the last half of the fifth inning. Play was then resumed until the first half of the sixth inning, when rain fell in torrents, and the game was called. Anson hit for a home run and two double baggers. Home runs were also made by Duffy, Ryan, Gumbert and Smith.

CHICAGO.	T.	R.	R.	0.	A.	E.	PITTSBI	CRG.	T.	R.	B.	0.	A	E.	
Ryan, ss Vall'itren,cf	3	1	2	2	0	0	Sunday.	rf.	3	0	1	1	0	0	
Vall'itren,cf	3	0	0	2	()	0	Hanlon,	cf.	3	0.	0	1	0	0	
Duffy, rf	3 .	1	1	1	0	-0	Beckley	, 1b.	3.	0	0	3	()	0	
Anson, 1b	3	3	3	3	0	1	Carroll,	lf	3	1.	1	2	0	0	
l'feffer, 2b	3	2	0	-1	T	. 1	Dunlap.	2b.	3	1	-1	4	.0	0	
Farrell, If	3	0	1	3	0	0	Miller, o	2	3	.0	0	4	2	1	
Burns, 3b	3	1	1	2	0	0	Kuehne	, 3b.	. 2	0	0	0	0	1	
Flint, c	3	1	1	1	0	-1	Smith.	in	2	1.	1	0	2	1	
Gumbert, p.	3:	1	1	0	3	1	Staley.	p	2	0	0	0	4	î	
Totals	2 1	0	10	15	4	3	Total	ils	24	3	4	15	8	4	
Chicago							0	5	3	-	2		0-	10	
Pittsburg							0	. 0	-1		3		0-	3	
Earned run	18-	CI	ile	AVI	3, 3	1:	Pittsbur	g. 2.	B	ase	or	e	rro	rs	
-C., 2; P., 3.		m	b	alls	-	C.,	2; P., 3.	St	ruc	k e	out	-	C :	3:	

P. 1. Unjure Lyuch Time, 1.30. Morris under his first appearance in a champion-ship game May 11, when the Chicagos scored their third consecutive victory of the series. The Pittsburgs had apparently a winning lead at the end of the fifth inning, and Maul then exchanged positions with Morris. The home team then went in and had batted out seven runs and went to the front when Campire Lyuch called the game on account of rain

Umpire Lynch called the game on account of rain
at the end of the seventh inning.
CHICAGO. T. R. B. O. A.K. PITTSBURG. T. R. B. O. A.K.
Ryan, ss. 5 2 2 0 2 0 Sunday, rf. 4 0 0 3 0 0 Vollati'n,cf 8 2 1 1 0 (Hanlon, cf. 4 1 1 0 0 0 Duffy, rf 5 3 2 1 0 (Beckley, 1b. 4 1 1 7 0 0 Anson, 1b 5 0 2 12 0 (Dunlap, 2b. 4 2 2 3 8 0
Vinitaltin, et 5 2 1 1 0 0 Hanlon, ef. 4 1 1 0 0 0
Duffy, rf 5 3 2 1 0 (Beckley, 1b., 4 1 1 7 0 0 1
Anson, 1b 5 0 2 12 0 (Ounlap, 2b., 4 2 2 3 8 0
Prefier, 20
Farrell, c 4 0 0 6 1 2 Carroll, c 3 0 0 2 1 1
Burns, 3b 4 0 0 0 0 1 Miller, 3b 3 1 1 1 3 0
Gumbert, If., 4 2 2 0 0 0 Smith, ss 3 1 0 1 2 0
Hutchin'n.p. 4 2 2 0 8 c Morris, p., If 3 0 0 0 0 1
Totals 41 11 12 21 18 3 Totals 32 7 7 21 16 2
Chicago 0 0 3 1 0 4 3-11
Pittsburg 3 0 0 3 1 0 0-7 Earned runs-Chicago, 6; Pittsburg, 3. Base on errors
-P., 2. On balls-C., 8; P., 2. Struck out-C., 2; P., 7.
Umpire, Lynch. Time, 1.30.

Boston vs. New York.

The New Yorks were shut out May 8 in Boston, being unable to make more than six scattering safe May 20, 21, 22, 28, Louisville vs. Baltimore, in Louisville, May 20, 21, 22, 28, Kansas City vs. Brooklyn, in kansas City.

Swartzel, one of the Kansas City pitchers, in a recent game with the Louisvilles, retired the side in the eighth inning on three pitched balls.

The Washington Club has released its heavy hit ting first baseman, William O'Brien.

Manager Walter Jennison has been released by the Springfield Club, and Umpire Hill succeeds him,

especially in calling balls and strikes: An accident to a freight train caused the two teams to be delayed nearly eight hours on their way to Boston and it was thought at one time that the game would have to be postponed. Upwards of ten thousand people witnessed the opening of the championship season

Tinesseu u	ue	Op	-	****	6											
Boston.									97.01		-		10	0	4	W.
BOSTON.	T.			0.	A	. K.	N	Aug.	10	KK.	To	R.	D.	0	0	1
rown, lf	5		0		0	- 1	Go	re.	cf.		9	0	0	U	0	á
obnston.cf.	5	1	0.	. 1	0	1	Tie	rns	U,	П.,	5	0	2	1	67	9
elly, rf	5	1	2	1	0	C	Wa	rd.	88.		5	0	1	1	9	-
routhers.1b		1		10	U	0	Con	nno	r, I	b	5	0	0	8	Ü	1
Richs'n.2b		0	1	2	2	1	Ew	ing	. c.	p.		0	2	8	3	0
ash. 3b	1	0	0	0	.0	0	OI	lou	rke	, If.	4.	0	0	1	0	
ay, 3b:	3	1	1	2	-1	. 0	D.I	Rich	IR'E	.20	4	0	0	3	2	0
uinn. 88	4	1	1	2	3	0	WI	itn	ey,	3 b.	4	0	0	1	1	1
ennett, c		0	1	.8	.0		Cre					0	1	U	Ü	0
larkson, p.		1	0	0	5	. 0	Bre						0	4	2	0
Totals	11	7	9	27	11	4		To	tals	lend	40.	.0	6	26		34
oston				0		0	. 0		0	3		2	2		0-	
ew York		0		0		0	0		0	0		0	0			-0
Ragnad gun	0	Ro	at	on.	2.	F	Base	on	er	ror	4-	Ne	w)	or	k,	3.
n balls—B.,	4	: N	. 1	i.,	Б.	1	tru	ck	out	-1	1.,	10;	N.	Y	.,	8.

Earned runs—Boston, 2. Base on error—see roll of balls—B., 4; N. Y., 6. Struck out—B., 10; N. Y., 8. Umpire, Fessenden. Time, 2.11.

After an exciting struggle the New Yorks won May 9, and thereby evened up the victories in the series. This result was the more noteworthy on account of the champions being in a crippled condition, so much so that Captain Ewing had to go into the box himself. He, however, proved very effective, except in the seventh and ninth innings, when the Bostons bunched eight safe hits and scored six earned runs. Three timely hits by Ewing also greatly helped the visitors in winning. A curious point arose in the eighth inning. Ray was down on the score card to play third base, but Nash appeared on the ground, and was substituted. In the seventh inning Nash became faint, and quietly retired. Ray taking his place. No one noticed it until the next half inning was ended, when Ewing made the claim, and the umpire sustained him, that Radbourn, whose name was printed as tenth man, and not Ray, should take the position. Kelly "kicked" but Fessenden was firm.

Boston.	eu	"	ar	m	im	* 1	Non	v	DE	+	D	T	0	A	R
BOSTON.	.T.	K.	25.	U.	A.	D.	MEM		ma.	25	10		0.	-	**
T. Brown, If.	5	2	2	- 1	0	1	Slatte	ry,	CI	Ð.	U.	1	2	1	1
Inhaston et	1	(1)	- (1)	2	0	401	Tiern	an	rf.	5	- 3	2	-1	0	-1
Kelly c	5	2	3	1	(1)	- 21	Conn	or.	1b	9	.3	2	9	v	U
Browthorn Ib	F	1	9	FA	- (1)		Ewin	CF T		- 5	- 1	3	U	- 1	1
H.R'h'd'n,2b Nash, 3b	5	1	3	2	5	2	Ward	. 68		4	0	.0	2	3	0
Nash. 3b	3	î	0	2	3	()	D.RT	d'	n.2b	4	1	2	4	3	0
Juinn 88	4	1	3	1	3	1	White	nev	. 3b.	4	0.	0.	1	2	(
lanvel rf	4	.1	2	1	43	- 6	W. Br	OW	n. c.	4	1	1	4	3	.0
Madden, p	4 .	0	0	0	2										
Totals	41	9	15	24	13	4	T	ota	8	40	10	11	27	14	4
Boston				3	1	13	0	0						4-	

1	in umptring	this g	aln	е.							
	NEW YORK.	T. R. 1	s. O.	A.E.	BOSTON.	T.	R.	B.	0.	A.	E.
	Gore, cf	5 1 3	4	0 0	Brown, lf	. 3	0	0	2	0	1
- 1	Tiernan, rf.,	4 0 1	5	0 0	Johnston, er	. 5	0	0	1	0	- (
d	Connor, 1b 4	0 1	4	0 1	Kelly, rt	5	0	2	3	0	1
	Connor, 1b Ewing, c Ward, ss	4 0 3	4	2 0	Brouthers,1	b.4	1	0	4	0	(
	Ward, 88	1 2 2	1	2 (H.R'h'd'n 2t	1	2	2	4	0	(
	D, R'h'd'n, 2b -	1 1 2	. 4	2 0	R . v . 3b	. 4	. 1	1	1	1	.5
	O'Rourke, If 4	1 1 0	3	0 6	Oninn ss	4	1	1	1	1	. (
1	Whitney, 3b.	1 1 1	2	0 1	Ganzel, c	. 4	0	0	6	2	2
d	Keefe, p	1 1	0	2 0	Radbourn.p.	4	0	1	2	3	1
1	Totals3	7 7 14	27	8 2	Totals	.39	5	7	24	7	4
ij	Boston	0	3	2	0 0 0		0	()		0-	-1
	New York	0	1	0	5 0 1		0	0		-	-7
1	Earned run	s-Bo	ston	.1: 2	Yew York, 4.	B	880	OI	ı er	ro	rs
2	-B., 1; N. Y.,										
4	-N. Y., 3; B.,										
	01				dunient and the						1

Hatfield held the hard hitting home team down to four scattering hits May 11, while Clarkson was batted freely by the champions. Four singles, together with a muff by Clarkson in the fourth inning, enabled the New Yorks to score three runs and take the lead. Errors by Murpby and Connor, however, helped the home team in the eighth inning to three unearned runs and the victory. A great one handed running catch by O'Rourke was the feature.

BOSTON. T. R. B. O. A.E. NEW YORK, T. R. B. O. A.E.

BOSTON. T.	R.	B.	0.	A.	E.	NI	W	Yo	RK.	T.	R.	B.	0.	A.	E.
Brown, If 5	2	.0	1	1	. 0	Geo	org	e.	cf.	. 5	0	0	4	.0	0
Johnston, cf 5	1	0	2	0	(1	Tie	rn	an,	rf.	. 5	0	.0	1	0	0
Kelly rf 4	0	0	1	0	- 01	Car	m	or	Ib.	15	1	1)	-0	0	1
Brouthers, 1b 4	0	2	12	1	3	Wa	rd.	. 61	8	4	1	0	1	4	.0
H.R'h'son.2b 4	0	0	0	3	-(1	0.1	t'h	80	m.21) 4	0	0	1	2	0
Ray, 35 4	. 0	0	1	2	U	OH	tot	irk	e, li	. 4	0.	1	2	. 0	0
Quinn, ss 4	0	1	4	. 5	0	Wh	iti	nev	. 36	. 4	1	2	3	. 1	0
Bennett, c. 4	0	0	5	1	0	Ha	ttie	slul.	D.	. 4	0	1	0	3	0
Clarkson, p. 4	1	1	.1	2	11	Mu	rp	hy,	C	. 4	0	3	6	1	1
Totals38	4	4	27	15	21		To	ota	18	39	3	9	27	11	2
Boston	. 1		0		0	.0		0	0		0.	1	3	0.	-4
New York	(1	0		0	3		0	. 0		0	1	1	1)	-3
Earned run-	Ne.	w	You	k.	B	ase	or	ı e	rror	8-	Bo	sto	n.	1:	N.
Y., 2. On balls	-1	3.,	5;	N.	Y.,	3.	St	ru	ck e	out	-B	4		N.	

Philadelphia vs. Washington. The Washingtons won their first championship

game this season May 8 in Philadelphia, the result game this season may 8 in Philadelphia, the result being then due to superior batting. Casey was hit hard in the first two innings, and dleason, who was then substituted as pitcher, fared the same during the remainder of the contest. Haddock was also batted freely, but the hits off him were well scat-tered. Wise and Mulvey led in batting, the former making a home run and a double.

maxing a nome run and	
PHILA. T. R. B. O. A.E.	WASHINGTON, T. R. B. O. A.E.
Wood, 88 5 1 0 2 3 1	Hoy, cf 5 0 2 3 0 0 senoch, H 5 1 2 1 0 0
Delehanty.2b 5 0 2 0 3 (senoch, H 5 1 2 1 0 0
FOGATIV, CL., 5 2 2 2 0 1	l'arney r 5 1 0 1 0 0
Thompson, rf 5 1 1 2 1 4	I Ivers 2h 5 9 9 4 1 0
Mulvey, 3b 5 0 4 2 4 1	1 Vise se 5 1 4 1 1 9
Andrews, It. 4 0 0 4 1 1	Il dorrill the 5 0 0 8 0 0
Farrar, 1b 4 1 2 11 0 (1 Donnelly, 3b 5 3 1 1 1 1
Hallman, c. 3 1 0 1 1 1	lack, c 5 1 2 5 6 0
Casey, p 1 0 0 0 1 1	laddock, p. 4 0 1 0 2 0
Gleason, p 3 0 0 0 3 1	
Totals 40 6 11 24 17	Totals44 9 15 27 11 4
Philadelphia 3 0 1	1 0 0 0 1 0 6
Washington 3 1 3	0 0 0 9 0 0
Earned runs-Philadelphia	a, 2: Washington, 5. Base on
errors-P., 4; W., 2. On al	ls-P., 2; W., 6. Struck out-
D D Promine M Co. 1	The state of the state of the

P., S. Unpires, McQuade and C. (17). Time, 1,55.

The Washingtons were shalf out May 9, being unable to make more than four scattering safe hits off Buffinton. Healy was also in fine form in the box, but his support was poor. Mulvey made a wonderful catch of a line hit. Mark gave way to Baunling in the eighth liming. Wood was lame and Hall-

in the cikinin mining. Hi	Did was tame and Ha
man was substituted at sh	ort stop.
PHILA. T. R. B. O. A.E.	WASHINGTON T P R O A
Tements, c., 5, 1, 1, 4, 1, 01	love et . A n n s n
Delehanty 2h 5 H I 3 5 H	Johnsh IC I a a r a
Fogariy, ct. 5 2 1 2 0 cl	'agnow of the tar
Thompson, r1 5 1 0 1 0 01	Ivers 2h 4 0 1 4 4
Mulvey, 30 . 5 1 1 2 0 11	VISO. 88 4 0 1 1 2
Andrews, H. 5 1 1 1 0 1;	lorrill the o o o o
Farrar, 1b 4 0 1 9 1 0	Jonnally 2h 3 0 1 1 1
Hallman, 8s. 4 0 0 4 1 11	lack c 3 n n n n
Buffinton, p. 4 0 1 1 2 (Sanning c 0 0 0 1
	lealy, p 3 0 0 0 1
Totals 42 6 7 27 10 4	Totals 33 0 4 27 11
Philadelphia 2 0 4	
Washington 0 0 0	0 0 0 0 0 0
la ned runs-Philadelphia	0 0 0 0 0 0
a se men came a minade that	a, a. Dase on errors-P.

e plainly he	arc	a	po.	ve	th	e roa	ring	tof.	th	0	wi	nd		
PHILA. T.	B.	B.	.0.	A.	В.	WASI	UNGT	ROS	Tr.	10	42	0		**
belehanty, 2b 3	0	0	-1	-1	- 0	Hov.	cf		8	î.	1	9	1	ň
ogarty, cf., 3	.0	1	3	0	0	Schoo	h. 11		9 .	ō.	î.	3	0	ď,
hompson,rf 3	0	0	0	0	0	Carne	av r		8	0	i	1	0	ä
Julvey, 3b 3	0	1	-1	1	0	Myer	8. 21		3	i	9	3	9	ä
indrews, If. 2	0	0	-1	0	0	Wise.	68		8	0	ñ	0	4	
arrar, 1b 2			6	0	- 0	Morr	ill. 1	b .	9 .	1	1	- 22	0	
fallman, ss. 2	0.	1	1	- 2	- 2	Donn	elly.	30	8 .	0	0	n	0	
chriver, c. 2	- 11	-1	-5	1	. (3)	Mack	. 0		2.	A	a	3	9	
ileason, p. 2	0	0	0	1		Ferse	on. p.		2	ñ	0	0	9	
Totals 22	0	4	18	6	- 2	Tot	als.	9	ñ	3	6	18	10	
hiladelphia						. 0	0	()	. (1	(1)	***	6-	
Vashington						. 0	0	1		1	. 0		1	I

double by Wise. O'Day, who was very wild, was also hit hard. Delehanty and Clements did the best batting for the Philadelphias, the latter making a batting for the Philadelphias, the latter making a batting for the Philadelphias, the latter making a was injured in sliding to first base, and Ebright bome run on a very long hit over the right field bome run on a very long hit ove

Wall. Mack gave way to but	
PHILA. T. R. B. O. A.E. WASHINGTON, T. E.	R. B. O. A.B
Gements, C	2 5 2 1
Mulvey, 3b., 6 0 1 2 0 0 Hamill th A 0	0 8 0 0
Andrews, cl., 6 1 2 2 0 0 Sweeney, 3b, 4 0	0 1 1 2
ratial, Ibin a i a a a li Mack c . 4 Il	1 2 2 0 1
Hailman, So	0 1 1 0 1
O'Day, p 0 0	0 1 3 0
Totals 53 14 16 27 10 1 Totals 37 1	3 0-14
Philadelphia 0 2 0 2	0 0-1
Washington 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Base on
errors-P. 4; W. 1. On balls-P., 9; W. 4. St	ruck out-
errors-P. 4; W. 1. Off Carle. Time, 2h.	

Cleveland vs. Indianapolis.

Cleveland vs. Indianapolis.

The fifth game was played May 8 in Cleveland, the home team then scoring their third victory of the series. Beatin and Getzein were both batted freely, but the former was more effective at critical points. Glasscock, with two doubles and a single, led in batting. Beatin made a home run in the eighth inning when two men were on bases. Denny made a

ing when two men were on bases. Denny made a
remarkable one handed catch.
Stricker, 20, 5 0 0 3 3 5 0 Seerly, II. McAleer, cf., 5 1 3 1 0 1 Glasscock, ss 5 2 3 1 2 1
McKean, 88. 5 0 0 1 4 01Denny, 30 5 0 1 2 2
Protection 5 1 2 12 1 distribution, first U U 2 1 1
Radford Ff. 5 1 1 0 0 0 Duckley, C
Tebeau, 3b. 4 1 2 1 4 1 Basset, 20 1 1 1 1 1 2 Sutcliffe, c. 4 1 1 1 7 3 0 Schoeneck, 1b4 0 1 10 1 2 Beatin, p. 4 1 1 1 2 0 Getzein, p. 4 0 0 1 4 1 Beatin, p. 3 1 Tyria 40 61 2 7 15 1
Reatin p 4 1 1 1 2 0 Getzein, p 4 0 0 1 4 1
Cleveland 0 0 1 0 1 1 0 1
Indianapolis 1 0 1 0 0 1 0 1 2-0
Earned runs-Cleveland, 5; Indianapolis, 2; Base on

Earned runs—Cleveland, 5; Indianapolis, 2; Base on errors—C, 2; I., 1. On balls—C, 1; I., 1. Struck out—C, 1; I., 7. Umpire, Barnum. Time, 2:08.

Another victory was socred by the home team May 9, when Whitney was hit hard in the first five innings, and Rusle, who succeeded him in the box, could not get the ball overthe plate. Daily did nearly all the batting for the visitors, whose hits were widely scattered. Stricker led in batting for the home team with a triple and three singles. McAleer

ade two g	т.	R.	R.	O.	A.	E.	I	NDL	ANA	P.	T.	R.	B.	0.	A.	E.
minlens wh	G.	. 9	A	A	. 9	. 0	Sec	rv	11		5	0	1)	- 3	0	0
cAleer, cf cKean. ss	6	1	2	2	0	0	Gla	ISSC	ock	, 88	4	1	1	.3	5	2
cKean ss.	5	2	1	-3	4	.0	De	nny	, 31	D	4	0	1	4	2	0
witchell, lt.	5	1	- 2	- 1	: 0	. 1	Su	HIV	an,	CI.	4	U	0	2	0	0
astz 1b	5	. 1	1	10	0	0	Me	Gea	ch	y,rf	4	1	0.	3	2	- 1
offered of	5	. 1	1	1	0	- 1	Da	ilv.	C.		4	()	3	0	4	0
hoon 3h	5	- 1	- 1	. 2	2	0	Ba	sset	t. 2	b	4	0	0.	3	1	0
mmer e	5	2	2	4	2	0	Sel	noer	1ec	k, It	1	0	2	9	0	0
Brien, p	5	2	1	0	6	0	W	iitn	ey.	p.,	2	0	0	0	1	0
							Ru	sie.	D.		2	0	0	.0	4	0
Totals	17	13	15	27	16	2		To	tal	A	37	2	7			. 3
eveland		1		3	() .	2	1		5	- 0)	1		0-	-13
dianapolis				0	- 1)	0	. ()	1	1)	0		0-	- 2

Earned runs—Cleveland. 5. Base on errors—C., 2, Indianarolis. 1. On balls—C., 8; I., 4. Struck out—L., 2. Impire, Barnum. Time, 2:10.

A close flishsh marked the game played M 19 10, only one run being wanted by the home team to the score in the minth inning, when Gruber struck out, leaving Tebeau on third base. Denn/ did nearly all the batting for the visitors, making three of their six safe hits. The home team batted Boyle freely, but their hits were scattering, except in the

Heery, but their hits were southering, except in the	•
ninth inning.	
CLEVELAND, T. R. B. O. A.E. INDIANAP. T. R. B. O. A.	
Stricker, 2b. 4 0 2 3 1 0 Seery, If 4 1 1 1 0	ij
McAleer, cf., 4 0 1 1 0 0 Glasscock, ss 4 2 1 2 5	
McKean, ss., 4 1 2 2 3 1 Denny, 3b., 4 0 3 1 2	
Twitchell, lt. 4 1 1 1 0 0 Sultivan, cf., 4 2 0 1 1	, 1
Twitchell, lt. 4 1 1 1 0 0 Sullivan, cf 4 2 0 1 1 Faatz, lb 4 1 2 7 0 2 McGeachy, rf 4 0 0 0 0	ä
Radford, rf., 4 1 0 2 0 0 Myers, c 4 0 0 3 5	
Tebeau, 3b., 4 0 2 0 1 0 Bassett, 2b., 3 0 0 6 5	7
Zimmer, c 4 0 0 6 0 0 Schoeneck, 1b3 0 1 11 0	9
Gruber, p 4 0 0 1 4 0 Boyle, p 3 0 0 2 2	
Totals36 4 10*23 9 3 Totals33 5 6 27 20	
Cleveland 0 1 0 0 0 0 0 0 3-	
Indianapolis 1 0 0 0 0 3 0 1 -	_
* Denny out for interfering with fielder.	
Earned runs-Cleveland, 1: Indianapolis, 2. Buse of	01

Earned runs—Cleveland, 1; Indianapolis, 2. B se on errors—C, 3; L, 2. On balls—C, 4; L, 1. Struck out—C, 2; L, 3. Umpire, Barnum Time, 1.38.
Each team did all their scoring in one inning May 11, the Clevelands then winning by timely and superior batting. Getzein was batted hard in the third inning, five safe hits then sending in four runs, and the home team took the lead. A mulf by Sutcliffe of a thrown ball at the plate saved the visitors from being shut out, and singles by fuckley and McGeachy and a double by Getzein gay, them

	vo rur		Cu	y a	ua	a	u	Ju	bie	by	Getz	en	1 g	av	21.	nei	m
	LEVEL		T.	R	R	0.	A	K I	1	DIA	CAP	-	D	12	0		v
St	ricker	20	5	61	.)	2.	-1	3.1	Sec	ev li		. E.	43	1	1	1	1)
M	cAleer cKean	, cr,	5	1	2	2	0	0	Gla	sscor	k,88	4	0	2	0	2	1
M	ckean	. 88 .	4	1	1	0	3	1	Dai	ly, c		4	0	0	8	1	0
I.	witche.	11, 11	4	0	0	10	0	1	Pul	livar	, cf	4	0	0	1	0	. 0
R	witche aatz, 1 adford	rf	4	0	2	1	0	0	Met	leac	he ri	4	1	1	9	0	0
T	ebeau,	3b	4	0	2	i	6	0	Bas	sett.	26	4	0	0	1	3	0
S	ebeau, utcliffe	, c.,	4	1	1	8	1	2	Sch	oene	ck,l	64	0	0	11	3	0
15	eatin.	p	4	1	0	0	2	1	iet	Zein.	. P	4	0	1	2	2	. 1
10	Tota	us	38	4	11	26	13	14		Tota	118	.37	2	7	27	17	2
Ti	levelar diana	poli		. 0		0	-	3	0	0	0		0	- 0	1	0-	-1
	Farne	u ru	ns-	-C1	81.4	318	net.	. 3.	- 15:	188 6	on e	rro	rs-	-C:	. 2	- (m
b	alls-C	., 1;	in	utia	ma	00	lis.	4	8	truc	k ot	it-	C.,	6		()	7.
U	mpire,	Bat	un	m.	T	1100	e.	1.3).								

New York vs. Cleveland.

These teams met for the first time May 13 at St. George. Staten Island, threatening weather and a drizzling rain then preventing the large attendance drizzling rain then preventing the large attendance articipated at the formal opening of the champions, new grounds. Cappa's Seventh Regiment Band gave a preluninary concert, and the grounds were gaily decorated. The New Yorks were unable to bat Bakely, making only four scattering singles. His wild pitching, however, helped the New Yorks to four of their runs and gave them a long lead at the end of the second inning. The Clevelands made a good uphill fight, and finally scored the winning run in the seventh inning. Keefe was down on the score cards to pitch, but Hatfield was substituted at the last moment, and he held the visitors down to eight his, three of which were bunched in the seventh inning. Raiford made two remarkable running catches.

able running catches.
NEW YORK, T R R O A F I CLEVELLED W TO THE
Tiernan, rf., 4 1 2 2 0 2 Stricker, 2b 5 0 1 2 1 Ward, ss., 4 2 0 0 1 1 2 McAleer, cf. 5 0 1 1 0 0 10 10 10 10 10 10 10 10 10 10
Ward, 88 4 2 0 0 1 2 Me Algor of 5 0 1 1 0
Ewing, c 4 1 0 7 3 (Fwitchell, lf. 5 3 1 1 0
$ \begin{array}{cccccccccccccccccccccccccccccccccccc$
O'Rourka M 1 0 0 1 0 0 0 0 0 0 1 1 1 1 1 1
Foster of 1 2 0 1 0 0 Radford, FL. 4 2 1 4 0
Whitney 2b 4 1 0 0 1 ebeau, 3b., 4 0 1 2 0
Hatael S. 4 1 0 0 1 1 Snyder, c 4 0 0 4 3
Bakely, p 4 0 0 0 2 6 Bakely, p 4 0 0 2 1
Totals 30 7 4 24 11 6 Totals 40 8 8 27 8
New York 2 4 0 0 0 1 0 0 0-
New York 2 4 0 0 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
Earned runs-Cleveland 2 Rase on owners of
New Turk, 2. Off Dalls-4: 5: N V A Struck out 4
6; N. Y., 2. Umpire, Lynch. Time, 2h.

Philadelphia vs. Chicago.

The Chicagos made their first appearance this season in Philadelphia May 13, when they were defeated after a close and exciting contest of eleven feared after a close and exciting contest of eleven innings. The visitors scored only in the first inning, when liyan and Ven Halren were given bases on balls, and Duffy made a lucky triple bagger clearing the bases, the result being three runs. The home team tied the score in the fourth inning by bunching five safe hits, including doubles by Farrar and Hallman. A fumble by Ryan, together with a safe hit by Delehanty after two men were out in the eleventh, allowed the Philadelphias to make the winning run. A wonderful catch by Wood prevented the visitors from scoring in the last half of the eleventh inning.

last half of the eleventh in	ning
PHILA. T. R. R. O. A. F.	CHICAGO, T. R. B. O. A.
Wood, If 6 0 2 6 1 1	D. C. H. CAGO. 1. K. B. O. A.
Delehanty,2b6 0 2 2 3 0	Ryan, 88 5 1 0 0 5
Fogarty, cf., 6 0 1 4 0 c	v nii itren, ci 5 1 1 1 1
	Duffy, rf 5 1 1 2 0
Thompson, rt 5 0 2 1 0 1	Anson, 1b 5 0 0 12 1
murrer, oo., o 0 1 1 2 11	Pfeffer, 2b 5 0 0 5 7
Farrar, 1b 5 1 1 12 0 1 Hallman, ss 5 2 2 1 5 0	Rurns 2h & 0 0 0
Hallman, ss. 5 2 2 1 5 0	Chambert 18 9 0 0 2 1
Buffinton, p. 5 0 0 0 2 0	Dumbert, It. 5 0 2 6 0
Totals 48 4 12 29 12 6	Dwyer, p 5 0 2 0 0
Philadelphia 0 0 0 3	Totals45 3 7 83 15
Chicago 3 0 0	
Earned runs-Philadelphia	
2; C., 3. Umpire, McQuade.	Time 2

Washington vs. Indianapolis.

The game played May 13 in Washington was marked by heavy batting, the home team managing to win by their superior fielding. Whitney and Washington. 0 0 1 1 0 1—3 on the first part of t

took his place.	and Ebright
WASHINGTON, T. R. B. O.	
Hoy, cf 6 1 2 1 (A.E. INDIANAP. T. R. B. O. A.E. O. O. Seery, If
Schoch, H 0 1 1 U (Oliciagecook as a 1 0 3 1
Carney, rf 5 1 2 1 (0 0 Hines 1b 1 2 2 4 3
Ebright, rf., 0 0 0 1 (0 Denny 25 0 3 10 0 1
Myers, 2b 5 2 2 3	2 0 Sullivan of 2 1 1 1 1 m
Wise, 88 5 1 1 1 16	0 2 Daily 0 2 2 2 2 0 1
Morrill, 1b 5 1 0 13 (0 McGeacher ser 3 2 5 2 1
Sweeney, 3b. 5 0 1 1 2	0 0 0 lines, lb. 85 1 2 2 4 5 0 0 0 lonny, 30, 5 0 3 10 0 1 1 2 2 4 5 0 1 0 1 1 1 1 1 0 1 1 1 1 1 1 1 1 1 1
Mack, c 5 3 3 6 1	GWhitney p 5 0 1 1 2 2
Healy, p 5 3 3 0 3	3 0
Totals47 13 15 27 18	2 Totals 48 11 10
Washington 0 0	4 2 3 0 0 11 18 27 13 9
Indianapolis 0 3	4 2 3 0 0 0 2 13 9 0 0 0 5 0 0 4-13 top 6: Indiana 2 1-11
Earned runs-Washing	ton, 6; Indianapolis, 5. Base on balls—W., 2: I $\stackrel{?}{\sim}$ Base on
errors-W., 4; I., 4. On	balls-W. 2. I ? Base on
W., 4; I., 6. Umpire, Bar	balls—W., 2; I., 2. Struck out—

Boston vs. Pittsburg.

The first game this season between these clubs was played May 13, in Boston, and resulted in a victory for the home team, who secured a long lead in the first five innings. The Pittsburgs, however, made a good fight at the finish. Brouthers and Beckley did nearly all the batting for their respective teams, the latter making a double barger.

ardson and Smith excelled in fielding. Rich-
ardson and Smith excelled in fielding. Rich-
BOSION. T. R. B. O. A.E. PITTSBURG, T. R. B. O. A.E. Brown, If 5 1 0 0 Sunday, rf. 4 2 2 0 0 0 0 0 0 0 0
Johnston, cf. 5 1 1 3 0 C Hanlon, cf. 4 0 0 1
Kelly, rf 5 1 0 1 1 Beckley, 1b 4 1 2 0
Brouthers, b 5 2 4 14 1 1 Dunlap, 2b 4 0 0 3 2 1 Rich'dson, 2b 4 0 0 3 6 0 Miler c
Rich'dson,2b 4 0 0 3 6 0 Miller, c 4 1 0 5 2 2 Nash, 3b 4 1 1 0 2 0 Man) 15
Nash, 3b 4 1 1 0 2 0 Maul, 1f 4 1 0 5 2 2 Oning, 88 4 0 1 2 3 11 Kughan 25 4 0 1 5 0 6
Quinn, ss 4 0 1 2 3 1 Kuchne, 3b 4 0 0 0 1 5
Bennett, c 4 0 0 3 1 c Smith, 88 4 0 2 2 7
Bennett, c 4 0 0 3 1 r Smith, ss 4 0 2 0 1 Clarkson, p. 4 1 1 1 2 0 Staley, p 4 1 1 0 1 0 Totals . 40 7 9 27 16 3
Totals 40 7 9 27 16 3 Totals 36 5 9 27 14 5
Boston 3 0 2 0 1 0 0 0 1-
2. Umpires, Fessenden and Curry. Time, 2h.

The Championship Record.

The struggle for the pennant promises to be an exceedingly interesting one, seven of the eight exceedingly increasing one, seven of the eight clubs showing up in fine form so far this season. The positions of the contestants, with one exception, are changing each day, and it is seldom that such a close race is witnessed. The Bostons and Phi'adelphias were tied for first place May 13, with the Clevelands coming next, their recent victories having materially improved the standing of the new member of the League. The New Yorks were fourth, closely followed by the Chicagos, as will be

	Boston	Philamet-	Cleve-	New York.	Chicago	Pitts-	Indian-	Wash-	Gam-s Won	Per Cent
Boston		1 2	0	3	0	1 1	0	3	9	1.64
Phitadelp'ia	2	1	0	3	-1	0	0	3	9	643
Cleveland	0	0		1	2	2	. 5	0	10	.554
New York	- 3	1 1	0		0	0	0	4	8	:3
Chicago	0	1 0	2	0	1	1 4	2	0	-8	50
Pittsburg	0	0	3	0	3	1	2	0	-	17
Indianap'lis	. 0	0	3	0	2	2		0	7	111
Washington	0	2	0	0	0	0	1		3	23
Lost	. 5	5	- 8	7	8	9	10	10	62	-

Games to be Pla yed.

May 15, 16, New York vs. Cleveland, at Staten Island.
May 15, 16, Philadelphin vs. Chicago, in Philadelphia.
May 16, 16, Boston vs. Pittsburg, in Boston.
May 16, 18, 20, 21, Philadelphia vs. Indianapolis, in Washington.
May 17, 18, 20, 22, Philadelphia.
May 17, 18, 20, 22, Philadelphia.
May 17, 18, 20, 21, Philadelphia.
May 17, 18, 20, 21, Boston vs. Cleveland, in Boston.
May 17, 18, 20, 21, Washington vs. Chicago, in Washington.

SHOW NEWS. [CONTINUED FROM PAGE 159.]

INDIANA.

Indianapolis .- At the Grand Opera House, Dockstader's Minstrels come May 13, 14. The house was occupied 10, 11 by a local company composed of colored talent. They produced a play by a colored author of this city, and received a liberal

colored author of this city, and received a liberal patronage by their own people.

ENGLISH'S OPERA HOUSE.—Katie Hart in "The Extra Edition" is due 16, 17. The house last week was dark. Joseph Jefferson comes 15.

PARK THEATRE.—'PASSION'S Slave" closed a successful stay 11. Martin Hayden in "Held in Slavery" holds the boards this week. [This is "A Boy Hero" under a new name.—ED. CLIPPER.] "The Night Watch." which was booked for 20-25, canceled, and "Kentuck' will fill that week. Clifford & Webber's "Under Tom's Cabin" 27-June 1.

NOTES.—Charles S. Stone, treasurer of The Bostonians, is home for the Summer.... Business Manager Sweatnam, of Dockstader's Minstels; Max Lowenthal, in advance of Katie Hart, and C. W. Roberts, manager of Martin Haydeu, were here last week.....Albert Ovens has been engaged for the position of press representative of the theatres.

Evansville.—The Bennett & Moulton Opera Co. closed a successful season here May 5. Their business was not quite so large as last season's, owing to the warm weather and a slight advance in prices. ... The Apollo Theatre will open the Summer season 12. Harry Cone has been selected as manager and Harry Lawrence as treasurer. A strong variety company will be the opening attraction. Forepaugh's Show will be here 25. ... Huttchinson & Co.'s Wild West Show stranded at Princeton last week. A sheriff attached their property... B. P. O. E., No. 116, was installed here May 4, with sixty-eight charter members. Manager Albecker, of the Apollo Theatre: Manager Groves of the Opera House, Treasurer Burke, of the New Grand Opera House, and your correspondent were among the number. Indianapolis Lodge, No. 13, was called on to do the work.

respondent were among the number. Indianapolis Lodge, No. 13, was called on to do the work.

Fort Wayne.—Fanny Davenport packed the Temple May 7. The Prescott-McLean Co. had slim house 11. "Ben Hur" is booked for 13, 14, "The Little Tycoon" 18. This will probably close the season at this house. ... The People's was closed last week, and will probably remain so. Manager Tucke has relinquished his lease, and it falls back on Isol Smith. The place lost money ever since Mr. Tucke took hold of it.... Billy Ray, Robert Dame and Ed. Kline, of this city, have joined Stetson's "U. T. C." Co.... King & Franklin's Circus exhibited here 14, 15... A new opera house was opened at Bluffton, twenty miles from here, by the Casino Opera Co. 6. L. C. Davenport is manager.

Terre Haute.—At Naylor's, Glimore's Band comes for two concerts May 13. Jos. Jefferson is due 16. "The Extra Edition" is booked for 18. The Bennett & Moulton Opera Co. closed to a successful week's business 11.... The Grand has closed for the season... Billy Link and the Hoddy Brosof this city, lately joined Diefenbach's Circus.

Lafayette.—The Grand was dark last week, with the content of the season of this city, lately joined Diefenbach's Circus.

Lafayette.—The Grand was dark last week, with the exception of two nights' rental by home talent. Our manager reports no further booking for this season. Logansport.—At Dolan's Opera House Renifrow's Jolly Pathfinders came May 6 and week, to fair business....King & Franklin's Circus did well 8..... "The Little Tycoon" comes 18.

SOUTH DAKOTA.

Sloux Falls .- The Boston Quintet Club were billed for May 16, but canceled on account of sickness. "The Co:ner Grocery" was given its first presentation here 10, 11. The Grand will be dark week of 13.

TENNESSEE.-[See Page 157.]

Knoxville.-Staub's Theatre was dark the past week, and nothing is booked until the Knoxville festival opens, June 10, 11, 12, when Emma Juch and several other distinguished artists will take part in six concerts at Staub's Theatre and Turner's Park.

Chattanoogs.—At the Opera House, Schubert's Quartet came May 10, 11, to poor business.... The People's Theatre is doing a good business. New people 13; Sulliyan and Sully, and Violet and Macy.

UNDER THE WHITE TENTS.

ECHOES FROM THE BARNUM & BAILEY SHOWS.

On May 11 the troupe completed their initial fortnight of one day visits to the smaller cities. Business has been proportionately large, and last week, in spite of the counter attractions of the Centennial. Jersey City, New Brunswick and Camden turned out well. In the latter place quite a gathering of old time circus men were present. J. A. Balley entertained no fewer than four former partners. He seemed to take the most delight in the company of James Cooper, who spent the entire day at the show. J. Robbins provided an excellent spread for Mr. Balley's friends, and all left the show feeling an interest in its well-fare and success. The first notable event of the season was the severe storm of May 10. Over ifteen thousand people were present enjoying the entertainment at Williamsport, when a cyclone struck the show. Frank Hyatt, Charlie McLean, Putnam and their assistants at once saw that nothing they could do would save a blow down, that nothing they could do would save a blow down, the dressing room was the first to go, the menagerie, black tent and side show followed. It was all down in a fiash. Two cages were overthrown by the force of the wind, and others were rocked; back and forth like glant cradles. The big top stood the force of the storm. Men clung to every pole and involuntarily danced as the wind raised them from the ground. Meanwhile the audience were quietly rushing from the tent. The snap of the ropes sounded like pistol reports. Darkness and dust added to the confusion, yet excellent discipline prevailed. Performers sought refuge under wagong and inside tableaux cars. The cries of wild animals and the shr il trumpet of the elephants were not very musical sounds, but aided to remind one of pandemo ium. Manager Bailey and Hyatt, Henshaw and Hagar admirably kept their wits about them, and every man empleyed by the show worked with a vim to bring order out of chaos. Wm. Ducrow stood at his post, aiding in quieting the andlence and directing the force under his charge. Not one of the spectators was hurt severely, only two being slightly injured. Among the performers several were badly hurt. Lillie Deacon was knocked insensible by a quarter pole, but recovered to find that only a shoulder was bruised; Mollie Thompson had her face badly scratched; E well. In the latter place quite a gathering of old time circus men were present. J. A. Balley entertained no fewer than four former partners. He

and an hour later was on its way to Bloomsburg. The show is now once more in apple pie order. It is reported that Hutchinson & Co.'s Circus has been of late having a deal of trouble through Indiana with nefarious "hangers on." Burr Robbins joined the troupe early last week, and a change is, therefore, speedily looked for in the working forces. CLINT. M. NEWFON, of Dock's Oriental Circus, writes that a devastating wind struck the show al Womelsdorf, Pa., May 10, blowing down the canvas and tearing it to shreds. Luckily a duplicate one was carried in storage, and now the show continues the same as ever. Good business is the rule, headds.

THE roster of the New England Amusement Co. appears in our Bridgeport, Ct., letter.

VARIETY AND MINSTREL GOSSIP.

HARRY KENNEDY, the ventriloquist, has just com pleted what may be termed the biggest theatrical jump on record, he having covered a distance of 6,600 miles to play a two weeks' engagement. Closing at Tony Pastor's Theatre, New York, March 23, he started the following day for San Francisco, and opened at the Bush Street Theatre the following Monday, where he played two weeks. At the con-clusion of the last night's engagement he stepped aboard the cars, en route for the East, and played the following Monday (matinee), April 22, at New-ark, N. J., for the benefit of the Newark Lodge, B.

ELLA JEROME'S sudden demise is referred to, at

ELLA JEROME'S sudden demise is referred to, at en th in our oblivary column.

J. B. Gentry, of Johnson and Gentry, was ca'led away from the Robinson Circus to his home at Richmond, Va., May 1, to attend the funeral of his father, who died suddenly April 30, in the sixty-eighth year of his age.

Eddie Quinn, who has been with Moore & Burgess' Minstrels, London, Eng., for several years, is still with them and continuing his success as en instramentalist, his manipulation of the sleigh bells being prominent in his long list of accomplishments.

KNOLL AND MCNEIL, cornet duettists, have ac cepted a six weeks' engagement at San Francisco, Cal., commencing Aug. 27, to appear at the Mechanics' Fair, in conjunction with Charles II. Casassa's First Infantry Regiment Band of fifty pieces. They open at Glendale Park, Nashville, Tenn. week of May 1

Casassa's First Infantry Regiment Band of fifty pieces. They open at Glendale Park, Nashville, Tenn., week of May 19.
S16. LOGRENIA, the magician, joins the Countess Magri's Co., May 20, for a long tour. The troupe may go to Australia.
THE LUCIER FAMILY, under the management of Fred In.

DRAMATIC AND MUSICAL NOTES,

- Daniel Sully will end his present tour May 25. He will then commence active preparations for his New York production of "Con Conroy & Co.," which will probably receive its metropolitan christ-

He will then commence active preparations for his New York production of "Con Conroy & Co.," which will probably receive its metropolitan christening June 17.

— M. B. Leavitt, who returned to the city a short time ago, is exceedingly busy getting ready for the coming season. He will put out more troupes than he had the past season, and is figuring for a Chicago, Ill., theatre. If this arrangement can be effected ne will have almost direct connections from Chicago to 'Prisco. He is very enthusiastic over his Denver, Col., house, now building, and says it will be one of the handsomest theatrical edifices in the country. After he gets everything well shaped he will seek the seclusion of his New Jersey country retreat, and enjoy a much needed rest. All his road attractions will be closed by May 18, and he reports that he will be a large winner on the season's business.

— Ethelyn Friend is engaged to play the tille role in next season's tour of "Sweet Lavender," under Daniel Frohman's management.

— "The Spider's Web," which is to be brought out at Chicago, Ill., June 3, is adapted by Paul Potter from "Roger La Honte." E. J. Henley and W. H. Thompson are engaged for the leading parts.

— Clara Verner has signed with Manageress Emma Frank to play leading business in the support of Florence J. Bindley, in "Dot," next season, Miss Verner recently finished a brief tour with Clif. ford & Webber's "LT. C." Co., winning many deserved encomiums for her earnest and intelligent work. In Miss Bindley's company she will have a good opportunity to score additional success.

— "A Hole in the Ground," and perhaps others of Hoyt & Thomas' troupes, will have more specialty acts than before. George Richards will, it is said, not play the Stranger next season, but will probably be transferred to "A Midnight Bell." Georgie Parker will likely be one of the re-engagements for next season. Mr. and Mrs. Hoyt are now at their Charlestown, N. H., Summer hone seeds will said their cottage at Loch Arbour, N. J. Mr. Knight, his friends will b

mer season of the Mande Hunter Opera Co. A troupe of Circassian dancing girls, secured by him while at Constantinople, will be the feature of the company's coming tour.

— Scenie Artist F. Stoddard is painting the seenery for B. Stetoson's new comedy, "Little Madcap," in which Lila Elmore Robbins will next season impersonate the leading role. The picce is expected to receive its first production in July, at the Park Theatre, Brooklyn, under the direction of W. H. Pearl. The people engaged for the support are John Graham, Harry Perkins, Harry Bell, W. H. Mack, E. C. Morris, Vivian Moore, Carrie Richards, and May Du Bois.

— Henry E. Dixey has signed a contract with James C. Duff to appear at the Standard Theatre, this city, next season for a run of six months. Mr. Dixey is to open the engagement with the burlesque he and William Gill are at work upon, and which, if successful, will be continued throughout the time.

— Fred F. Platts, of "A Postige Stamp," was among Clipper callers May 14. The company closed a thirty-seven weeks' tour May 11, with a success so substantial as to make next season's outlook very promising. Manager D. J. Sprague and wife go to their Milford, Mass., home for the Summer. At present they are in this city. For next season the band and orchestra features will be retained, and there will be some important changes in the company. The tour will take in California and the Pacific Slope.

— Judging from all reports, the coming reproduction of "Enoch Arden," by Newton Beers, will be on a scale of magnificence and with an attention to detail unknown when the late Edwin Adams, in the title role, wrought upon the feelings of American audiences from Maine to Texas, almost a generation ago. It will probably be one of the marked events of the next dramatic season. Mr. Beers intends to frame the picture of "Enoch Arden" in an exquisite stage setting, and to present a dramatic work that will appeal to the eye and ear, as well as to the sensibilities of the public. He is to have the support of the next

it was announced last week that Louis Nathal — It was announced last week that Louis Nathal and Benj. F. Marx had arranged with Charles Gounod, the composer, to visit America next season. The Paris representative of The New York Herald settles the matter by a dispatch which he sends to his paper, in which he says: "I called on the other times composer at his residence in the

pleces. They open and Glendale Park, Nashville, Fenn, week of May 16.
Sit. Logrent and Glendale Park, Nashville, Sten, Work of May 19.
Sit. Logrent and Glendale Park, Nashville, Sten, Logrent Stenk, May 20 for a long tour. The troupe may go to Australia, close their present season at Wakefield, R. I. May 16, and begin a sbort Summer four through New England and Canada 27.
Ar the Novelty Theatre, Ogden, Utah, week of May 6: Kitty Goodwin, Duffy and Shelton, Flo. Bennett, Crimmins and Gore, Pearl Stevens, Key and Louis Dupont, and Monterlef and Donavan.
The complete roster of McCullough & Lester's Favilion Roytelete "U. F. C." Co., which opened its season at Neosho Falls, Kan., May 6 is: A. E. McCullough and Frank Lester, proprietors and managers; Alfred E. Mackintosh, Dave Stewart, Ed. Grojean, Newt. Worreli, John Black, Walter Gifrot, Ed. Barrett, M. F. Luce, Geo. Knepp, A. Benedict, Frank C. Clarke, Ernest Upham, Nelle White, Jase Lester Barrett, Mrs. Jeffrey Lindssy, Leontine and Labette Bjoul. H. J. Dunham travels in advance.

"Annual Carke, Ernest Upham, Nelle White, Jase Charley of Gist Hill's Mile. Alberta' Co., was a CLIPPOR of Gist Hill's Mile. Alberta' Co., was a CLIPPOR of Gist Hill's Mile. Alberta' Co., was a CLIPPOR of Gist Hill's Mile. Alberta' Co., was a CLIPPOR of Gist Hill's Mile. Alberta' Co., was a CLIPPOR of Gist Hill's Mile. Alberta' Co., was a CLIPPOR of Gist Hill's Mile. Alberta' Co., was a CLIPPOR of Gist Hill's Mile. Alberta' Co., was a CLIPPOR of Gist Hill's Mile. Alberta' Co., was a CLIPPOR of Gist Hill's Mile. Alberta' Co., was a CLIPPOR of Gist Hill's Mile. Alberta' Co., was a CLIPPOR of Gist Hill's Mile. Alberta' Co., was a CLIPPOR of Gist Hill's Mile. Alberta' Co., was a CLIPPOR of Gist Hill's Mile. Alberta' Co., was a CLIPPOR of Gist Hill's Mile. Alberta' Co., was a CLIPPOR of Gist Hill's Mile. Alberta' Co., was a CLIPPOR of Gist Hill's Mile. Alberta' Co., was a CLIPPOR of Gist Hill's Mile. Alberta' Co., was a CLIPPOR of Gist Hill's Mile. Alberta' Co., was a CLIPPOR of Gist Hill's

— Harry W. Sewall will manage Mason Mitchell next season in "The Fugitive." The time is already booked, and Mr. Mitchell looks forward to success in a play of which he is the owner.

— At Poughkeepsie, N. Y., May 13, Franklin Nelson Darling, musical director of the Wilber Opera Co., and Marie Robertson, one of the chorus girls, were married by Recorder Dorland.

— Lillian Hadley has been engaged for the stock at the Boston, Mass., Museum next season.

— Jas. H. Alliger has signed as business representative for Arthur Rehan's Co. for the Summer season, which opens May 10 at Bridgeport, Ct.

— Manager Thos, H. Winnett writes that several companies are pirating his "Passon's Slave" under the title of "A Tangled Life." etc. Legal efforts, he adds, will be made to restrain them.

— Will O. Edmunds and wife, Lucle Niblack, closed with the Martin Golden Co. May 4 at St. Louis, Mo. Their engagement successfully extended over a period of forty weeks, with the loss of but one performance. Mrs. Edmunds was the recipient of an elegant gold watch from her husband on the occasion of her birthday anniversary, May 8.

— Harry Moore, Chas, R. Thornton and Frank Kavanah have been engaged for Doyle & Isaacs' New People's Theatre at Los Angeles, Cal.

— W. H. Power has rejoined his "Ivy Leaf" Co., and will give it his personal management on the California tour.

— Effie M. Shannon has been engaged for "The Burglar," which is to be produced at the Park Theatre, Boston, Mass., June 20, under that enanagement of Charles H. Mathews. After that en

California tour.

— Effle M. Shannon has been engaged for "The Burglar," which is to be produced at the Park Theatre, Boston, Mass., June 20, under the management of Charles H. Mathews. After that engagement she will appear in "Shenandoah" at the Star Theatre, this city, and will then join Manager Frohman's Lyceum Theatre Stock Co. Dorothy Dorr has also been offered a place in the cast of "The Burglar," but has declined, as she intends to rest this Summer. Maurice Barrymore is to play the part of the Burglar, as the Madison Square Co. will not fill any engagements after its Boston season until next September, when it presents "Captain Swift" in Chicago.
—Richard Marston, the popular scenic artist of the Madison Square Theatre, this city, will sail for Europe May 15 with the remains of his wife, who died here some months ago. He intends to bury her at his home in England. The employes of Palmer's Theatre have presented him with a beautiful wreath of immortelles, with the words "in Memoriam" upon it. Mr. Marston will return in the Fall.

— John Griffith has just closed a successful see.

ful wreath of immortelles, with the words "In Memoriam" upon it. Mr. Marston will return in the Fall.

— John Griffith has just closed a successful season with the "Only a Farmer's Daughter" Co.

— The tour of John Wild's "Running Wild" Co. came to an abrupt and rather astonishing termination at the Lee Avenue Academy of Music, Brooklyn, E. D., May II. The company had been booked for two weeks, opening 20, at Niblo's Garden, this city, but that date has been cauceled. Advance Agent James Fort, who visited The Chipper office 14, charged that Mr. Wild's company had not received salaries since Feb. 26, and that no satisfaction could be received, either, though the contracts were made by Mr. Wild. There will probably be lawsuits as a result. The roster included E. M. Kayne (manager), James and Gertrude Fort, St. George Hussey, C. F. Lorraine, W. H. McBride, Julie Mackey, Ada Jones, Theo, M. Brown, Harry Brinsley and F. Nicdermeyer (leader). Mr. McBride Joined at New Orleans, and is ill and nearly destitute. The news of this disbandment created a profound sensation in this city.

— John Walsh and Frank Davis will next season start out as dramatic stars in a new Irish melodrama, in five acts, by Wim. J. McGrath, entitled "An Irishman's Luck." These gentlemen are well known on the vaudeville stage, and with a good Irish play should prove successful on the legitimate boards. They are under the management of Frank B. Carr, and will carry new scenery, new printing, etc., and if the four does not prove successful it will be no fault of the management. A competent company is now being engaged.

— Having secured Estelle Clayton for next season, Iil Henry is beginning to boom her in earnest. He has considerable new printing made, and feels quite confident that there is money in his star. The tour will open in the Fall, at the Star Theatre, Burfalo, N. Y., with a new comedy-drama, "On the Hudson."

— Lila Elmore Robbins, who has been touring the

Ison." - Lila Elmore Robbins, who has been touring the — Lifa Ellinore (colorins, who has been touring the past season in leading juvenile roles with the Boston Star Comedy Co., is resting at her home in Brooklyn, N. Y. She has had a number of good offers for next season, but as yet has not decided which she will accept. She is an execetingly talented and attractive little lady, known among the profession as the little mascot.

DEATHS IN THE PROFESSION.

WASHINGTON IRVING BISHOP, the mind reader. lied at 12.10 o'clock noon, May 13, in the quarters of the Lambs' Club, 34 West Twenty-sixth Street this city, as the result of an attack of catalepsy, with which he had long been afflicted. He had with which he had long been afflicted. He had been seized with a fit while performing some of his tests for the Lambs' Club the previous night, and it is feared his death was hastened by the undue mental excitement. An autopsy revealed that the brain was extensively congested. Mr. Bishop was born in New York, and at the time of his death was about forty-one years of age. He was at one time a clerk in Hudnut's drug store, and was wont to claim that he was educated at Harvard University. His first public appearance was made in 1875-6, when he was connected with Anna Eva Fay, who gave seances in this city. Mr. Bishop was Anna Eva Fay's business manager and assistant, and it was from her that he first gained the knowledge which he put to so effective use afterward. After 1876 he had some difficulty with Miss Fay, and, separating from her, went into the business for himself. He posed awhile as an exposer of spiritualism, and then went to England, where he attracted considerable attention in 1881. Two years later he got into his celebrated controversy with Henry Labouchere, member of Parliament and editor of The London Truth, and succeeded in gaining a world wide advertisement, which he turned to great financial benefit. He subsequently traveled all over the world, and gave his exhibitions of mind reading before most of the crowned heads of Europe. He returned to America a few years ago, and continued to give his exhibitions of mind reading before most of the crowned heads of Europe. He returned to America a few years ago, and continued to give his entertainments here, always seeking notoriety and apparently enjoying it. He had recently been conspleuous by reason of his martial eccentricties and infelicities, which were freely aired in the sensational press. He was married four times, his domestic life being made up been seized with a fit while performing some of his seeking notoriety and apparently enjoying it. He had recently been conspicuous by reason of his marital eccentricities and infelicities, which were freely aired in the sensational press. He was married four times, his domestic life being made up largely of divorces and remarriages, his last wife being married twice by him, the second ceremony having been performed only a short time ago. He was an exceedingly entertsining conversationalist and a man of considerable culture, but his eccentricities had long engendered the suspicion that he was insane. He was at one time placed in a mad house in California, but it is alleged that his imprisonment was only a part of a plan invented by himself to escape carrying out a contract to go to Australia under the management of M. B. Leavitt, He subsequently escaped from the asylum and went to Honolulu. He remained there but a short time, however, and returned to America to renew his exhibitions of hypnotism and his peculiar methods of advertising. In later years he pretended not to know how he dhis tricks, but strenuously denied that they were tricks. He claimed to possess a rare power that he could not himself understand. He leaves a daughter by his first marriage. Mr. Bishop had come to New York from Philadelphia Sunday, May 12, for the purpose of meeting Jules Levy, the cornettist, at noon 13, to sign a contract whereby they were to star together next season as the "monarchs of mystery and melody," a form of advertisement suggested by John G. Ritchie, who has been managing Bishop's entertainments for the past two months, and who was with him at the Lambs' Club. The mind reader died just at the time set for signing his business contract. His wife and mother reside in Philadelphia, and they were there when he died, although they had been notified by telegraph of his illness, and had responded that they would come on to New York immediately. When it was known that he was dead his advance agent, August Thomas, was sent on to meet the mother and wife, and break the news to the

ELLA JEROME, wife and partner of Charles Jcrome, and who helped to make up one of the best of latter day vaudeville teams, died suddenly at Bridgeport, Ct., May 7, of heart failure. She was a member of Tony Pastor's Co., and, in company with her husband, had appeared the night previous at Proctor's Opera House, though compelled, on account of severe cold and congestion, to leave the stage ere her act was fluished. She never returned. She was an energetic, ambitious and conscientious worker and a brave, generous little woman, well liked by all who knew her, both in and out of the profession. Her husband was much devoted to her, and was in sorrowful attendance at her death bed. She ceased her earthly career in the arms of Bonnie Goodwin, of Guyer and Goodwin, and in the presence of her fellow members of Tony Pastor's Co. Mrs. Jerome was about thirty-dive years of age. Her remains were brought to this city by her husband for interment. Deceased was a native of Cincinnati, O., and had been on the stage about sixteen years. Nearly tweetey years ago she was married, and for the past eleven years she had accompanied her husband on his tours, playing in all the principal cities, with numerous variety and comedy companies.

Mrs. Manie Ward, wife of the well known black

parties, what manifestable parties.

MRS, Mamie Ward, wife of the well known black face comedian, lit form ward, died in this city May 4. Mrs, Ward was born at Williamsburg, N. Y. twenty-eight years ago, and was married to Mr. Ward in 1870, since which time she had been his wenty-eight years ago, and was married to Mr. Ward in 1879, since which time she had been his constant companion, having traveled with him during all his engagements. They were with the Barnum Show for two years, during which Mrs. Ward rode in the grand entree. This, we believe, was her only professional appearance. She leaves a husband and one child, a son, five years old, who has been doing a turn with his father as Low Tom Ward. Mrs. Ward was well thought of in the profession, and was beloved by all who knew her. The remains were buried 7 in Evergreen Cemetery.

Mrs. Mary E. Dickinson, mother of Susan E. Dickinson, the writer, and Anna Dickinson, the well known lecturer, died at her home at West Pittston, Pa., May 11. She was over ninety years of age, and had been a patient and long suffering invalid. She was of Quaker origin, and went to Pittston from Philadelphia, where her remains were taken for interment.

Philston from Financespane, taken for interment. FREDRICK CARROLL, English music hall performer, died at Sheffield, Eng., April 28, leaving a widow

and young som.

CHARLES VALENTINE'S death is noted in our Minneapolis, Minn., letter.

CARL ROSA.—The portrait on another page is a transfer from one originally published in Turk CLIPTER nearly ten years ago. To the death of its subject we have already being referred. Carl August Nicolar Rosa gran the study of the violin when he was six years old, and made his first appearance in public in ISO. From that time the boy played frequently in concerts. In ISO he went to the Conservatory at Leipzig, thence to Berlin and heard fectures at the University; and next to Faris for further study earlied in ISO to Hamburg as concertment of the Philiparmonic Society, and remained there two vears, during which time he gave concerts of chamber music, in conjunction with the singer Stockhausen, Mine. Schman, Brahims and other noted artists as metimes taking part. Both in Germany and in London he subject the infunery of the great violinist Joach in, in who in he had the beat and there played in a concert where Mine. Parepa sang. With her he was engaged by Mr. Rateman for a concert where Mine. Parepa sang. With her he was engaged by Mr. Rateman for a concert where in musical enterprises. Upon his marriage Mr. alternatis took up the violin professionally. Mine Parepa-Rosa's success on the stage led to the formation of a company of which Mr. Rosa was manager and conductor, and which during its early seasons had as leading singers such artists as Wachtel Santley. Roncont and Formes. Early in 1871 Mr. Rosa and his wire returned to Affort his they returned to England, where Mine. Parepa-Rosa died Jan. 21, 1874. In spite of this serious blow Mr. Rosa clung to his determination to try English opera in London. On Sept. 11, 1875, he opened the Princess' Theatre with the produced to the first time in English in London. On Sept. 11, 1876, he opened the Princess' Heading with the company of which Mr. Rosa was manager and conducted in a company of which of the subject of the first time in English opera in London. On Sept. 11, 1876, he opened t

ried Harry mouths ago, by the San Francisco. Cal, courts. Less than two months before her death the deceased, who had long been in falling health, was advised by her physician to seek the bracing and invigorating at the property of the physician was seen to be a superficient of the property of the pro

PROFESSIONALS' RUREAU.

Wants of Managers and Performers, Open Dates, Movements of Players, Etc.

DRAMATIC.

Good booking time can be had for John Walsh and Frank Davis in "An Irishman's Love" for the coming season. Fuil particulars appear in Manager Frank B. Carr's eard on another page.

A soubretic, a juvenile woman and other people are wanted by J. E. McElroy.

John F. Kelly announces his liberty.

Griffin & Wilson want people, as advertised.

Win. R. Watts and Bob Watt write dramas, burlessues, etc.

Repertory people are wanted for the Foster Theatre Co.

Theatre Co.

A Juvenile man, a comedian and others are wanted for the Bourne Theatre Co.
Geo. E. Witherell seeks "U. T. C." people.
C. W. Johnson can be engaged.
An Irish comedian, a soubrette and others are wanted for Gormans' Musical Comedy Co.
"The Black Spider," "Escaped from the Law" and "Mr. Meeson's Will" can be obtained of A. R. Wilber.

Leroy F. Webster is at liberty. E. L. L. McNuity wishes a position as advance rep-

E. L. B. BEARIN WISHESS POSITION OF SECURITY SECTION OF THE PROPERTY S. RObinson is discingaged.

Harry S. Robinson is discingaged.

Milford Traver is at liberty.

Frank Girard wants a position as assistant man-

Harry L. Churchill advertises for two general People in varied lines are wanted to support

People in varied lines are wanted to support Carrie Anderson in "The Sea of Ice."
F. E. Piper wants a Topsy and an Eva.
R. H. Dean publishes an explanatary card.
Harry Gray can be engaged.
Hi Henry wants several good people to support Estelle Cayton in "On the Hudson."
A man for general business is wanted for Graves & Kempton's Chicago Comedy Co.
A comedian and other people are wanted by Manager Fred D. Straffin.
MISSICAL.

Musical.

A. Howarth is at liberty.
Ed. Ramseyer can be engaged.
Billy Emerson's latest song can be obtained of E.
D. McDonald & Co., publishers. See their card.
S. F. Darling wants a position as teher.
J. A. Creswille is disengaged.
Mrs. J. Prindle has a number of comic songs for sale as ser card.

Mrs. J. Frindle has a number of comic songs for sale, as per card.

Fred Warren is at liberty.
Popular songs of all kinds can be had at Harding's Music Office, as per card.

J. Wade wishes an engagement. George H. Young seeks a Summer position.

C. W. Fischer is at liberty.
Wright and Merrille desire an engagement with a responsible comean.

responsible company.

"Am I Right, or Am I Wrong?" is published by
Phil P. Keil, of whom it can be obtained as per

card.

Chas, D. Blake & Co. clsewhere publish a lengthy list of popular songs on sale at their Boston house, -F. H. Frost seeks a snare drummer.

T. B. Kelley advertises a list of taking songs in another column. He also tells of the success of Minnie Dunne and Annie Wyandotte in several of his latest publications.

J. P. Jayne, double bass and tuba, can be engaged.

VARIETY.

Serio comics and others are wanted at the Buffalo,

Serio comics and others are wanted at the bunals, N. Y., Theatre,
Merry Singleton can be engaged.
A contortionist is wanted by A. J. Linsmore.
Teams and single specialities are wanted for Coney Island by Murrilli A Murto.
Good speciality performers are wanted for Berry Bros.' Musical Comedy Co.
Chevalier and Mme. Ira Paine publish their whereabouts

abouts.

J. R. Perry has an important card to people engaged at the Palace Theaire, St. Louis, Mo. Variety performers are wanted at the Central Theatre, Philadelphia, Pa.

"Manager" wishes to rent a variety theatre. Female vaudevillers are wanted by Chris, Weber, J. Sarvers wants a snake charmer and others. Variety people are wanted by E. A. Schoch. Criumins and Gore would like to arrange with a combination for next senson.

G. C. Guvernator wants specialty performers, as per his card.

G. C. Guvernator wants specialty performers, as per his card.
Performers in all branches are wanted by Georgu Wagner for his Summer garden.
Smith and Carl publish a pointed card.
Campbell and Nibbe elsewhere make known their whereabouts and future movements.
Eddie Quinn's card is pleasingly suggestive.
J. P. Albrich seeks specialty people.
Performers and other attractions are wanted by R. A. Chapman.

A. Chapman. Pat Maloney wants specialty people in all

branches.

A. T. Gison wants a partner.

"T. G.C." seeks a teacher of acrobat "biz."

George Scobie wants a comedian and a lecturer.
A good skelch team is wanted by Di-Ah-Kan-Re.
People in all branches are wanted at the Palace
Paylilon Museum, as per card of Manager Frank
Wardel!

Wardell.

Good specialty people can secure dates at the
Casho Theatre, Syracuse, N. Y.
Geo, Hassell can be engaged.
La Strange Announces his liberty.
Geo, Nelson wants specialty people, as advertised.
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Something you must all acknowledge, that the two extremes, Campbell and Nibbe, are the best knockabout team er seen in California, BEING SPECIALLY ENGAGED FOR NELSON'S GREAT WORLD COMPANY.

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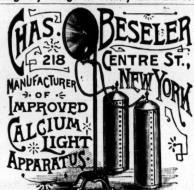
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THE TURF.

RACING AT LOUISVILLE.

Spokane Defents the Great Proctor Knott for the Kentucky Derby.

Fully fifteen thousand people were present at the opening of the Spring meeting of the Louisville Jockey Club, on Thursday afternoon, May 9. Of

third, for two year olds, selling allowances, half a miledirace Ely, 97. Freeman, first, in 0.59; Silence, 102, West,
second. by a head; Fast Time, 95. Finnegan, third, two
lengths behind.

The attendance on the 11th was again large, the weather
warm, and the track very dusty. Result: Sweepstakes
for all ages, \$10 each, \$10) added, \$100 to second, one mile—
Marchman 100. Warwick, first, in 1.44. Brown Frincess,
101. Taral, the favorite, second, by a length; Unlucky, 90.
Finnegan, third, half a length in the rear..... The Delbock Handleap, for three year olds and upward, \$50 each,
1, 1, \$1,00 added, \$20 ato second, \$30 to third, the owner
of the winner to present live cases of wine to the club,
soils and a sixteenth..... R. Trucket.

It is the second of the wine to the club,
soils and a sixteenth.... R. Trucket.

It is the second of the second of the second,
11 and 11 and 11 and 11 and 12 and 12 and
12 and 12 and 12 and
13 and 14 and 14 and
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18

Racing at Clifton.

All the conditions were favorable on Monday, 6, and the Assemblage was large, while the races were interesting. Result: Purse \$400, of which \$70 to second, \$30 to third, for all ages, selling allowances, seven furious—8t. Albans, 91, first, in 1:20\(\frac{1}{2}\), Bridgelight, 115. second, by half a length; Lubert, 115, the favorite thind, a head be similar. Purse \$100, of which \$70 to second, \$30 to third, 67 stall up 1:1, Yattell, 185, second, by two lengths; T. J. \$70 to second, \$30 to third, 67 stall up 1:1, Yattell, 188, second, by two lengths; T. J. \$70 to second, \$50 to third, for all ages, selling allowances say furious=Bravo, lob; the favorite, first, in 4, 153\(\frac{1}{2}\), keder Kahn, 188, second, by a neck; Fred Wooley, 180, third, half a length away. Purse \$400, of which \$70 to second, \$30 to third, for two year olds, selling allowances, four and a half furious=Lady Blackburn, 105, first, in 0.57\(\frac{1}{2}\), Mithe Williams, 107, two lengths behind. ... Furse \$40, 20 upward, a naile ond, a hand, rards—Endurer, 160, the ravorine, first, in 1.6\(\frac{1}{2}\), Coniedy, 105, second, by a length; Hoadlad, \$20 to second, \$100 to third, five lurious=W. P. Maxwell's Prince Fouso, by Prince Charlie, 118, G. Covington, first, in 1.83\(\frac{1}{2}\); Waterson, 115, liarnes, second, by a length, Hoadlad, \$9. 1.03\(\frac{1}{2}\), we get old colls, \$50 each, \$1,00 added, \$20 to second, \$100 to third, five Unrous=W. P. Maxwell's Prince Fouso, by Prince Charlie, 118, G. Covington, first, in 1.83\(\frac{1}{2}\); Waterson, 115, liarnes, second, by a length and a half, Tunothy, 118, Blajock, the favorite, third, a length behind.

Wednesday, 8, was a disastrous day for the favorites, the, being be with in every race; consequently the best. assemblage was large, while the races were interesting. Result: Purse \$400, of which \$70 to second, \$30 to third,

Sino to third, the Introdes—W. P. Maxwell's Fillice Fonso, by Prince Charlle, 118, G. Tovingition, first, in 1838; Watterson, 115, Barnes, second, by a length and a half, Timothy, 118, Blaylock, the favorite, third, a length behind.

Wednesday, S. was a disastrous day for the favorite, the, being beard hit hard. The greather was warm and clear, and the track good, while 2s attendance was large, favorite, and the track good, while 2s attendance was large, favorite, furious—R. B. Fillmore's Chicora, by Lude Black born, 4—117. By slop, first, in 104b; Clarissa, 3—16. Moshier, the favorite, second, by a fength and a half; Josse Rank, 4—16. Dgnn, third, six lengths in the rear.

Purse \$250, of which \$50 to second, for all ages, seven furious—J. H. McCornick's Firefly, by H. Used, 4—18. Smoot, first in 129, Battersby, 5—165, J. Reagan, the favorite, second, by two lengths; Bounie S., aged, 160. Donne, third, the same distance behind. — Furse \$20, of which So by Reform, 5—165, J. Reagan, the favorite, second, by Reform, 5—165, J. Reagan, the favorite, second, for all ages, a mile and a furious—Heat should be second, for all ages, and the second and the same distance behind. — Furse \$20, of which So the second, for all ages, and second and for all ages, and second and for all ages, and second and for all ages, and a furious—W. Lakeland's Tattler, by Tom Pochlet, 12 Taylor, the favorite, second, by two lengths; Lamby, first, in 12 Sq. [J. H. Hamiton, first, in 12 Taylor, the favorite, second, by two lengths; Lamby, first, in 12 Sq. [J. H. Hamiton, first, in 12 Taylor, the favorite, second, by two lengths; Lamby, first, in 12 Sq. [J. H. Hamiton, first, in 12 Taylor, the favorite, second, by two lengths; Lamby, first, in 12 Sq. [J. H. Hamiton, first, in 12 Sq. [J

The Hudson County Racing Association continued their meeting on Tuesday afternoon, May 7, with warm, fair weather, a large attendance and a good track. Result: Purse \$200, of which \$50 to second five furlongs-J. H. Lewis' Delaware, aged, 113, M.

The meeting was brought to an end Saturday afternoon, 11, when the attendance was satisfactory, the weather pleasant, and the track in very good condition. Result: Purse \$400, of which \$70 to second, \$30 to third, for all ages, selling allowances, five and half furlongs—Dock Wick, 106, liathaway, first, in 1:10; Little Bess, 102, G. Covington, second, by two lengths; Ernest Race, 111, J. Donohue, third, half a length away.... Purse \$400, of which \$70 to second, \$30 to third, for two year olds, four and a half furlongs—Miss Blonde, 106, R. Wilhams, the favorite, first, in 0:58-1; Lilly Kinney, 104, Delong, second, by half a length; Blackstone, 109, J. Donohue, third, a head behind...... Purse \$400, of which \$70 to second, \$30 to third for all ages, selling allowances, seven and a half furlongs—Golightly, 105, Overton, the favorite, first, in 1:36; T. J. Rusk, 95, Francis, second, by a head; Eva Wise, 105, G. Covington, third, a length behind..... Purse \$500, of which \$50 to second, a handicap for three year olds and upward, one mile—Cartoon, 107, Hathaway, first, in 1:42; Santalene, 115, Leavy, the lavorite, second, by a length; Boaster, 95, Gerhardy, third, half a length away..... The Freeland Prize, a handicap for three year olds and upward, \$50 each, \$1,000 added, \$200 to second, \$100 to third, a mile and a quarter—Chicago Stable's Huntress, by Springbok, 4–112, G. Covington, the favorite, first, in 2:00%; Long Chance, 4–107, Gerhardy, second, by a head; Big Three, 6–95, Francis, third, by the same distance. second, \$30 to third, for all ages, selling allow

Three, 6—95, Francis, third, by the same distance.

HANOVER is the favorite for the Brooklyn Handicap, to be run for at the Brooklyn Jockey Clubtrack, Gravesend, L. I., this (Wednesday) afternoon. He will carry a lot of money, but Terra Cotta, Prince Royal and Elkwood will also be heavily supported. Issaæ Murphy will ride Hanover, Jimmy McLaughlin or Fitzpatrick will be astride of Terra Cotta, and "Snapper" Garrison will urge Prince Royal to his atmost speed.

JUGGLER, by Jils Johnson, a horse that has shown good speed at the Jersey tracks, is being strongly backed for the Brooklyn Handicap, in which he is weighted at 97th, and will be plidded by Andy McCarthy. He can carry the money better than many horses that will move at the fall of the flag.

CAPTAIN Q. A. McCLURE, of Pittsburg, and Charles Glass, of New Castle, Pa., shot a match at twenty-five birds each, for \$100 a side, at the latter place, May 6, the former winning by a score of 18 \$116.

THE RING.

Sullivan Commences Work.

After abandoning the idea of training somewhere in the South for the championship fight in July, it Anterabandoning the clear of training somewhere in the South for the championship fight in July, it was John L. Sullivan's intention to locate at some place within sound off old ocean, and not far from the metropolis; but a few days ago John "jumped the track" again, and his backers came to the concusion intat the climate of this region was not nealthy enough for a man so easily led from the paths of sobriety. Where so much money has been risked, extreme measures became necessary, and after convincing "the big fellow" that they were no longer to be trified with, he agreed to accompany William Muldoon, the wrestler, to the lafter's farm in the northern part of the State, where he will prepare for the battle under the supervision of the ex-member of "the finest." This is a sensible move, especially as Sullivan's knowledge of the art of wrestling will be greatly improved under the tutelage of so great an expert as Muldoon, who is deeply interested in the result of the forthcoming battle, and will do all in his power to get John L. fit to win the honers.

Ceath of Mike Henry.

This once well known Brooklyn sporting man and ring atron died on Friday, May 10, in the Flatbush Asylum patron died on Friday, May 10, in the Flatbush Asylum for the Insane, of which he had been an inmate for a year or more. A score of years ago Mike Henry was a very prominent character in baseball and flatte circles in the city of churches, and while he was the proprietor of a couple of flourishing saloons there he accumulated considerable money; but reverses in business caused his means to melt away, and for years before he died he was in straitened circumstances, as he leaves his family. Although never figuring as a principal in the P. R., Mike was a clever boxer and a frequent exhibitor of his skill at the sparring exhibitions in the olden time, while he was a backer of puglilsta, and occasionally trained and seconded his favorites in the ring, notably Sam Collyer and Johnny Dwyer. He seconded the former against Johnny McCiside and Barney Aaron (their seconghit Jumy Elliott for the champtonships, then he Long Point, Can. In the days of his prosperity Henry was a very popular man, but during the latter days of his life, as is too often the case, the friends he needed held aloof, and he had a hard struggle to make both ends meet. The funeral arrangements were attended to by Charley Johnson, who will, we understand, get up a benefit for the widow. The funeral took place on the 12th, the interment being in Calvary Cemetery.

A Serious Jester.

A Serious Jester.

Louis Jester of Wilkesbarre, Pa., and Harry Umlah of New York fought ten rounds, near Falls, Wyoming County, Pa., May 10. The battle was for a purse of \$500, and was witnessed by about one hundred sporting men from Serious, desired fields and the special properties of the construction of the serious special properties and the reference of the affair and refused to allow the battle to go on. A place in the woods was finally selected, and the reference, Oidseld, called time at \$15.0 colock. In the first round Umlah had everything his own way, and drew first blood and scored the initial knock down. But in the succeeding rounds Jester's excellent staying powers were exhibited, and Umlah received some severe punishment. In the tenth round I mlah forced the fighting, and the two men clinched and I had forced the fighting, and the two men clinched and I had forced the lighting, and the two men clinched and thout the face, and the latter's seconds, cut and the reference allowed, deciding the battle in favor of Jester. The victor, although he had received some pretty hard blows, appeared in excellent condition at the conclusion of the fight.

Ed. Holske of the Quaker City offers to match an unknown to fight James F. Larkins of Jersey City, with skin tight gloves, to a finish, under Queensberry rules, six weeks after signing articles, and within one hundred nules of this city, at 122 fb, for \$300 or \$500 a side; the man who scales more than the stipulated number of spectators to the fight, to forfeit all money posted. Holske has forwarded a check for fifty dollars to the gentleman who was referee of the fight between the two McCarthys. It is believed by knowing ones that the unknown is Bill Hook, the English lightweight boxer, who arrived here a few days ago. The latter has been quite successful on the other side, where he possesses the reputation of being a clever boxer and a determined fighter.

Jor Camp and Walter Bryan were principals in a glove fight for a purse that took place in a room in

JOE CAMP and Walter Bryan were principals in a glove light for a purse that took piace in a room in this city on May 8, in the presence of a few spectators. The agreement was to box ten rounds, but the referee was unable to decide who was the better man at the end of that time, and another round was ordered, which was followed by two more, Camp being knocked out in the thirteenth. It was a savage bettle all through, and both men were well marked.

FRANK MOORE, of Elizabeth, N. J., and Arthur Smith, late of Birningham, Eng., fought for a stake of \$300 and a purg-of \$75 at the Wheatcheaf liotel, Linden, N. J., on May 11. The Queensberry rules governed the contest, which was of a very one-sided description, Moore knocking his opponent about quite as he pleased, and finally putting him out of it in the sixth round.

JOE SOTO and Harry Jones, the latter of Chicago, are to engage in a glove contest at the rooms of the Los Angeles, Athletic Club, Los Angeles, Cal., on May 21.

JACK DEMPSEY is with the W. W. Williams Spe JACK DEMPSEY is with the W. W. Williams Specially Company, now playing on the Pacific slope.
JIMM HORAN and Mike Smith, both of Harlem, fought for a purse at a spot on Long Island early on the morning of May II. The men are lightweights, and the battle was of the hammer and tongs variety, Smith being knocked out in the fourth 'queensberry round. The winner was waited upon by Eugene Horibacker, while Tommy Danforth seconded Smith.

JOHNNY CARMAN, the oldtime lightweight boxer, and special sparring opponent of the weil remembered Johnny Grady, 'the Comembara ram,' is still tossing tumblers and flying up 'filzes,' with headquarters at O'Neil & Hatch's, northwest corner of Broadway and Forty-first Street.

Street.

JOE ELLINGSWORTH left this city for Los Angeles, Cal.

May 10, for the purpose of fulfilling his promise to fight

Jack Dempsey under the auspices of the Southern Cali

fornia Athletic Club. His brother John accompanies

bim as trainer, etc.

Ack McALIFFK signifies his willingness to go to Sar Francisco for the purpose of fighting Jimmy Carroll un delet the auspices of the California Athotic Club, provides said organization will offer a suitable purss. WE HAVE a letter for Jack Dempsey.

AQUATIC.

COMING EVENTS.

May 18—Atalanta New York Athletic match eight oared race, New York City.
May 26-June 2—Annual Spring meet of the Delaware River canocists, Delanco, N. J.
May 30-Jassaic River Amateur Rowing Association annual regatta, Newark, N. Y. City.
May 30-Inariem Regatta Association Spring regatta, N. Y. City.
May 30-Shamrock-Titania sloop yacht match race.
May 30-Jorkville Yacht Club open regatta, Long Island Sound.

Sound.

May 30-Dauntless Yacht Club regatta. New York Bay.
June 1-Larchmout Yacht Club Spring regatta, Long
Island Sound.

June 3, 5, 7-Shamrock Katrine sloop yacht match
races.

May 24-Open scullers' regatta, professional, Victoria,

The new steamer of the Inman Line, the City of Paris, has eclipsed all previous records for crossing raris, has eclipsed all previous records for crossing the ocean. Leaving Queenstown Harbor, Ireland, at 1.48 P. M. on May 2, she reached Sandy Hook at 8.15 A. M.-on the 8th, her mean time being 5 days, 23 hours and 7 minutes. The quinckest previous passage was that of the Etruria, 6 days, 1 hour and 55 minutes. She also broke the record for the greatest distance run in twenty-four hours, her figures being 511 miles, on May 7, in latitude 41.11, longitude 65.21.

A BAGE in eight oared shells between the Harvard varsity crew and crews representing the Boston Athletic and Union Boat Clubs took place on the Charles River, at Boston, Mass., on May 8. The distance was a mile and seven furiones, and the collegians, who were strong favorites, won easily, in 9m. 438.

9m. 438.

OARSMEN O'CONNOR, Lee, Gaudaur, Hamm and Peterson will row on Great Salt Lake on June 2 a single scull race, three miles, with a turn, for a \$1,500 purse, \$500 to the winner, \$400 to the second, \$200 to the third, and \$100 to the fourth. A San Francisco man offers a \$250 purse to the man who breaks the world's record.

WE HAVE a letter for Fred Plaisted.

ATHLETIC.

National Association Champions.

The annual competitions for the boxing and wrestling championships of the National Association of Amateur Athletes took place at Tammany Hall, this city, May 11, 13, the trial bouts being worked off on Saturday and the finals on Monday On each occasion there was a fair attendance of spectators, who evidently enjoyed the fistic feast, although it was not as rich as that spread before the patrons of the Amateur Athletic Union's enter animent sometime ago. A number of the contest-ants displayed a decided lack of knowledge of the science of which they were supposed to be ex-ponents. A return follows:

ants displayed a decided lack of knowledge of the science of which they were supposed to be exponents. A return follows:

SPARRING.

1051b class—First bout: T. Randall, Hornbacher Athletic Club, beat C. L. Tarther, Union A. C. Second bout: Joseph Golden, Stagg A. C., beat James Crawford, New York City. Third bout: M. Farrell, Star A. A. C., beat John Leonard, Hornbacher A. C. Fourth bout: J. Barnett, Atlantic A. C., beat A. Woods, West Side A. C. J. J. De Courcey sparred a bye. Second round—First bout: Barnett, beat Golden. Second bout: Randall beat Farrell, the meet being full of hard slugging instead of skillful fightling, and the spectators becoming quite excited. Final bout: Barnett beat Randall easily.

1151b Class—First bout: Abe Priedel, Hornbacher A. C., beat John Connelly, Star A. C. Second bout: John Roach, Star A. C., beat Frank Chenny, Brooklyn. Third bout: Thomas Haley beat Charles Anderson. Fourth bout: H. Swager. New York City, beat P. Gleason, Atlantic A. C. Fifth bout: John Skelly, National A. C., beat Frank Kline, Hornbacher A. C. Second round—First bout: Priedel beat Haley, one round settling the contest. Skelly drew a bye. Final bout: Skelly beat Friedel. The latter, on sufferance, took the lead in the first two rounds, but in the last Skelly not only evened up matters, but scored so rapidly, and displayed such superior powers that he won quite handliy.

Special class, 125th—First bout: John Larkins, Hornbacher A. C., beat Thomas Coyle, New York City, Second bout: John J. Gorman. Star A. C. beat P. Tolan, Manhattan A. C. These men are quite evenly matched, and they fought victiously, an extra round being required to decide who was entitled to the verdict. Third bout: James Oliver, Hornbacher A. C., beat John Santrins, same club, Final bout: Gorman beat Oliver, after a contest in which blood was freely spilled and the winner's eye was closed. There was not much to choose between them at the finish.

Midaleveight class—J. J. McMahon, West Side Athletic Club, had a walkover, all the other entri

Heavyreight class—J. J. Van Houten, West Side Athletic Club, had a walkover, all the other entries

withdrawing.

withdrawing.

WRESTLING.

Thomas J. O'Day, Scottish American Athletic Club of Jersey City, threw Otto Cramer, Hornbacher Athletic Club, twice in success on in the 135th class, and alterwards was allowed to take Thomas J. Wood's place in the 155th class, and threw Almer Goodman, Brooklyn, twice successively, thus winning first prize for each class.

R stree, Dominick F. McCaffrey; judges of boxing, G. M. L. Sachs and Robert Turnbull; master of ceremonies, C. J. Harvey; timekeeper, S. D. Sec.

Students' Outdoor Sports.

The Worcester, Mass., Polytechnic Institute Athletic Association held their Spring games at the fair letic Association held their Spring games at the fair grounds on May 11, with the following result: Two hundred and twenty-yard dash—Mills. '89, 24\s., 1 Allen, '89, 25\s., second. One hundred and twenty yards hurdle race—Fish, '92, 20\s., Taylor, '91, 21\s., second. Putting 16\textit shot—Lake, '90, 31\textit{fit}, 5\square\textit{4\textit{in}}, 6\textit{4\textit{in}}, besper, second, 20\textit{fit}, 7\square\textit{2\textit{in}}, 0\textit{me} mile walk—Bradford, '91, 8m. 26\square\textit{5\textit{k}}, Clancy, '90, 8m. 40\square\textit{8\textit{k}}, 8\textit{2\textit{in}}, \textit{3\textit{in}}, \textit{\textit{in}}, \textit{\textit{s}}, \textit{\textit{in}}, \textit{\textit{in}}, \textit{\textit{s}}, \textit{\textit{in}}, \textit{\textit{s}}, \textit{\textit{s}}, \textit{\textit{in}}, \textit{\textit{s}}, \textit{\textit{s}}, \textit{\textit{in}}, \textit{\textit{s}}, \textit{\text{s}}, \textit{\text{s}}, \textit{\text{s}}, \textit{\text{s}}, \textit{\text{s}}, \text{\text{s}}, \text{\text{s}}, \ grounds on May 11, with the following result: Two

Attention, Sprinters.

An international firemen's tournament is to be held at Denver, Col., in August. It will be open to held at Denver, Col., in August. It will be open to all volunteer and paid departments, under the management of C. M. F. Bush, manager of the Metropolitan Theatre, and the veteran sprinter, Ed. Moulton. The attention of professional short distance pedestrians is called to the fact that during the tournament there will be large purses offered for the following events: 50yds., 100yds., 120yds., 150yds., 200yds., 30yds. and 440yds. runs. open to the world; also good prizes for non-winners to contend for. The Professional Athletic Association will probably hold their annual meeting there at the same time, while there will also be a wrestling tournament and general athletic competitions. Communications can be addressed to fush & Moulton, 1, 3 and 5 Burlington Block, Seventeenth and Larimer Streets. Denver, Col. It is announced that over \$20,000 will be distributed in prizes, under the auspices of a cittzens' committee.

Worth Remembering.

Worth Remembering.

That the managers of pedestrian tournaments a re not all soulless was proven by the course pursued by Billy O'Brien when "settling up" time came after the close of last week's race at Madison Square Garden. Although the race was not a financial success, the fact that the sharers in the gate money were so poorly recompensed for the laborious work performed and the pains and aches endured, impelled him to waive all claim to a deduction of the entrance fee to which he was entilled, in the case of several. Under the circumstances, this was a most generous act on his part, and should ensure Mr. O'Brien the professional support not only of those who benefitted thereby, but of all pedestrians who can appreciate fair treatment and due consideration for their needs, which that gentleman s career as a manager indicates that they will always receive at his hands.

The TOURNAMES TO BUY CAROUSAL. State full particulars and lowest cash price. BURT RANSOM, miner's Bowery Theatre, New York.

WANTED —A good sketch team to travel with a Medicine Co.; also a song and dance team for double and any in needs. Address, Dk. Alt KAW-RE, Indian Medicine Man. Box 3. Deerfield, Dane Co., Wis.

GOOD B PLAT CORNET PLAYER wantsengagement. A. HOWARTH, 2,12 Wharton St. Philadelphia.

man's career as a manager indicates that they will always receive at his hands.

THE TOURNAMENT for the individual championship of the New York Athletic Club terminated on May 11. Every competitor was obliged to roll five games, and make an average of 160 in each game to qualify, those qualifying to roll five games more, and the highest aggregate score taking the prize. There were thirteen men who qualified, and they finished as follows: M. E. More, 1,790; Wm. F. Shaw, 1,756; J. A. Reid, 1,727; L. O. Currie, 1,696; Jos. Gordon, 1,681; H. P. Brown, 1,636; C. P. Gaffney, 1,642; L. H. Legien, 1,618; H. M. Fessenden, 1,602; D. Bacon, 1,565; H. C. Zann, 1,548; J. W. Carter, 1,543; A. W. Lublin, 1,523.

THE SIX days race at the Mechanics' Pavilion, San Francisco, Cal., opened May 9, the gathering of spectators being large, and the starters numbering over twenty, almong them James Albert, Thomas Haworth, Gus Guefrero, R. Vint, Frank Hart, E. C. Moore and P. N. Campana. The attendance since the opening has been very light. At last advices Albert was forty miles ahead, so there is no doubt as to the winner.

as to the winner.

THE FIRST lacrosse match of the junior series this season was contested at Montreal. Can., May 11, the teams engaged being the Hawthornes and Victorias, and the result of the contest being in favor of the former by a score of three goals to one. THERE is a letter in our care for W. Muldoon,

BILLIARDS.

The Amateur Championship.

The tournament for the amateur championship of the United States began at the Racquet Club court, this city, on Monday night, May 13. The first game was between Jennings and Miller, and the former won by thirty-one points. The winner's best runs were 51 and 68 and Miller's 26, 30 and 29. Winner's average was 5.45-51, and the loser's 5.38-50. ner's average was 5.45-51, and the loser's 5.38-50.

The game in its entirety does not call for extended notice, in that nothing surprisingly brilliant was shown in the way of large runs or expert playing by either gentleman. Many easy strokes in ordinary play were missed, and as the play progressed the onlookers were called upon for the exercise of a good deal of patience. E. W. Jewett was the referee in the opening game. O. Oddie, Brooklyn, winner of the tournament of 1888, and Richard J. McGinnis played the next game. Oddie took the lead atonce, and although McGinnis made some brilliant shots he could not reach his opponent, Oddie ran the game out at 1.10 A. M., when McGinnis had a score of 205. Oddie's biggest run was 119. The remaining games to be played during the week have been scheduled as follow: Tuesday—8 o'clock, P. M., Miller vs. McGinnis; 10.39 o'clock, Townsend vs. Jennings.

Wednesday—8 o'clock, Townsend vs. McGinnis.
Friday—8 o'clock, Oddie vs. Miller; 10.30 o'clock, McGinnis vs. Jennings.
Saturday—9 o'clock, Oddie vs. Miller; 10.30 o'clock, McGinnis vs. Jennings.
Saturday—9 o'clock, Oddie vs. Townsend.

WHEELING.

COMING EVENTS.

COMING EVENTS.

May 13-18—Ladies bicycle tourney, 48 hours, Madison Square Garden, N. Y. City.
May 13-18—Chicago 'Cycling Exhibit and Tournament, Exposition Building Chicago, Ill.
May 18-Stone-Lumsden one mile match race, Chicago.
May 24—Ottawa Bicycle Club meet and races, Ottawa, May 24—Ottawa Bicycle Club meet and races, Ottawa,

Can.

May 25-Stone-Lumsden three mile match race, 8t. Louis.

May 27-Stone-Lumsden twenty-five mile match race,
Crawiordsville, Ind.

May 39-Annual meet of the Maine Division League of
American Wheelmen, Biddeford.

May 39-Open amateur road race, 25 miles-IrvingtonMilburn course, N. J.

July 2, 3, 4-Race meeting at Hagerstown, Md.

June 8-Century run, Orange, N. J., to Philadelphia.

THE LADIES' TOURNEY.

Eight Fair Starters in the Second Race at

Madison Square Garden.
The second 48-hour tournament, open to all lady bicyclists, is in progress at Madison Square Garden, this city, having been opened at midnight on Sunday, May 12. This was done in order to attract as many people to the start as possible, so that many persons who had never seen a show of this description might have a better understanding regarding it than they ever would have were not special inducements held out to them to attend. The idea was a good one, and no doubt the result will be that many will repeat their visit at least once who would not have gone at all had the start been made in the afternoon, as has been the custom heretofore with uch contests. About twenty-five hundred spectators were on hand, among them many ladies, when Dan Herry, the winner of the six day go as you please race that closed on the preceding evening, gave them the word "go," and that they were very fa presser face that closed on the preceding evenling, gave them the word "go," and that they were very fa vorably impressed by the display made was attested by the frequency of the applause bestowed as the fair riders circled rapidly around the ellipse, their varied and handsome costumes enhancing the attractiveness of the exhibition. The majority of those present were surprised to see the lady 'cyclists traveling at such a rate of speed, and everybody seemed pleased with what they saw. The starters were Jessie Woods, Louise Armaindo, Jessie Oakes, Kitty Brown, Hattie Lewis, Helen Baldwin, Lottie Stanley and Maggie McShane, nearly ald of whom participated in the former race under the same management. The winner of that event, Stanley, was not in the best of condition, and the nausea from which she suffered after circling the track a few times caused her to fall behind, and compelled her to occasionally dismount. At the end of the first hour, Woods, Brown, Baldwin, Oakes and Lewis had each traveled fifteen miles, Armaindo 14 miles 5 laps, Stanley 12 miles 5 laps, and McShane 1 mile 7 laps. The latter was handicapped by a wheel that was much too heavy for her, and was compelled to temporarily withdraw. After riding two hours a stop was made, the spectators were dismissed, and the fair wheelers were allowed to rest till three o'clock in the afternoon, when they started a rain, before a fair sized audience, racing two hours, and then going off again till eight o'clock P. M., when they resumed operations, riding till 1 A. M. without intermission. There was a fairly good crowd present in the evening, when the weather was threatening, and considerable enthusiasm was evoked by the eroris of the leaders in the race. The score when they slopped was as follows: Brown, 129 miles 5 laps; takes, 129.4; Lewis 124.4; Baldwin, 116.2; Armaindo, 111; Stanley, 97; Woods, 66; McShane, 48.4. Stanley and Woods had both surfered all day from stomachic troubles, but pluckily stuck to the track in the hope that they might overcome the dif orably impressed by the display made was at-

WANTED, A GOOD MEDICINE LECTURER, ALSO GOOD GENERAL COMEDIAN. Must be sober and reliable. Party has been on the road four years; not an Indian Show. Give experience and lowest salary as it is sure. GEORGE SCOBLE, Leominster, Mass.

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"I'. T. C." people.

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The Great PAT and Little KATLE.
PAT ROONEY,
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"THE OLD HOMESTEAD" and "HENRIETTA"
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Artists engaged for the UNION SQUARE THEATRE, commencing June 17, will please send billing matter, seenie and property plots IMMEDIATELY... R. FITZGERALD, 10 Union Square, N. Y.

WANTED, TOPSY AND EVA.

GOOD MAN.

Telegraph Beardstown, Ill., May 18, Jacksonville, Ill., FRANK E. PIPER, Howard "Uncle Tom's Cabin' and Orchestra.

MY TURN NOW. R. H. DEAN, Comedian IS ENGAGED WITH "THE TWO OLD CRONIES" CO.

AT LIBERTY, for Season of '89-90, a Firs' CLASS PROPERTY MAN. Sober and reliable, and a goo man in general. Plays parts. Address JOHN F. KELLY, Box 161, Central Falls, R. I.

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SEASON. Address care of CLIPPER, or permanen t address, 464 Tremont Street, Bos ton, Mass.

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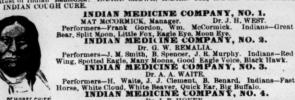
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